

**PERFORMING ARTS DEPARTMENT  
THEATRE LEARNING OUTCOME #1**

**Student demonstrates knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept or production is realized.**

**Concepts introduced:** THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

**Concepts reinforced:** THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

**Concepts assessed:** THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing), THAR 487 (Special Project)

**Assessment instruments: Exams, presentations, production work**

**STUDENT SAMPLE WORK (attached):**

|                                     |   |
|-------------------------------------|---|
| <b>PROFICIENT<br/>(5 points)</b>    | Student examinations display a <b>proficient</b> theoretical and applicable understanding of how the various means of production work in tandem to realize a theatrical concept or production; student presentations demonstrate a <b>thorough</b> command of subject matter, are conveyed with <b>strong</b> organization of information, <b>effectively</b> use vocal and physical strategies to convey information, <b>judiciously</b> incorporate multimedia as appropriate to reinforce content; student production work evidences <b>sophisticated</b> and <b>thoughtful</b> interpretation of dramatic texts and events, in performance student <b>proficiently</b> capitalizes on vocal and physical embodiment techniques, in construction student demonstrates <b>specific</b> dramatic intention and <b>insightful</b> appropriateness in writing and designing across forms and genres. |
| <b>SUCCESSFUL<br/>(3-4 points)</b>  | Student examinations display a <b>successful</b> theoretical and applicable understanding of how the various means of production work in tandem to realize a theatrical concept or production; student presentations demonstrate a <b>practiced</b> command of subject matter, are conveyed with <b>clear</b> organization of information, <b>proficient</b> use vocal and physical strategies to convey information, <b>appropriate</b> incorporation of multimedia to reinforce content; student production work evidences <b>effective</b> and <b>appropriate</b> interpretation of dramatic texts and events, in performance student <b>moderately</b> capitalizes on vocal and physical embodiment techniques, in construction student demonstrates <b>general</b> dramatic intention and <b>thoughtful</b> appropriateness in writing and designing across forms and genres.                  |
| <b>UNSUCCESSFUL<br/>(0-2 point)</b> | Student examinations display a <b>weak</b> theoretical and applicable understanding of how the various means of production work in tandem to realize a theatrical concept or production; student presentations demonstrate a <b>limited</b> command of subject matter, are conveyed using <b>confused</b> organization of information, <b>ineffective</b> use vocal and physical strategies to convey information, <b>inappropriately</b> incorporate multimedia to reinforce content; student production work evidences <b>unfocused</b> and <b>vague</b> interpretation of dramatic texts and events, in performance student <b>underutilizes</b> vocal and physical embodiment techniques, in construction student demonstrates <b>limited</b> dramatic intention and appropriateness in writing and designing across forms and genres.  |

**Average 4-5 points=proficient**

**Average 2-3 points=successful**

**Average 0-1 point=unsuccessful**

**OVERALL RATING:** \_\_\_\_\_

**NOTES:** \_\_\_\_\_

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**RECOMMENDED CHANGES TO INSTRUCTION BASED ON RATING:** \_\_\_\_\_

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**PERFORMING ARTS DEPARTMENT  
THEATRE LEARNING OUTCOME #2**

**Student demonstrates knowledge of theater history, including plays and events representative of the development of theatre and drama.**

**Concept introduced:** THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 347 (Advanced Acting & Directing)

**Concept reinforced:** THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 347 (Advanced Acting & Directing)

**Concept assessed:** THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 347 (Advanced Acting & Directing)

**Assessment instruments:** Exams, daily quizzes, small group discussion, presentations

**STUDENT SAMPLE WORK (attached):**

|                                     |  |
|-------------------------------------|--|
| <b>PROFICIENT<br/>(5 points)</b>    | Exam and daily quiz scores reflect a <b>comprehensive</b> knowledge of plays and events from assigned coursework and lectures; students are <b>thoroughly</b> engaged in small group discussions and are <b>generous</b> in sharing summaries of small group work to the rest of the class; student presentations convey <b>sophisticated</b> understanding of the significance of individual plays, aesthetic movements, individual theorists, and performance events to the broader landscape of the evolution of theatre history. |
| <b>SUCCESSFUL<br/>(3-4 points)</b>  | Exam and daily quiz scores reflect a <b>effective</b> knowledge of plays and events from assigned coursework and lectures; students are <b>moderately</b> engaged in small group discussions and are <b>forthcoming</b> in sharing summaries of small group work to the rest of the class; student presentations convey <b>adequate</b> understanding of the significance of individual plays, aesthetic movements, individual theorists, and performance events to the broader landscape of the evolution of theatre history.       |
| <b>UNSUCCESSFUL<br/>(0-2 point)</b> | Exam and daily quiz scores reflect a <b>limited</b> knowledge of plays and events from assigned coursework and lectures; students are <b>disengaged</b> in small group discussions and are <b>reluctant</b> in sharing summaries of small group work to the rest of the class; student presentations convey <b>weak</b> understanding of the significance of individual plays, aesthetic movements, individual theorists, and performance events to the broader landscape of the evolution of theatre history.                       |

Average 4-5 points=proficient

Average 2-3 points=successful

Average 0-1 point=unsuccessful

**OVERALL RATING:** \_\_\_\_\_

**NOTES:** \_\_\_\_\_

**RECOMMENDED CHANGES TO INSTRUCTION BASED ON RATING:** \_\_\_\_\_



**PERFORMING ARTS DEPARTMENT  
THEATER LEARNING OUTCOME #3**

**Student demonstrates capable analysis and interpretation of plays and other theatrical events with special attention to the skills involved in acting and performance, directing, designing, and playwriting.**

**Concept introduced:** THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

**Concept reinforced:** THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

**Concept assessed:** THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

**Assessment instruments:** Play attendance response papers & projects, group discussion, dramatic analysis assignments, production work

**STUDENT SAMPLE WORK (attached):**

|                                     |  |
|-------------------------------------|--|
| <b>PROFICIENT<br/>(5 points)</b>    | Following attendance of a theatrical presentation, student is able to <b>insightfully</b> and <b>thoroughly</b> respond in written reflection as to the overall effectiveness of individual production elements as well as how effectively individual elements combined in execution of the theatrical production; student <b>enthusiastically</b> participates in group discussion and is able to <b>clearly</b> articulate observation and critiques of various elements of a produced production or theorize on the potential performative interpretations of a dramatic text; student demonstrates <b>perceptive</b> and <b>comprehensive</b> ability to apply design and theatrical production principles to dramatic texts in assigned coursework; student evidences <b>expressive</b> and <b>clear</b> embodiment or execution of analysis and interpretation in production work. |
| <b>SUCCESSFUL<br/>(3-4 points)</b>  | Following attendance of a theatrical presentation, student is able to <b>thoughtfully</b> and <b>adequately</b> respond in written reflection as to the overall effectiveness of individual production elements as well as how effectively individual elements combined in execution of the theatrical production; student <b>willingly</b> participates in group discussion and is able to <b>moderately</b> articulate observation and critiques of various elements of a produced production or theorize on the potential performative interpretations of a dramatic text; student demonstrates <b>proficient</b> ability to apply design and theatrical production principles to dramatic texts in assigned coursework; student evidences <b>practiced</b> and <b>intentional</b> embodiment or execution of analysis and interpretation in production work.                         |
| <b>UNSUCCESSFUL<br/>(0-2 point)</b> | Following attendance of a theatrical presentation, student is able to <b>inadequately</b> or <b>inappropriately</b> respond in written reflection as to the overall effectiveness of individual production elements as well as how effectively individual elements combined in execution of the theatrical production; student <b>reluctantly</b> participates in group discussion and is <b>minimally</b> able to articulate observation and critiques of various elements of a produced production or theorize on the potential performative interpretations of a dramatic text; student demonstrates <b>limited</b> and <b>simple</b> ability to apply design and theatrical production principles to dramatic texts in assigned coursework; student <b>attempts</b> embodiment or execution of analysis and interpretation in production work but <b>execution is weak</b> .         |

Average 4-5 points=proficient

Average 2-3 points=successful

Average 0-1 point=unsuccessful

**OVERALL RATING:** \_\_\_\_\_

**NOTES:** \_\_\_\_\_

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**RECOMMENDED CHANGES TO INSTRUCTION BASED ON RATING:** \_\_\_\_\_

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**PERFORMING ARTS DEPARTMENT  
THEATRE LEARNING OUTCOME #4**

**Student demonstrates the ability to reach an audience effectively through at least one of the components of theatrical art (acting, directing, designing, playwriting, etc.).**

**Concepts introduced:** THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

**Concepts reinforced:** THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

**Concepts assessed:** THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing), THAR 487 (Special Project)

**Assessment instruments:** Individual or Group In-Class Performances, production work

**STUDENT SAMPLE WORK (attached):**

|                                     |  |
|-------------------------------------|--|
| <b>PROFICIENT<br/>(5 points)</b>    | In performance student communicates <b>expressively</b> using a variety of pitch, rate, tone, volume, and physicalization, <b>effectively</b> illuminates the individuality and dramatic world of a character, and <b>comprehensively</b> and <b>insightfully</b> completes character analysis work; in production process student demonstrates <b>reasoned</b> and <b>thoughtful</b> ability to visually convey dramatic concepts through means of design appropriate to a dramatic text or process (strong use of line, shape, color, light, patterns, symbols, etc); in text construction student demonstrates <b>sophistication</b> in creating dramatic conflict and language for characters appropriate to form and genre, <b>clearly</b> formats body text as appropriate to genre or form. |
| <b>SUCCESSFUL<br/>(3-4 points)</b>  | In performance student communicates <b>successfully</b> using a variety of pitch, rate, tone, volume, and physicalization, <b>moderately</b> illuminates the individuality and dramatic world of a character, and <b>thoughtfully</b> and <b>diligently</b> completes character analysis work; in production process student demonstrates <b>studied</b> and <b>appropriate</b> ability to visually convey dramatic concepts through means of design appropriate to a dramatic text or process (strong use of line, shape, color, light, patterns, symbols, etc); in text construction student demonstrates <b>success</b> in creating dramatic conflict and language for characters appropriate to form and genre, <b>successfully</b> formats body text as appropriate to genre or form.         |
| <b>UNSUCCESSFUL<br/>(0-2 point)</b> | In performance student communicates <b>weakly</b> lacking a variety of pitch, rate, tone, volume, and physicalization, <b>ineffectively</b> illuminates the individuality and dramatic world of a character, and <b>minimally</b> completes character analysis work; in production process student demonstrates <b>an insufficient</b> ability to visually convey dramatic concepts through means of design appropriate to a dramatic text or process (strong use of line, shape, color, light, patterns, symbols, etc); in text construction student demonstrates <b>thoughtlessness</b> in creating dramatic conflict and language for characters appropriate to form and genre, <b>minimally</b> formats body text as appropriate to genre or form.   |

**Average 4-5 points=proficient**

**Average 2-3 points=successful**

**Average 0-1 point=unsuccessful**

**OVERALL RATING:** \_\_\_\_\_

**NOTES:** \_\_\_\_\_

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**RECOMMENDED CHANGES TO INSTRUCTION BASED ON RATING:** \_\_\_\_\_

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**PERFORMING ARTS DEPARTMENT  
THEATRE LEARNING OUTCOME #5**

**Student demonstrates the ability to express in performance, in writing, in speaking, and through other modes of communication the results of research, critical judgment, and other findings and discoveries.**

**Concepts introduced:** THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

**Concepts reinforced:** THAR 187 (Theatre through the Ages), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

**Concepts assessed:** THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing), THAR 487 (Special Project)

**Assessment instruments:** Presentations (dramatic, literary, conceptual, scholarly), self & peer analyses.

**STUDENT SAMPLE WORK (attached):**

|                                     |   |
|-------------------------------------|---|
| <b>PROFICIENT<br/>(5 points)</b>    | Student <b>proficiently</b> demonstrates sound research practices with appropriate in-text citations and bibliography, constructs communication strategies <b>fully</b> capitalizing on tools and techniques as appropriate to form and content of the topic or subject (including use of performative and multimedia elements), scholarly content is <b>comprehensive</b> and <b>clearly</b> organized, content <b>proficiently</b> challenges and advances comprehension of subject for the audience; student demonstrates ability to <b>insightfully</b> and <b>constructively</b> provide both written and verbal feedback on their own work and the work of others.      |
| <b>SUCCESSFUL<br/>(3-4 points)</b>  | Student <b>successfully</b> demonstrates sound research practices with appropriate in-text citations and bibliography, constructs communication strategies <b>moderately</b> capitalizing on tools and techniques as appropriate to form and content of the topic or subject (including use of performative and multimedia elements), scholarly content is <b>adequate</b> and <b>appropriately</b> organized, content <b>successfully</b> challenges and advances comprehension of subject for the audience; student demonstrates ability to <b>thoughtfully</b> and <b>appropriately</b> provide both written and verbal feedback on their own work and the work of others. |
| <b>UNSUCCESSFUL<br/>(0-2 point)</b> | Student demonstrates <b>limited</b> research practices with appropriate in-text citations and bibliography, constructs communication strategies <b>minimally</b> capitalizing on tools and techniques as appropriate to form and content of the topic or subject (including use of performative and multimedia elements), scholarly content is <b>limited</b> and <b>inappropriately</b> organized, content <b>inadequately</b> challenges and advances comprehension of subject for the audience; student demonstrates ability to <b>minimally</b> provide both written and verbal feedback on their own work and the work of others.  |

Average 4-5 points=proficient

Average 2-3 points=successful

Average 0-1 point=unsuccessful

**OVERALL RATING:** \_\_\_\_\_

**NOTES:** \_\_\_\_\_

**RECOMMENDED CHANGES TO INSTRUCTION BASED ON RATING:** \_\_\_\_\_

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