### Courses Scheduled in English Department (rev. 2009)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 090</td>
<td>Basic English</td>
<td>Fall and Spring Terms</td>
</tr>
<tr>
<td>ENG 111</td>
<td>Oral and Written Expression I</td>
<td>Fall and Spring Terms</td>
</tr>
<tr>
<td>ENG 112</td>
<td>Oral and Written Expression II</td>
<td>Fall and Spring Terms</td>
</tr>
<tr>
<td>ENG 120</td>
<td>Introduction to Literature</td>
<td>Fall and Spring Terms</td>
</tr>
<tr>
<td>ENG 190</td>
<td>Anti-Utopian Science Fiction</td>
<td>Offered on irregular basis</td>
</tr>
<tr>
<td>ENG 210</td>
<td>British Literature to Romanticism</td>
<td>Fall Term</td>
</tr>
<tr>
<td>ENG 220</td>
<td>British Literature: 1798 to the Present</td>
<td>Spring Term</td>
</tr>
<tr>
<td>ENG 230</td>
<td>American Literature to 1865</td>
<td>Fall Term</td>
</tr>
<tr>
<td>ENG 240</td>
<td>American Literature from 1865 to the Present</td>
<td>Spring Term</td>
</tr>
<tr>
<td>ENG 245</td>
<td>Masterpieces of Western Literature I</td>
<td>Offered on irregular basis</td>
</tr>
<tr>
<td>ENG 255</td>
<td>Masterpieces of Western Literature II</td>
<td>Offered on irregular basis</td>
</tr>
<tr>
<td>ENG 260</td>
<td>Business and Technical Writing</td>
<td>Fall and Spring Terms</td>
</tr>
<tr>
<td>ENG 262</td>
<td>Advanced Technical Writing</td>
<td>Fall Term of odd calendar years</td>
</tr>
<tr>
<td>ENG 270</td>
<td>Advanced Composition and Research</td>
<td>Fall Term</td>
</tr>
<tr>
<td>ENG 282</td>
<td>Creative Writing: Poetry</td>
<td>Fall Term of even calendar years</td>
</tr>
<tr>
<td>ENG 284</td>
<td>Creative Writing: Fiction</td>
<td>Fall Term of odd calendar years</td>
</tr>
<tr>
<td>ENG 286</td>
<td>Creative Writing: Drama</td>
<td>Spring Term of even calendar years</td>
</tr>
<tr>
<td>ENG 290</td>
<td>Introduction to Mythology</td>
<td>Offered on irregular basis</td>
</tr>
<tr>
<td>ENG 305</td>
<td>Children’s Literature</td>
<td>Fall and Spring Terms</td>
</tr>
<tr>
<td>ENG 315</td>
<td>Adolescent and Young Adult Literature</td>
<td>Spring Term</td>
</tr>
<tr>
<td>ENG 320</td>
<td>Contemporary Fiction of Africa, Asia, and Latin America</td>
<td>Fall Term of even calendar years</td>
</tr>
<tr>
<td>ENG 325</td>
<td>Exploring Literary New England</td>
<td>May 2012; May 2015; May 2018</td>
</tr>
<tr>
<td>ENG 330</td>
<td>Dramatic Literature</td>
<td>Spring Term of odd calendar years</td>
</tr>
<tr>
<td>ENG 335</td>
<td>Persuasive Writing</td>
<td>Spring Term of odd calendar years</td>
</tr>
<tr>
<td>ENG 340</td>
<td>Shakespeare</td>
<td>Fall Term</td>
</tr>
<tr>
<td>ENG 345</td>
<td>The Development of the Novel</td>
<td>Spring '12; Spring '15; Spring '18</td>
</tr>
<tr>
<td>ENG 355</td>
<td>The Nineteenth-Century Novel</td>
<td>Spring '10; Spring '13; Spring '16</td>
</tr>
<tr>
<td>ENG 365</td>
<td>The Twentieth-Century Novel</td>
<td>Spring '11; Spring '14; Spring '17</td>
</tr>
<tr>
<td>ENG 390</td>
<td>Modern Poetry</td>
<td>Fall Term of odd calendar years</td>
</tr>
<tr>
<td>ENG 415</td>
<td>Special Project</td>
<td>Fall Term</td>
</tr>
<tr>
<td>ENG 425</td>
<td>Independent Study</td>
<td>Fall and Spring Terms</td>
</tr>
<tr>
<td>ENG 430</td>
<td>Cooperative Education/Internship</td>
<td>Fall Term</td>
</tr>
<tr>
<td>ENG 440</td>
<td>Literary Criticism</td>
<td>Fall Term</td>
</tr>
<tr>
<td>ENG 455</td>
<td>The English Language</td>
<td>Fall Term</td>
</tr>
<tr>
<td>ENG 495</td>
<td>Special Topics Seminar:</td>
<td>Fall and Spring Terms</td>
</tr>
<tr>
<td></td>
<td>Topic= Professor’s Choice (See Next Page)</td>
<td></td>
</tr>
</tbody>
</table>

- **HONS 111 and 112 (OWE I and II)** are staffed by English faculty

**Tracks:** Literature, Secondary Education, Writing

**English Minor**