PERFORMING ARTS DEPARTMENT  
THEATRE LEARNING OUTCOME #1

Student demonstrates knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept or production is realized.

**Concepts introduced:** THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

**Concepts reinforced:** THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

**Concepts assessed:** THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing), THAR 487 (Special Project)

**Assessment instruments:** Exams, presentations, production work

**STUDENT SAMPLE WORK (attached):**

| PROFICIENT (5 points) | Student examinations display a proficient theoretical and applicable understanding of how the various means of production work in tandem to realize a theatrical concept or production; student presentations demonstrate a thorough command of subject matter, are conveyed with strong organization of information, effectively use vocal and physical strategies to convey information, judiciously incorporate multimedia as appropriate to reinforce content; student production work evidences sophisticated and thoughtful interpretation of dramatic texts and events, in performance student proficiently capitalizes on vocal and physical embodiment techniques, in construction student demonstrates specific dramatic intention and insightful appropriateness in writing and designing across forms and genres. |
| SUCCESSFUL (3-4 points) | Student examinations display a successful theoretical and applicable understanding of how the various means of production work in tandem to realize a theatrical concept or production; student presentations demonstrate a practiced command of subject matter, are conveyed with clear organization of information, proficient use vocal and physical strategies to convey information, appropriate incorporation of multimedia to reinforce content; student production work evidences effective and appropriate interpretation of dramatic texts and events, in performance student moderately capitalizes on vocal and physical embodiment techniques, in construction student demonstrates general dramatic intention and thoughtful appropriateness in writing and designing across forms and genres. |
| UNSUCCESSFUL (0-2 point) | Student examinations display a weak theoretical and applicable understanding of how the various means of production work in tandem to realize a theatrical concept or production; student presentations demonstrate a limited command of subject matter, are conveyed using confused organization of information, ineffective use vocal and physical strategies to convey information, inappropriately incorporate multimedia to reinforce content; student production work evidences unfocused and vague interpretation of dramatic texts and events, in performance student underutilizes vocal and physical embodiment techniques, in construction student demonstrates limited dramatic intention and appropriateness in writing and designing across forms and genres. |

Average 4-5 points=proficient  
Average 2-3 points=successful  
Average 0-1 point=unsuccessful
OVERALL RATING: _______________________________

NOTES: ____________________________________________

__________________________________________________________________________________

RECOMMENDED CHANGES TO INSTRUCTION BASED ON RATING: __________________________
PERFORMING ARTS DEPARTMENT
THEATRE LEARNING OUTCOME #2

Student demonstrates knowledge of theater history, including plays and events representative of the development of theatre and drama.

Concept introduced: THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 347 (Advanced Acting & Directing)

Concept reinforced: THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 347 (Advanced Acting & Directing)

Concept assessed: THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 347 (Advanced Acting & Directing)

Assessment instruments: Exams, daily quizzes, small group discussion, presentations

STUDENT SAMPLE WORK (attached):

| PROFICIENT (5 points) | Exam and daily quiz scores reflect a comprehensive knowledge of plays and events from assigned coursework and lectures; students are thoroughly engaged in small group discussions and are generous in sharing summaries of small group work to the rest of the class; student presentations convey sophisticated understanding of the significance of individual plays, aesthetic movements, individual theorists, and performance events to the broader landscape of the evolution of theatre history. |
| SUCCESSFUL (3-4 points) | Exam and daily quiz scores reflect an effective knowledge of plays and events from assigned coursework and lectures; students are moderately engaged in small group discussions and are forthcoming in sharing summaries of small group work to the rest of the class; student presentations convey adequate understanding of the significance of individual plays, aesthetic movements, individual theorists, and performance events to the broader landscape of the evolution of theatre history. |
| UNSUCCESSFUL (0-2 point) | Exam and daily quiz scores reflect a limited knowledge of plays and events from assigned coursework and lectures; students are disengaged in small group discussions and are reluctant in sharing summaries of small group work to the rest of the class; student presentations convey weak understanding of the significance of individual plays, aesthetic movements, individual theorists, and performance events to the broader landscape of the evolution of theatre history. |

Average 4-5 points=proficient
Average 2-3 points=successful
Average 0-1 point=unsuccessful

OVERALL RATING:_____________________________________

NOTES:______________________________________________

RECOMMENDED CHANGES TO INSTRUCTION BASED ON RATING:_________________________
PERFORMING ARTS DEPARTMENT
THEATER LEARNING OUTCOME #3

Student demonstrates capable analysis and interpretation of plays and other theatrical events with special attention to the skills involved in acting and performance, directing, designing, and playwriting.

Concept introduced: THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

Concept reinforced: THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

Concept assessed: THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

Assessment instruments: Play attendance response papers & projects, group discussion, dramatic analysis assignments, production work

STUDENT SAMPLE WORK (attached):

| PROFICIENT (5 points) | Following attendance of a theatrical presentation, student is able to insightfully and thoroughly respond in written reflection as to the overall effectiveness of individual production elements as well as how effectively individual elements combined in execution of the theatrical production; student enthusiastically participates in group discussion and is able to clearly articulate observation and critiques of various elements of a produced production or theorize on the potential performative interpretations of a dramatic text; student demonstrates perceptive and comprehensive ability to apply design and theatrical production principles to dramatic texts in assigned coursework; student evidences expressive and clear embodiment or execution of analysis and interpretation in production work. |
| SUCCESSFUL (3-4 points) | Following attendance of a theatrical presentation, student is able to thoughtfully and adequately respond in written reflection as to the overall effectiveness of individual production elements as well as how effectively individual elements combined in execution of the theatrical production; student willingly participates in group discussion and is able to moderately articulate observation and critiques of various elements of a produced production or theorize on the potential performative interpretations of a dramatic text; student demonstrates proficient ability to apply design and theatrical production principles to dramatic texts in assigned coursework; student evidences practiced and intentional embodiment or execution of analysis and interpretation in production work. |
| UNSUCCESSFUL (0-2 point) | Following attendance of a theatrical presentation, student is able to inadequately or inappropriately respond in written reflection as to the overall effectiveness of individual production elements as well as how effectively individual elements combined in execution of the theatrical production; student reluctantly participates in group discussion and is minimally able to articulate observation and critiques of various elements of a produced production or theorize on the potential performative interpretations of a dramatic text; student demonstrates limited and simple ability to apply design and theatrical production principles to dramatic texts in assigned coursework; student attempts embodiment or execution of analysis and interpretation in production work but execution is weak. |

Average 4-5 points=proficient
Average 2-3 points=successful
Average 0-1 point=unsuccessful
OVERALL RATING: ____________________________

NOTES:  __________________________________________________________________________________

__________________________________________________________________________________________

RECOMMENDED CHANGES TO INSTRUCTION BASED ON RATING: ______________________

__________________________________________________________________________________________
Student demonstrates the ability to reach an audience effectively through at least one of the components of theatrical art (acting, directing, designing, playwriting, etc.).

Concepts introduced: THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

Concepts reinforced: THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

Concepts assessed: THAR 107 (Improvisation, Autobiographical Performance, Environmental Theater, Performance Art), THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing), THAR 487 (Special Project)

Assessment instruments: Individual or Group In-Class Performances, production work

STUDENT SAMPLE WORK (attached):

| PROFICIENT (5 points) | In performance student communicates expressively using a variety of pitch, rate, tone, volume, and physicalization, effectively illuminates the individuality and dramatic world of a character, and comprehensively and insightfully completes character analysis work; in production process student demonstrates reasoned and thoughtful ability to visually convey dramatic concepts through means of design appropriate to a dramatic text or process (strong use of line, shape, color, light, patterns, symbols, etc); in text construction student demonstrates sophistication in creating dramatic conflict and language for characters appropriate to form and genre, clearly formats body text as appropriate to genre or form. |
| SUCCESSFUL (3-4 points) | In performance student communicates successfully using a variety of pitch, rate, tone, volume, and physicalization, moderately illuminates the individuality and dramatic world of a character, and thoughtfully and diligently completes character analysis work; in production process student demonstrates studied and appropriate ability to visually convey dramatic concepts through means of design appropriate to a dramatic text or process (strong use of line, shape, color, light, patterns, symbols, etc); in text construction student demonstrates success in creating dramatic conflict and language for characters appropriate to form and genre, successfully formats body text as appropriate to genre or form. |
| UNSUCCESSFUL (0-2 point) | In performance student communicates weakly lacking a variety of pitch, rate, tone, volume, and physicalization, ineffectively illuminates the individuality and dramatic world of a character, and minimally completes character analysis work; in production process student demonstrates an insufficient ability to visually convey dramatic concepts through means of design appropriate to a dramatic text or process (strong use of line, shape, color, light, patterns, symbols, etc); in text construction student demonstrates thoughtlessness in creating dramatic conflict and language for characters appropriate to form and genre, minimally formats body text as appropriate to genre or form. |

Average 4-5 points=proficient
Average 2-3 points=successful
Average 0-1 point=unsuccessful

OVERALL RATING:_____________________________________

NOTES:__________________________________________________________________________________
RECOMMENDED CHANGES TO INSTRUCTION BASED ON RATING:
PERFORMING ARTS DEPARTMENT
THEATRE LEARNING OUTCOME #5

Student demonstrates the ability to express in performance, in writing, in speaking, and through other modes of communication the results of research, critical judgment, and other findings and discoveries.

Concepts introduced: THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

Concepts reinforced: THAR 187 (Theatre through the Ages), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing)

Concepts assessed: THAR 110 (Theatre Appreciation), THAR 187 (Theatre through the Ages), THAR 217 (Technical Theater), THAR 257 (Basic Acting), THAR 307 (Children’s Theatre & Creative Dramatics), THAR 347 (Advanced Acting & Directing), THAR 487 (Special Project)

Assessment instruments: Presentations (dramatic, literary, conceptual, scholarly), self & peer analyses.

STUDENT SAMPLE WORK (attached):

<table>
<thead>
<tr>
<th>PROFICIENT (5 points)</th>
<th>Student proficiently demonstrates sound research practices with appropriate in-text citations and bibliography, constructs communication strategies fully capitalizing on tools and techniques as appropriate to form and content of the topic or subject (including use of performative and multimedia elements), scholarly content is comprehensive and clearly organized, content proficiently challenges and advances comprehension of subject for the audience; student demonstrates ability to insightfully and constructively provide both written and verbal feedback on their own work and the work of others.</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUCCESSFUL (3-4 points)</td>
<td>Student successfully demonstrates sound research practices with appropriate in-text citations and bibliography, constructs communication strategies moderately capitalizing on tools and techniques as appropriate to form and content of the topic or subject (including use of performative and multimedia elements), scholarly content is adequate and appropriately organized, content successfully challenges and advances comprehension of subject for the audience; student demonstrates ability to thoughtfully and appropriately provide both written and verbal feedback on their own work and the work of others.</td>
</tr>
<tr>
<td>UNSUCCESSFUL (0-2 point)</td>
<td>Student demonstrates limited research practices with appropriate in-text citations and bibliography, constructs communication strategies minimally capitalizing on tools and techniques as appropriate to form and content of the topic or subject (including use of performative and multimedia elements), scholarly content is limited and inappropriately organized, content inadequately challenges and advances comprehension of subject for the audience; student demonstrates ability to minimally provide both written and verbal feedback on their own work and the work of others.</td>
</tr>
</tbody>
</table>

Average 4-5 points=proficient
Average 2-3 points=successful
Average 0-1 point=unsuccessful

OVERALL RATING: __________________________

NOTES:__________________________________________________________________________________
RECOMMENDED CHANGES TO INSTRUCTION BASED ON RATING:_________________________