



CORE REQUIREMENTS

Literacies

Composition

- ENG 101: College Writing (C- or better)

Presentation

- INDS 101: Presentational Literacy (C- or better)

Quantitative/Scientific Reasoning

- MATH 125 or higher (C- or better)
(Exemption: Proficiency score at Pre-Calculus level)
- Natural or Physical Science Lab
- One *additional* Science or Quantitative Course

Creative/Humanistic

- Fine or Performing Arts Course
(Art, music, or theater *except* THAR 101)
- REL 120, 121, 122, or 123
- Humanities Course
(English, history, languages, philosophy, or religion)
- One *additional* Creative or Humanities Course

Socio-Political

- Social Science Course
(Economics, geography, political science, psychology, sociology, or criminal justice)

Foreign Language

- 150 and 151 or Intermediate Course (C- or better)
(Exemptions: Final grade of C or better for two years of high school language courses or proficiency test score at the intermediate level)

Seminar Series

- SEMS 110: Introduction to Seminar
- SEMS 250: World Cultures
- SEMS 400: Global Issues

Concern for Physical Well-Being

- Theory Course

MAJOR REQUIREMENTS

I. Foundation Courses (21 CH)

			Grade
<input type="checkbox"/>	ENG 120	Introduction to Literature	3 CH _____
<input type="checkbox"/>	ENG 215	British Literature Survey	3 CH _____
<input type="checkbox"/>	ENG 235	American Literature Survey	3 CH _____
<input type="checkbox"/>	ENG 267	World Literature Survey	3 CH _____
<input type="checkbox"/>	ENG 270	Advanced Composition & Research	3 CH _____
<input type="checkbox"/>	ENG 317	Linguistics	3 CH _____
<input type="checkbox"/>	ENG 485	English Capstone	3 CH _____

II. Distribution and Specialization Courses (18 CH)

Choose **one** course from **each** specialization to fulfill the distribution requirement. Select one or more specializations by completing an additional 6 CH from your chosen subfield.

Professional Writing

<input type="checkbox"/>	ENG 212	Creative Nonfiction	3 CH _____
<input type="checkbox"/>	ENG 242	Digital Rhetoric	3 CH _____
<input type="checkbox"/>	ENG 260	Business and Technical Writing	3 CH _____
<input type="checkbox"/>	COMM 282	Writing for Mass Media	3 CH _____
<input type="checkbox"/>	ENG 335	Persuasive Writing	3 CH _____

Creative Writing

<input type="checkbox"/>	ENG 212	Creative Nonfiction	3 CH _____
<input type="checkbox"/>	ENG 282	Poetry Writing	3 CH _____
<input type="checkbox"/>	ENG 284	Fiction Writing	3 CH _____
<input type="checkbox"/>	ENG 284	Writing for Stage and Screen	3 CH _____

Literature

<input type="checkbox"/>	ENG 190	Science Fiction and Fantasy	3 CH _____
<input type="checkbox"/>	ENG 290	Literature of World Mythology	3 CH _____
<input type="checkbox"/>	ENG 305	Children's Literature	3 CH _____
<input type="checkbox"/>	ENG 315	Adolescent and YA Literature	3 CH _____
<input type="checkbox"/>	ENG 340	Shakespeare	3 CH _____
<input type="checkbox"/>	ENG 312	Topics in the Novel	3 CH _____
<input type="checkbox"/>	ENG 347	Literary Theory and Criticism (Required for Literature Specialization)	3 CH _____
<input type="checkbox"/>	ENG 385	Women in Literature	3 CH _____

Drama

Must earn C- or better

<input type="checkbox"/>	ENG 204	Analysis to Performance	2 CH _____
<input type="checkbox"/>	ENG 225	Shakespeare: Page to Stage	3 CH _____
<input type="checkbox"/>	THAR 287	Theatre History I	3 CH _____
<input type="checkbox"/>	THAR 297	Theatre History II	3 CH _____
<input type="checkbox"/>	ENG 330	Dramatic Literature	3 CH _____
<input type="checkbox"/>	ENG 337	Drama into Film	3 CH _____
<input type="checkbox"/>	ENG 340	Shakespeare	3 CH _____
<input type="checkbox"/>	ENG 352	Topics in Drama	3 CH _____



SECONDARY EDUCATION REQUIREMENTS in English

Freshman Fall *Grade*

<input type="checkbox"/>	EDUC 111	Foundations of American Education	3 CH	_____
<input type="checkbox"/>	SPED 356	Special Education	3 CH	_____

Freshman Spring

<input type="checkbox"/>	EDUC 112	Psychology Foundations of Education	3 CH	_____
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Sophomore Fall

<input type="checkbox"/>	EDUC 215	Curriculum, Instruction, & Assessment	3 CH	_____
<input type="checkbox"/>	EDUC 255	Mentoring	3 CH	_____

Note: EDUC 215 is a prerequisite for all other Phase II methodology courses

Junior Fall

<input type="checkbox"/>	SECED 325	Teaching Reading & Writing in Content Areas	3 CH	_____
<input type="checkbox"/>	SPED 357	Effective Instructional Practice & Delivery Methods in Subject Area – All Special Ed.	3 CH	_____

Junior Spring

<input type="checkbox"/>	SECED 340-370	Teaching in Secondary Schools	3 CH	_____
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Senior Fall

<input type="checkbox"/>	EDUC 220	Integrated Instructional Systems	3 CH	_____
<input type="checkbox"/>	SECED 268	Mentoring II	3 CH	_____
<input type="checkbox"/>	SPED 358	Intensive Reading, Writing, & Math Intervention	3 CH	_____

Senior Spring

<input type="checkbox"/>	SECED 444	Student Teaching	3 CH	_____
<input type="checkbox"/>	EDUC 400	ELL	3 CH	_____

ADDITIONAL COURSE REQUIREMENTS

<input type="checkbox"/>	MATH 107	College Algebra	3 CH	_____
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*Mathematics majors are exempt

<input type="checkbox"/>	MATH 125	Quantitative Reasoning	2 CH	_____
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*Mathematics majors are exempt

<input type="checkbox"/>	AH 105	Taking Care of Your Well-Being	2 CH	_____
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*AH 105 meets the Core Well-Being Theory Course requirement

<input type="checkbox"/>	CIS 111	Word Processing Applications	2 CH	_____
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