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THE THIELENSIAN

the student-run newspaper of Thiel College in Greenville, PA

Volume 132 Issue 5

Friday, December 6, 2013



Preview of Today's Dome Opener!

by Liz Carlson,
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The dome opener will take place today from 4-6 p.m.

Thiel College's fourth annual dome opener is scheduled to take place on Friday, Dec. 6. Festivities will begin promptly at 4:30 p.m. and run until 10 p.m. that night. The event is open free of admission to all Thiel students. Friends, family, and members of the off-campus community are also welcome to attend, and non-students will be charged \$6.50 for meal tickets. AVI food services will once again be catering the event, and the menu will soon be announced.

Come show off your combat skills in a match of Bongo Ball Mania. Similar to the traditional game of capture the flag, Bongo Ball Mania incorporates air cannon as well as several obstacles to enhance the challenge of capturing the opponent's flag. If physical activity is not your cup of tea, there are several events that will suit you too! Stop by the custom cellphone wraps booth to create your very own, one of a kind, case for your phone. Or get a new entertaining picture for your dorm room wall at the 60 second caricatures booth! You can also create a custom street sign. Live music will be performed throughout the night, and the classic inflatables will also be set up for student enjoyment. Take a break the weekend before finals, and come on down to the football field for a fun-filled Friday night!

Methodist mishap in Mercer County; Residential trio arrested after 4th instance

by Brianna Tiedeman, btiedeman@thiel.edu

Charges were recently filed in the Mercer County courthouse against county residents Trevor Bromley, Kayla Davis, and Daniel Griggs for breaking into and defacing Clarks Mills United Methodist Church in the Perry Township.

According to KDKA, the trio was caught on the scene Oct. 30 after a foot pursuit with Griggs, 20, and a further search for Bromley.

Davis, a Greenville citizen, was found in the nearby parking lot inside her vehicle. Davis "admitted that she had driven the [suspects] to the church and was waiting to pick them

up," according to state police.

Officers took the delinquents to the Mercer County jail. Police were called to the premises by a passer-by who spotted headlight reflections on the church around 1 a.m.

Methodist student and junior Natasha Brenneman was highly offended by the acts performed by this group. "Of all places, why would you rob and scar the face and structure of a church?" Brenneman said.

"The Methodist community should not stand for any intolerance to their place of worship."

Police who inspected the

church reported immense damage to the inside of the church and also connected the breaking and entering with three other church burglaries within the last year.

"The place was a mess. They broke six doors and all of my file cabinets," church secretary Barb Elder told WPXI.

Officers also found items which they believe the men intended to steal on the property. Detectives who were brought in after the incident said every cabinet, drawer, and closet was "torn apart."

The church is located on Hadley Rd./358 next to the Perry Chapel cemetery.



The Clarks Mills United Methodist church was broken into and burglarized in late October. Police recently charged 3 adults after having spent time in jail.

The art and history of henna

by Keeley Criswell, kcris483@thiel.edu

Perhaps you have noticed individuals with intricate orange-brown patterns drawn on their hands, arms, feet, and bodies. This art is referred to as henna, or, if you are in southern Asia, it is referred to as mehndi. Aside from being an art form, the term henna is also used to refer to the dye that is prepared from the plant that shares its name. This dye is often used to create temporary tattoos that last anywhere from several days to several weeks; however, it is also used to dye hair and fabrics.

The henna plant is native to northern Africa, Western and Southern Asia, and northern Australia, the locations where the use of henna as a dye originated. It grows in semi-arid and tropical locations.

Because henna has been used for centuries, it is nearly impossible to tell from where certain traditions and uses come, but it has become a rich art form laden with symbolism. There have been cave paintings found that date back as far as the Bronze Age that depict women using henna. It was probably used hundreds of years before the Muslim religion began. It is believed that mehndi was first used for its cooling properties, and then developed into the art form it has become today.

Although it was not first



Henna, or mehndi, is a popular method of personal decoration. Henna is temporary, only lasting several days to two weeks.

used by Muslims, the use of henna as a decoration became popular in India under Muslim rule, and it became common after the 12th century. In countries such as India and Pakistan, mehndi is commonly used before weddings to decorate a bride the day before her wedding.

"It is very expensive in my country and it also varies from design to design and also from celebrations to celebrations. As for marriage ceremonies, Henna tattoos cost in thousands of rupees and for Eid celebrations girls mostly make small Henna tattoos and these are cheaper in cost," said Saba Pervez. Pervez is from Pakistan, a country where henna is common.

"It is very common in my country to make Henna tattoos on hands... Making Henna tattoos is a professional career for some girls in my country. Most of the time girls can not go out and do work so they start making Henna tattoos by staying home," said Pervez.

While henna is most commonly used for decorative purposes today, the designs are still used in several religions, including Hindu, Sikh, Jewish, Muslim, Christian and Pagan.

"It is not very important in a real sense but now it is more like a part of any celebration. In my country, girls are always excited to have Henna tattoos on their hands on cele-

brations and putting Henna on hands is also my religious tradition as our Holy prophet MOHAMMAD(P.B.U.H)'s wives put Henna on their hands," said Pervez.

While complicated patterns take much practice to execute, henna is not difficult to apply. It can be purchased at many large craft stores and online. However, be wary of something referred to as "black henna." Henna is natural, but "black henna" can contain unlisted chemicals including something referred to as PPD. PPD is illegal for use on skin in the United States. Natural henna, however, is perfectly safe. Avoid henna that turns the skin black or uses peroxide, and you will be safe!

Multi-cultural families represented at Thiel

by Hunter Michaelis,
hmichaelis@thiel.edu

Imagine what it would be like to come from a multicultural home. A multi-cultured home is one in which children are exposed to more than one culture, and it often has significant differences from a home with only one culture.

Lauren Valdez and Melissa Beltran, two students at Thiel, both grew up in multicultural homes. Valdez grew up with a Mexican father and a Caucasian mother, while Melissa grew up with a Cuban father and an Italian mother.

Valdez grew up in San Antonio, which has a large Spanish population. Valdez is the first in her family to go to college, and she is very proud of that fact. Honoring her culture and enlightening the students here, who have been very welcoming to her, is a huge goal for her. "My father's culture was very dominant," Valdez explained, "I saw everything involving music, food, morals..." She found that her mother's side of the family wasn't as closely knit as her father's, where even the second cousin was as close as a household member.

The differences she saw were very clear. She heard two languages, and had a Christmas with each side of her family. With her father's side, it is custom for the men to eat first, and then the women sit down and eat. "My mom basically tagged along with that side. I was taught English before Spanish, so she gave me quite a bit," Valdez said.

Regardless of the differences between the two sides, Valdez was taught a crucial point that is still with her today - family matters. "Blood before water" is both a saying and a symbol of pride within her family. She was taught to appreciate her culture, and she believes it's vital to absorb all the culture that you can.

"I was blown away with the presentation Saba [Pervez] gave. It was amazing to learn about Pakistan," she adds, emphasizing her feelings about culture.

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Korean Chuseok celebration equates to Thanksgiving holiday

by Sunham Choi, schoi@thiel.edu

Autumn is the season during which people get ready to prepare for upcoming winter. Farmers harvest, people go Black Friday shopping, and even the weather gets significantly colder after Thanksgiving Day. In the same way that Americans celebrate Thanksgiving, Koreans celebrate a similar holiday. The Korean traditional day of thanksgiving is called "Chuseok." There are significant differences between the Korean and American thanksgiving days.

The biggest difference between Chuseok and the American Thanksgiving Day is when the holiday actually falls. Chuseok is on August 15th of lunar calendar. Therefore, in the solar calendar, which is used by most people, Chuseok is usually in late September or early October. Although Koreans do not use the lunar calendar in their everyday life, the lunar calendar is used to count

the day of traditional holidays. Therefore, Chuseok is much earlier in the year than American Thanksgiving Day, which is the fourth Thursday of November. In addition, Chuseok holidays are relatively shorter than those of American Thanksgiving holiday breaks. The official break term of Chuseok is from one day before the Chuseok to one day after the holiday, for a total of only three days. Luckily, this break usually lasts longer than three days because it often includes weekends.

When comparing two different cultures, one of the most interesting points is the differences between holiday food recipes. Like American Thanksgiving Day, relatives and families gather together on Chuseok. The representative food of Chuseok is "Songpyeon." It may at first look similar to dumplings, but it is a completely different food. It is

like a half-moon-shaped rice cake, which is a little bit bigger than a Ping-Pong ball. All families sit around together and make Songpyeon. Honey, sesame, or beans are added inside Songpyeon. In addition to Songpyeon, "Japchae," a mixed dish of boiled bean threads, vegetables, and meat, "Jeon," a pancake with Kimchi, vegetables, or seafood, and a steamed dish such as beef-rib stew is added on to the Chuseok menu.

For both Americans and Koreans, holidays are a time when families gather and share happy times together. In Korea, huge traffic congestions caused by many people who are going to their hometowns always become the hot issue of news topics during Chuseok holiday break. This is because Korea's density of population is relatively high. The way to one's hometown village may

take very long time to get there, though talking merrily with family in a car during the journey raises the excitement of Chuseok. Although the de-

tailed customs between Korea and USA are different, it is clear that both holidays represent a time of family gathering and giving thanks.



Sanjeok, fried vegetables and meat, is a common dish that is served during the Chuseok celebration.

EVENTS

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Friday, December 6, 2013

THIELENSIAN

Thiel Happenings

compiled by Liz Carlson

Lambda Sigma Candy Sale:

Friday, Dec. 6 11 a.m.–1 p.m.

Dome Opener:

Friday, Dec. 6 from 4:30–10 p.m.

Free entry for students! Stop by the football field for Bongo Ball Mania, "The Sign Shop," custom phone cases, 60 second caricatures, live performances, inflatables, and more!

61st Annual Christmas Festival:

Sunday, Dec. 8 from 4–6 p.m. at William A. Passavant Memorial Center

This year's festival is themed "Love Came Down at Christmas." Stop on by to listen to Christmas music performed by The Thiel Choir, the Thiel College Chamber Singers, and the Thiel College Handbell Ringers. Free and open to the public!

Late Night Breakfast:

Monday, Dec. 9 10–11:59 p.m. in the Dining Hall.

The annual late night breakfast during finals is prepared and served by Thiel College faculty and staff.

Final Exams:

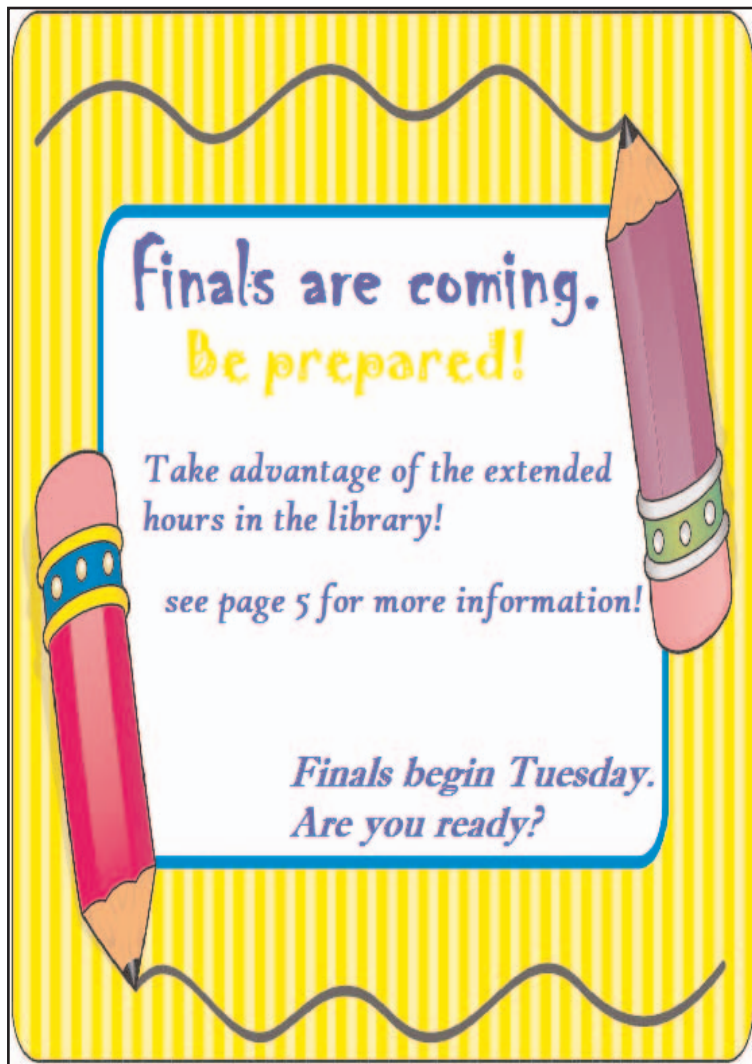
Tuesday, Dec. 10 – Friday, Dec. 13

Winter Break Starts:

Friday Dec. 13

Bistro closes at 4 p.m. Dining Hall open till 6 p.m. Residence Halls close at 7 p.m.

Upcoming Movies: Insidious Chapter 2- Sunday, Dec. 8 in By Hall at 9 p.m.



Thiel College POLICE BLOTTER

Have a fun
and safe break!



4TH ANNUAL DOME OPENER

FRIDAY, DECEMBER 6

4:30 P.M. TO 10 P.M.

FEATURING

BONGO BALL MANIA

"THE SIGN SHOP"

CUSTOM PHONE CASES

60 SEC CARICATURES

LIVE PERFORMANCES

INFLATABLES N'MORE

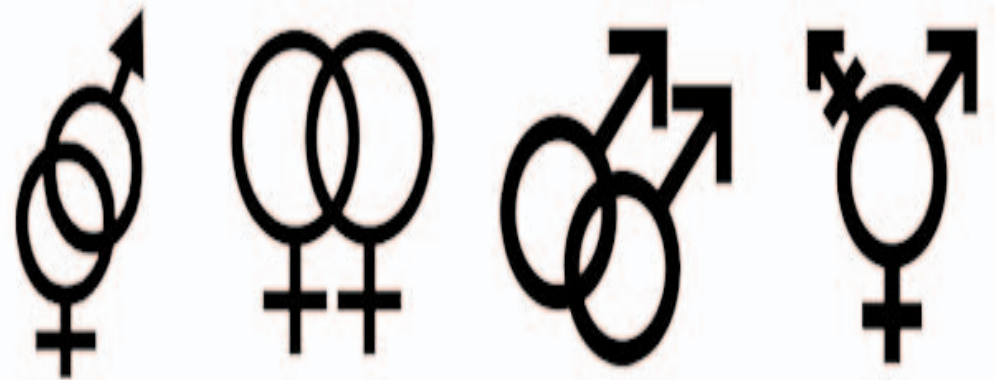


FREE ENTRY FOR ALL

NON STUDENT MEAL TICKETS ONLY \$6.50

FOR MORE INFO, CALL 589.2192 OR VISIT THIEL.EDU

LGBT? Fine by me!

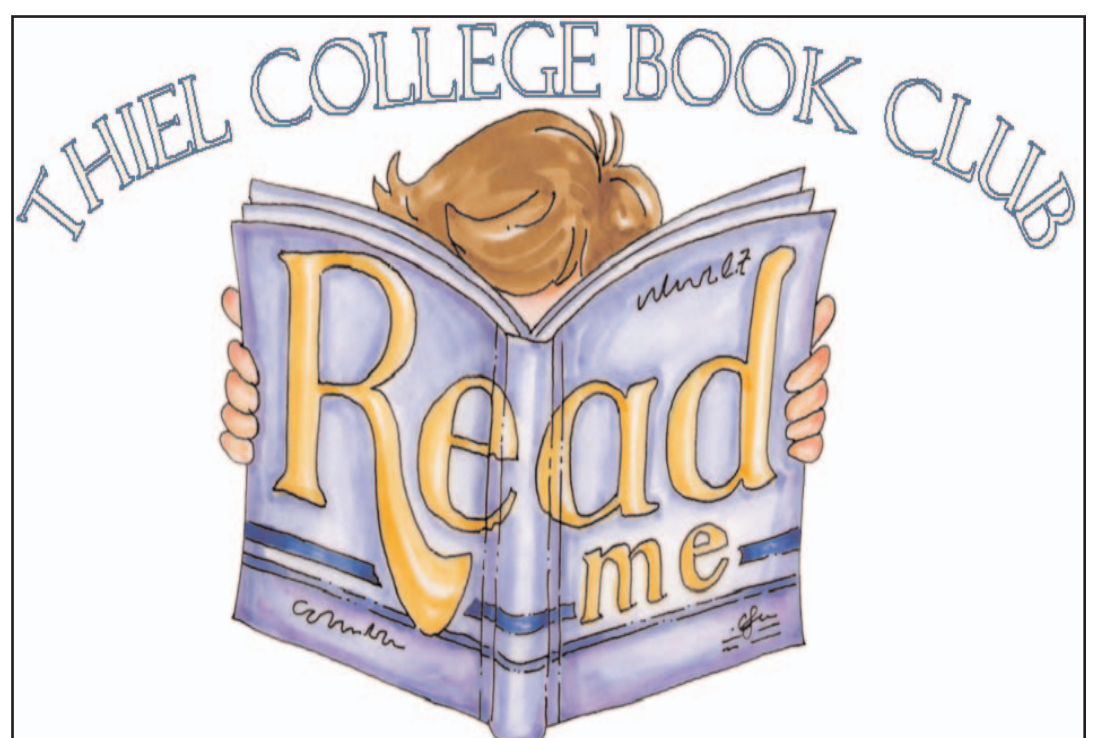


The Alliance

is a safe and friendly space for members of the LGBTQIA community as well as their friends and allies. All are welcome regardless of sexual orientation or gender identity. The only thing you need is an open mind and a positive attitude!

Meetings Sundays at 6pm in Weyers

Email cryan037@thiel.edu to be added to the mailing list



Join us for good books and great company!

January's book: *The Beach Trees* by Karen White

UPDATE: KAPPA SIGMA



On Wednesday, Nov. 20, the brothers of Kappa Sigma presented the family of Holly Schaffer with a banner and a check for \$5050 to help with her medical expenses in her battle against cancer. The brothers raised this money in early October, during their annual See-Saw-Athon.

Zumbathon a success

by Liz Carlson, lcarlson@thiel.edu

On Saturday, Nov. 23, the Sigma Kappa sorority held a three hour long Zumbathon in the Lutheran Heritage Room. There was a \$10 fee to participate, and all proceeds collected were donated to the Alzheimer's Foundation to go towards research. Recent statistics from the Alzheimer's Foundation reveal that the illness is currently affecting more than five million people in the United States alone, and is the sixth leading cause of death. The Sigma Kappa sorority takes part in several events each year to help raise money for Alzheimer's research, including the annual Alzheimer's walk in Pittsburgh.

The Zumbathon took place from 3 to 6 p.m. on Saturday, and the dancing lasted two hours. Three instructors attended the event, two from the

Greenville area and one from Robert Morris University in Pittsburgh. Around 50 people took part in the dance marathon, including several members of the sorority, as well as other students from Thiel and a few members of the off-campus community. Even a few guys showed up to show off their dance skills. Snacks and beverages were provided for those participating, as they were encouraged to take several breaks throughout the length of the event.

The instructors took turns instructing the group. Several traditional Zumba dances were performed, and a few new steps, including dance battling, were also done. Participants danced for three hours straight, taking only a few short five minute breaks. Several popular songs were played, including the recent

hit, "Timber," by Pitbull and "Wobble Baby." Participants laughed along with their friends as they tried out the crazy dance moves and worked up a sweat, all for the sake of Alzheimer's research.

Morgan Murphy, a newly-initiated member of Sigma Kappa and one of the participants in the event, spoke about the Zumbathon. "I think the Zumbathon was a great way to spread awareness about Alzheimer's in a fun and creative way. We hope the public gained knowledge about one of our philanthropies and will continue to support us," she said.

The Zumbathon was a success for the sorority, and all that attended had a great time. If you are interested in supporting Sigma Kappa in their future fundraisers, be sure to keep on the lookout for event postings.

Thiel Students hit the road for MGMT concert

by Jessica Slupe, jslupe@thiel.edu

On Monday, December 2 about 50 Thiel students ventured to Stage AE in Pittsburgh to see the band MGMT perform live. MGMT is most well-known for their songs "Electric Feel," "Kids," and "Time to Pretend." They have been nominated for the Grammy's Best New Artist in 2010 and their first album Oracular Spectacular was named the 18th best album of the decade by Rolling Stone magazine. Than Oo coordinated this event and sign-ups were held a few weeks before the event. The cost of attendance was only ten dollars for those who signed up with Thiel Activities Board (TAB).

Students left campus at 5 o'clock and were inside the venue shortly after doors opened at 7. On the way, Jenna Farina said, "There's a good turn-out; it's great that this many Thiel students know who MGMT is."

The opening band, called Kuroma, is a rock group lead by the touring guitarist for MGMT. The band's logo was displayed behind them on stage and pulsed along with the beats of the bass drum. Their indie-rock/pop



As one of TAB's many activities, students had the opportunity to attend an MGMT concert this past Monday.

style was interesting, upbeat, and fun to listen to. Overall, the opening band was a great warm up for the crowd.

MGMT was introduced by a stunning multimedia display on stage. When the band finally arrived on stage the crowd lit up with life and excitement. A few times during the show, the lead singer carried a video recorder which he pointed around the stage and into the audience as the live-feed was displayed on the screen behind the band members. It added a new dimension to the performance and the crowd loved being "on stage" through the eyes of the cam-

era. When MGMT performed their most popular songs, the entire crowd would burst into movement.

As the concert came to a close, Jessica Bartko said, "I hope we can do an event like this again!"

Many students left with t-shirts and other band merchandise. One lucky student even caught a drumstick that was thrown from the stage after the performance! The event was a wonderful experience for all who attended and many are already wondering when the next TAB concert may be...and more importantly who could be performing!

Students travel to NBSUC

by Sara Brooks, sbrooks@thiel.edu

On the weekend of Nov. 15, Thiel College Soldiers of God (TC Soldiers) had the opportunity to travel with the Organization of Black Collegians to Chicago for the annual Black Student Union Conference. We were invited to bless those in attendance with a spiritual dance and mime. For some of our members, this was their second year joining other schools in academic, cultural, and career based forums. For most of our members, this was a new and exciting experience. Because our leader was not able to join us this year, it took team work and determination for us to practice and do well. To keep each other motivated we constantly remember ourselves that we were not at the conference to "perform" a dance and a mime; we were brought to Chicago to minister and touch someone's life.

There were a few times when we all felt like giving up. One of those times was when our music cut off. We were in the middle of our new dance and the music stopped. We were not sure what to do, but instead of walking off the stage, we started to sing the song and dance again. The audience was shocked, but they encouraged us by singing along. For me, personally, this was not the first time something like this has happened. But when I saw my co-members singing alongside of me, I was overjoyed. I was so proud of our new members. They made it to the Black Student Union Conference where they became engaged in the different forums, networked with other students from different schools, pressed through the technical difficulties with our dance music, and showed all the other school that student from Thiel College can represent their school very well.

by Kayla Smith, ksmith@thiel.edu

Have you ever watched a movie or read a book for the second time and noticed so much more than the first time? Well, my experience at the National Black Student Union Conference for the second time was sort of like that. The National Black Student Union Conference is a three-day event where black student unions come together to network and learn from one another.

What is a Black Student Union one might ask? The equivalent of a BSU here at Thiel College would be the Organization of Black Collegians (OBC). We are an SGA sponsored club with the mission of helping to facilitate an inclusive environment that promotes diversity, unity, and cultural awareness. Essentially we are embracing the idea of gaining a greater knowledge of the African American culture.

The conference provided numerous networking opportunities with graduate schools, a multitude of BSUs, and professionals. My experience was completely different this year compared to last year with the reason being that this year I went there with a broadened perspective, extended hand to meet others, and an ear to listen to what was spoken as well as what remained unspoken.

Thiel's OBC needs to have a plan to build a legacy that will survive long after we leave Thiel College. We don't want OBC to go inactive as it has done in the past. Therefore the mission in mind was to take as much from the conference as possible to make sure our organization has a firm and lasting foundation. The best practices forum allowed us to take successful ideas used by other BSUs and put them in practice here. All in all, the 16th Annual Black Student Union Conference was very influential on the way things will be done in OBC from here on out.

Thiel Players perform Beaux Stratagem

by Maryanne Elder, melder@thiel.edu



Students Loyal Jasper, junior, Austin Hall, freshman, and Lora Kay, sophomore, performed in the college's rendition of The Beaux Stratagem.

In the past few weeks, the William A. Robinson Theater proudly opened a show entitled The Beaux Stratagem. Stratagem opened a week later than what was originally scheduled; however, the cast took the opportunity to hold open previews to the family and friends of the Players. Gracing the stage this year are several fresh faces, including the new director to the program, Pete Rydberg. When asked what his favorite moment was, Rydberg responded enthusiastically.

"Without question, during our second preview when our lead actress fell, injured her leg, and after a couple of ice compacts and aspirins chose to finish out the performance although she could barely

walk. What a trooper – that's dedication," said Rydberg.

One anonymous sophomore had their own favorite moment:

"The biggest shocker of the night was when I saw Joe (Disch, a junior) in a dress. I think that was the highlight of the entire performance. I am not sure that this was planned but I loved every minute of it, especially the fight scene when he wakes up and he makes the wookie sounds. He was a ninja!" said the Sophomore.

"It is very interesting playing the opposite gender," said Lora Kay, a sophomore, remarking on her own theatrical crossdressing. "You have to learn and act out different behaviors, tones in

your voice, and of course dress differently. On top of that you have to take measures to change your physical appearance, which at times can be stressful to get completely correct. I have learned a lot through this experience playing both Gipsy and Sir Charles Freeman in the play this year and I'm glad I had the opportunity to do so."

Although the Beaux' Stratagem was said to be a difficult play to understand upon the first time seeing it, the Thiel Players put on a strong performance and the Thiel College and Greenville communities look forward to seeing what Rydberg and future Thiel Players can bring to the stage next.



Thiel College Soldiers of God (TC Soldiers) and the Organization of Black Collegians traveled to Chicago for the annual Black Student Union Conference. Pictured above, the TC Soldiers perform at the conference.

Equestrian Club looking for new members

by Erika Leonhard, eleonhard@thiel.edu

The Thiel College Equestrian Club (TCEC) is looking for new members. Whether you are an avid horseback rider, or merely someone who wants to get into horseback riding, we'd love to have you. No experience is necessary. All you need is a passion for the sport.

TCEC provides both ground and mounted instruction dependent on the ability and experience level of the rider. Coach Jenna Malnar's main focus is to create an avenue for beginner, intermediate, and advanced riders to better their equestrian skills and develop a lifelong love of the sport. Ground instruction teaches proper horse handling and care skills, while mounted instruction teaches a balanced riding position and proper use of aids to effectively and efficiently communicate with the horse. The number of lessons ranges from five to fifteen per semester.

Participants have the option to ride in either the Western or English discipline, and have the opportunity to compete through the

Inter-Collegiate Horse Show Association (IHSA). Competitions are not mandatory and are at the full discretion of the student.

Attire for lessons is also mainly left up to the student. All that is required is a safe pair of riding boots with at least a one inch heel. Jeans are preferred for either discipline, and students riding the English discipline may wear breeches or jodhpurs, but they are not mandatory.

The facility used by TCEC is located a convenient five miles away from the college. Transportation is not provided, but students have found that carpooling is an easy solution, and a great way to get to know other members of the club. The facility is outfitted with a number of available horses, along with saddles, bridles, grooming equipment, helmets, etc. for student use.

Interested in getting involved, or just learning more about TCEC? Please get in contact with Coach Jenna Malnar at JMalnar@thiel.edu. TCEC looks forward to hearing from you!



An equestrian rider jumps during a TCEC lesson.

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About the Thielensian

The *Thielensian* is Thiel College's student-run newspaper, funded by the Student Government Association.

Our mission is to serve the campus community by publishing timely, fair, and relevant news, sports, feature stories, and other information, and to provide a lively forum for student expression and the opinion of others on campus.

The *Thielensian* encourages letters to the editor of 300 words or less by traditional mail and preferably by e-mail. Letters must be signed (no pseudonyms, please) and a phone number must be provided for verification.

Letters must be free from offensive language, personal attacks, obvious errors in fact, and libelous or potentially libelous statements. Letters are subject to editing for length and clarity, and we reserve the right to reject any letter.

Guest columns, letters or other opinions expressed in the *Thielensian* are the views of the writer and don't necessarily reflect those of the staff and adviser or the college.

Letters may be mailed to: The *Thielensian*, 75 College Avenue, Greenville, PA 16125 or sent via e-mail to: newspaper@thiel.edu Burton Speakman, adviser

Art Club gets creative juices flowing

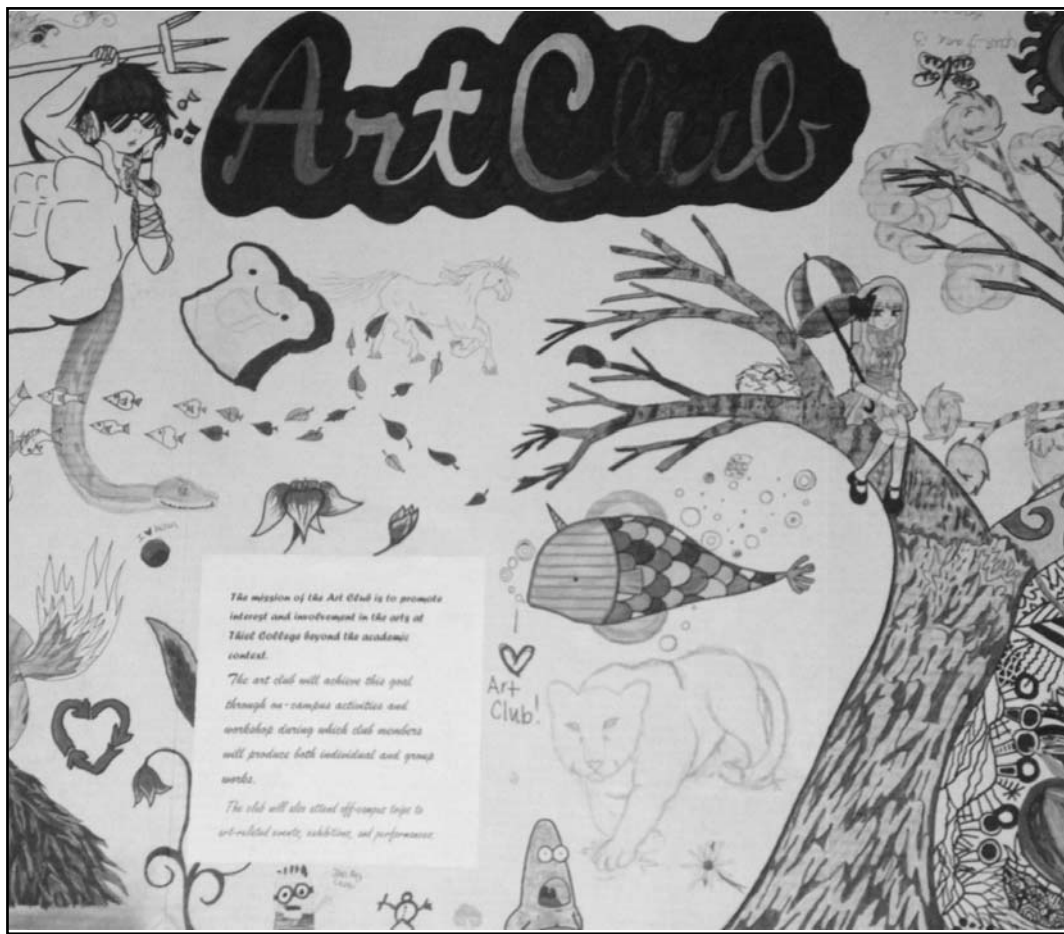
by Timothy Hutton, thutton@thiel.edu, and Brittany Patten, bpatten@thiel.edu

This year, you may have noticed a new club on campus. According to stereotypes, some people may refer to us as "the Art freaks," but I say to keep an open mind when I talk to you about our new club: the Art club.

We were blessed by the Student Government Association at Thiel College to not only approve us as a club but also to fund many art projects that are in the works. So far, the projects that we have completed have been simple and stress relieving, designed to keep our creative juices flowing and our minds relaxed. We plan to use various forms of media for our projects including paint, charcoal, tie dye, wood, chalk, watercolor, duct tape, and cardboard. As a service project, we have also been writing and crafting Holiday cards for the senior citizens at Saint Paul's Nursing Home, and we plan to deliver them personally in early December.

Freshmen student, Cody Deluisio says, "We're very excited to deliver these cards to the elderly and hopefully bring some joy into their lives in this holiday season."

Along with our cards, another upcoming project is to work with paper mache to



Art Club displays their talents as often as possible; their activity fair poster board is a shining example of their talents.

create either individual or group sculptures. Another upcoming event includes a trip to Pittsburgh to one of its fine art exhibits such as the Carnegie Museum of Art, the Andy Warhol Museum, or the Mattress Factory.

All in all, it has been a very productive and fun-

filled semester for the art club, with (hopefully) more complex crafts and interesting ideas to follow for the spring semester. If any of this sounds interesting to you, contact our president, Timothy Hutton; at his email address, thutt827@thiel.edu. Although the club has

had a bit of a slow start, we are ready to finish the semester strong and begin fresh in the spring. We are very open to any new ideas, and we would love to see more support and participation within the club. We hope to see you next semester!

Multi-Cultural families represented at Thiel

continued from front page

Beltran's mother's family was born in Italy, and her father immigrated from Cuba and originally settled in Miami. "Growing up, it was very different," she remembers. In fact, Thanksgiving was the only holiday where she and her family did not eat any Hispanic or Italian foods, and each culture's dance and music are very unique and different.

A common misconception that she gets is that she is not Hispanic with blond hair and blue eyes, but she is. She gets a laugh out of it, remembering everyone she meets to "be proud of who you are." Her parents have since split, and that has made each family relatively segregated. She spends time with

both families, and the music is taken very seriously in both cultures. She was taught several dances as early as when she first walked. The importance of family and understanding one's culture is also central with Beltran and her family.

"My life would be completely different if I didn't have this upbringing. I don't think I would have understood others who were in the same situation."

Whether a single-culture or multi-culture child, an appreciation of culture is imperative to understanding our origins. After all, the children of today are the future, and where would the world be without knowledge of culture and family?



Melissa Beltran, pictured center, presented during International Education Week.

Student Athletic Advisory Committee helps more than just Thiel sports

By Molly Everett, meverett@thiel.edu

Thiel College's Student Athletic Advisory Committee (SAAC) has been doing many things this semester and still has more to come. At the homecoming football game and the Blue and Gold wrestling match SAAC sold wristbands to help support the Men's Special Olympics Soccer Team of Pennsylvania.

SAAC is trying to go to their national conference and need help raising the funds, so students should keep their eyes open for SAAC events. Their fundraiser this semester is a partnership with NSSHLA to do a canned food drive. This drive began in November, and will continue through finals week. Students will be able to form

teams of 5-10 people and the team that brings in the most cans will receive a Padrone's Pizza Party. Students interested in donating individually should look for the boxes placed in the Academic Center lobby, the library, and the mailroom.

Also, at every sporting event SAAC representatives will be walking around

to hole-punch the SAAC punch cards. Every event receives one hole punch. After the punch card is completely full, students can receive a free t-shirt. This semester we will be doing t-shirt distributions on Dec. 3, 4, and 5 during lunch time from 11 a.m. to 1 p.m.

SAAC's other upcoming events are reading to preschoolers and the polar plunge the Saturday after final exams. Before Thanksgiving break, SAAC took a group of SAAC representatives into the local preschool and read books to the children. Dr. Seuss books always seem to be the popular book of choice.

The Polar Plunge in Pittsburgh helps raise money for the Special Olympics. SAAC will be taking a group of SAAC members down to Pittsburgh to participate.

Don't forget to get your SAAC punch card punched at sporting events and make sure you get a team signed up for the canned food drive.



SAAC representatives sell wristbands at a football game

Finals week approaches; are you prepared?

by Mozelle Jordan, mJordan@thiel.edu

Where are students going to prepare themselves for finals? If you guessed the library, you are correct. Every semester, the library sets up fun activities to help students relieve stress by taking their minds off of their work for a bit. There are many things that the library has to offer at this time, such as a play-doh station, a Lego-building station, a jigsaw puzzle station, and an area with coloring pages and crayons. You can either color for fun or enter your piece in the coloring contest for a chance to win a “fabulous” prize. These contests take place during the late hours on finals week. Besides activity stations, the library also has ‘cuddle buddies’ for even more stress relief. Last year, the library had a puppy available for snuggling with and this year they hope to have a dog (or dogs) available for even more hugging.

Other than making sure to take a break from college work, Tressa Snyder, the Reference Librarian, gave her advice and stated, “I recommend staying organized by creating a priority list of assignment-completion dates and tests to study for as well as making sure to follow and go by that list.” To make sure the list is followed in order, it has been found helpful to put those list dates into a calendar (with a reminder set) if done electronically, but if not just make sure to keep an eye on the dates throughout finals week. Tressa also reminds students to, “add to your calendar times to sleep, eat, and when to take study breaks. Something else that students don’t pay attention to but is a contributing factor to successful testing is to study in a comfortable environment and to never procrastinate. An assignment is more effectively done if started early.”

You can find more study tips on line that are created with college finals week in mind. A few more tips include pacing yourself and never cramming, making sure to study in different spots to keep your mind refreshed, and believe it or not, drink cocoa. You can find more of these tips in the Huffington Post: Study Tips for Exams: 12 Ways to Ace Your Finals.



The library will have many stress-relieving activities to help de-stress for finals week. In the above picture, student Bess Onegow plays with Legos.

Be aware though, that with finals week, hours of the library also change along with all of the new activities. Tuesday, Dec. 3, through Thursday, Dec. 5, the library is open from 8 a.m. to MIDNIGHT. On Friday, Dec. 6 and Saturday, Dec. 7, the library will be open normal hours (Friday 8 a.m. to 5 p.m. and Saturday noon to 4 p.m.) On Sunday, Dec. 8, however, the library is open from 4 p.m. to MIDNIGHT again. Monday, Dec. 9, through Thursday, Dec. 12, the library is open from 8 a.m. to MIDNIGHT as well. Friday, Dec. 13, the library will be open from 8 a.m. to 5 p.m. On Saturday, Dec. 14, and Sunday, Dec. 15, the library will be CLOSED. I wish everybody good luck and happy finals!

Final Exam Schedule, Fall 2013

8:00 a.m. on MWF
9:00 a.m. on MWF
 10:00 a.m. on MWF
11:00 a.m. on MWF
 12:00 Noon on MWF
1:00 p.m. on MWF
 2:00 p.m. on MWF
3:00 p.m. on MWF
 Evening Classes on MW

8:00 a.m. on TTh
 9:30 a.m. on TTh
11:00 a.m. on TTh
 1:00 p.m. on TTh
2:30 p.m. on TTh
 Evening Classes on TTh

SOC 121 – 1 & 2
 ACCT 113 – All Sections

Tuesday, December 10
Wednesday, December 11
 Thursday, December 12
Friday, December 13
 Wednesday, December 11
Thursday, December 12
 Friday, December 13
Thursday, December 12
 Wednesday, December 11

Friday, December 13
 Tuesday, December 10
Wednesday, December 11
 Thursday, December 12
Tuesday, December 10
 Tuesday, December 10

Wednesday, December 11
 Thursday, December 12

1 – 3 p.m.
3:30 – 5:30 p.m.
 8 – 10 a.m.
10:30 a.m.– 12:30 p.m.
 1 – 3 p.m.
10:30 a.m.– 12:30 p.m.
 8 – 10 a.m.
1 – 3 p.m.
 6 – 8 p.m.

1 – 3 p.m.
 3:30 p.m.– 5:30 p.m.
8 – 10 a.m.
 6 – 8 p.m.
10:30 a.m.– 12:30 p.m.
 6 – 8 p.m.

10:30 a.m.– 12:30 p.m.
 6 - 8 p.m.; 8:30 -10:30 p.m.

Alpha Chi reaches out on campus

by Molly Everett, meverett@thiel.edu

You may have noticed that there were students sitting on stage during the Honors Convocation and wondered what they were doing there. They are the current members of Alpha Chi.

Alpha Chi was established in 1922 as a collegiate honor society with over 300 chapters in almost every state and Puerto Rico. Students inducted are in the top 5% of the junior class or 10% of the senior class from all different academic disciplines. Here on Thiel’s campus a group of students was inducted into the organization in late spring of 2013. Then a new class of new members was inducted this fall. The newest class can be seen pictured here.

This year Alpha Chi is making monumental steps for the fu-

ture of Thiel’s chapter. This past week Alpha Chi had a meeting to talk about different goals for the organization. The topics discussed included social activities, fundraisers, scholarly activities, and service projects. One of the goals set was to achieve the Star Chapter status. The requirements include sending a representative from Thiel’s Alpha Chi chapter to the national convention in March located in St. Louis. One student must present a project presentation at the national convention as well. Alpha Chi of Thiel must have a national fellowship or scholarship nominee. There are three different types of scholarships that can be applied for. Other requirements are to sponsor a scholarly program on campus,

register members, and file an annual report. All of these requirements are certainly obtainable (if not this year, definitely next year).

This year’s Alpha Chi members are quite involved throughout campus. Members are tutors, SI instructors, athletes, Greeks, musicians, and involved in many different clubs. The members are not only dedicated to their studies and being the best students they can be, but also volunteer on campus and within the Greenville community.

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TOOMBS TIME: *Studious acts witnessed on campus in finals preparation*

by Sara Toombs, stoombs@thiel.edu



This edition of Toombs Time, in honor of finals week, is dedicated to my personal favorite office supply – notecards.

To say that I am obsessed with notecards would be a vast understatement. I am addicted to, infatuated with, enamored by – whatever you want to call it – the notecard. I am not particular about color, size, or even shape; however, there is something simple and beautiful about a plain 5 x 3 rectangle with delicate blue lines. It calls to be marked by the strong ink of a fine-point Sharpie.

The power of the notecard is highly underestimated. This simple piece of cardstock can be transformed into so much more: a recipe, a to-do list, a note to a friend, or the age-old flashcard. I consider flashcards to be the ultimate study tool – they are cheap, easy to make, and super fun to tear to pieces in glorious relief when the test is through. I honestly don't think any statistics exist on the subject of notecards, but I would be willing to bet that a rather high percentage of successful people utilize the notecard.

A few weeks ago, I witnessed what

may be the most brilliant act of studiousness I have ever seen on Thiel's campus. Next to me was a student with an honest-to-goodness stack of notecards on the desk. For each significant term the professor produced, the student would select a fresh card from the top of the stack and create a flashcard of word and definition, which would then be added to a growing stack on the other side of the desk. At the end of the hour, the stack was wrapped with a rubber band and added to a heap of rubber-banded card stacks in the student's bag.

I can only assume by the sheer vol-

ume of cards that this individual repeats this ritual for every class. This performance of true dedication puts my meager use of notecards to shame. I have, however, been inspired to buy an outrageous amount of notecard packs in preparation for finals week; blue for psych, red for English, and white to draw pictures of turtles on during breaks.

I intend to spend the week holed up in the stacks of the library making memorization tools until my fingers bleed. To those of you in this same boat, God speed, and to those not into notecards, good luck.

Differences between United States, Korean cultures

cowritten by Kabin Lee, Claire Lee, International student reporters

-Clothing

Kabin : I was in women's University, so I could see the most 99.9% of students get in full-make up. However, the first impression that I got in Thiel is many students get dressed very freely. I was shocked, when not only guys but also girls wear training suits and pajamas very naturally. But I have adjusted here, so I just dress simply.

Claire : Because my original school is located in front of school, we should climb to go to school every day by walking and taking escalator. The one of marvelous things is many women students climb to school with high heels. Furthermore, most of the students usually get dressed up every day. Even though I have been college for three years until junior year, I have never gotten made up like this. And also, that was so impressive that many students wear deep sleeveless clothing, because in Korea there are rare people who wear it expect some musicians.

-Social habit

Kabin : I think in the United State people tend to use cute nicknames, like sweetie and honey. In Korea, we usually don't use that nickname except in special relationships like couples and family. And also, in Korea, we should nod a greeting to elder people and hand with two hands. That is our virtue of politeness.

Clarie : I think Americans express their feelings more than Koreans. I noticed that in situations that American kiss and hug in public places and in front of many family. What American express their mind each other is what Korean need to learn. And, in the United States, people usually ask 'How are you?' when they greet each other, but in Korea we ask 'Did you eat lunch?'.

-Class

Kabin : In my classes, I could see many discussions, even sensitive subjects, between professor and students. And I could see casual kidding between them. When I studied in Korea, a professor supplemented class instead of a class cancellation. However there is no supplement of class in the United States.

Claire : When I was in a class, I could see a student who answering putting his hands into his pockets and others putting their legs in front of their desks and some eating hamburgers during class time. That was the first scene that I have ever seen, and I did not imagine being not polite in front of my professor. But, the fact that professors memorize every students' name was so awesome. I could feel professors' deep interest with each student.

-Club Activity

Kabin : The interesting club activity was the Greek life. I think it is very good activity in the way that it brings students together. Also, most of students were in the college sports teams, but the Korean only a few student join the sports teams. Their study is related to sport, like he or she is majoring in sport. However, the most surprise was that minorities such as LGBT make a club and move actively in public. You can feel the free atmosphere of the United States.

Claire : In Korea, there is no Greek life. Instead of greek, we have the national clubs. The national clubs and clubs in a college have time to eat together. After they eat dinner together, they drink a lot usually. From that process, they build up their sense of belonging and getting along.

-Dorm life

Kabin : In Korea, we usually take off shoes, when we get back to our home or room. So, that was so unique to wear shoes inside a room. And, usually we have a personal restroom in a room that two roommates use.

Claire : There is strict rule in our dorms. We can't get back after midnight, even though that is depending on their school obligations. We have definitely other interactions between males and females. Technically males can't come in females' rooms and that is applied to males' rooms too.



Kabin Lee and Claire Lee have experienced many cultural differences between the United States and Korea.

Music these days...

by hmich@thiel.edu

Have you asked yourself recently what happened to the style of music since the eighties ended? The talent is there today, but perhaps artists are not using it as best as they could. Some may remember the elegance and professionalism of Frank Sinatra, or the head-banging craziness of Metallica. These are just two examples of what the twentieth century gave to music.

Today, there is the twerking insanity of Miley Cyrus that some might call inappropriate, the belief that Michael Bublé is the next Sinatra, or even the truly astronomical song names and outfits of Lady Gaga or Nicki Minaj.

Bublé has his own style and is completely different from Sinatra, and the likes of Gaga, Minaj, and Cyrus could have amazing and memorable voices that could even level up to Sinatra, Davis, Jr. or Cash. Since

they do not use their voices in this way, one can only wonder why the music scene has changed so much. Is it the people listening, or is it the singers themselves?

Artists today are also better known than artists were in the fifties or sixties thanks to the Internet and social media. Today, it is easier to achieve publicity.

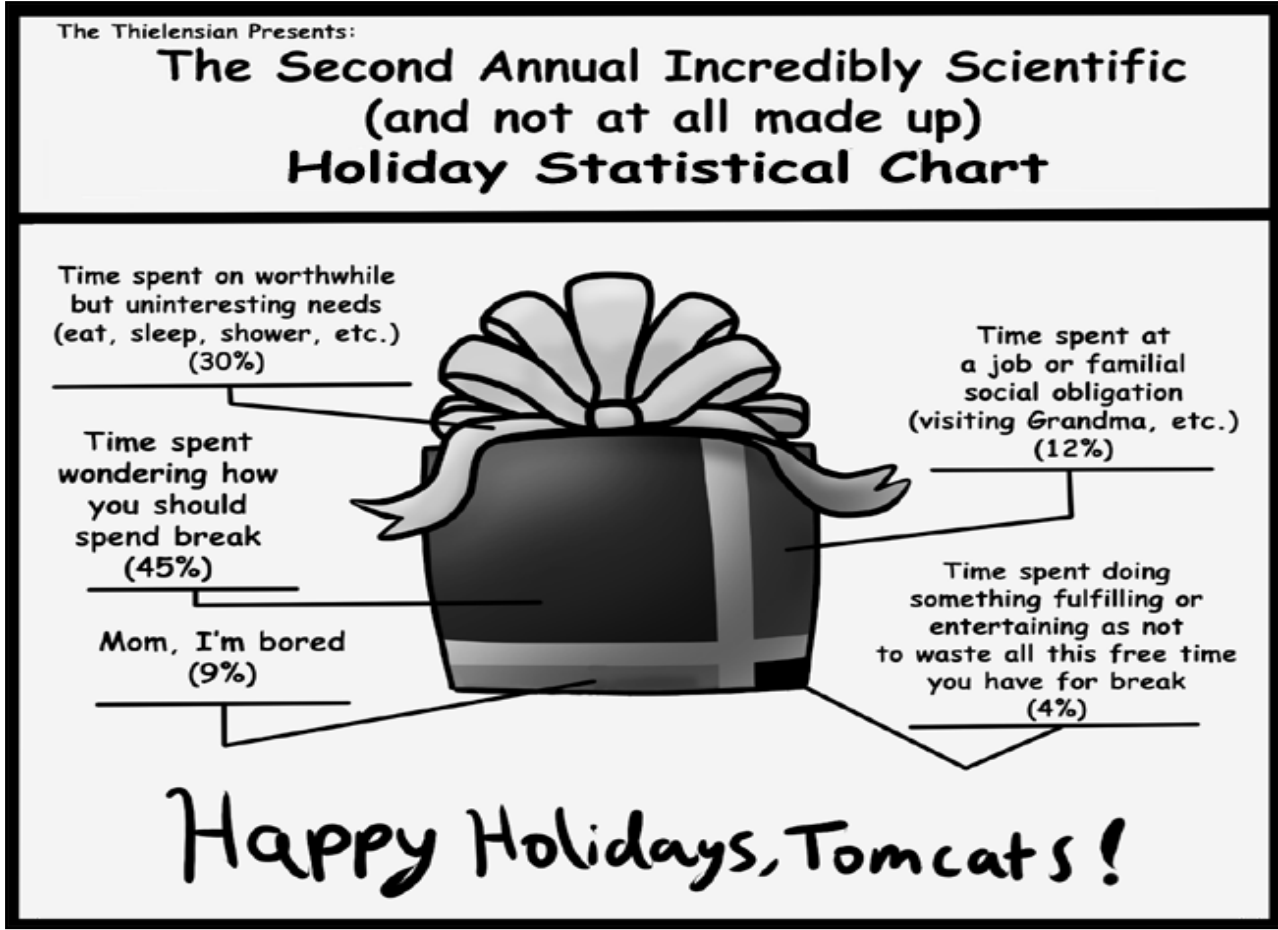
Just think of the careers that Sinatra and Hendrix would have today if they were still alive. It would be a flat-out lie to say that they were not famous, but they could have been even more famous if they were in the world of 2013. They are considered cultural icons and known at least by name to millions of people. Even with the social media-driven world of today, where music tastes are totally different.

Ask yourself this question: would the likes of Gaga, Minaj, or Cyrus be

as famous in the forties or fifties as they are today? Better yet, would Bieber even be known? I certainly hope not, because there is no question that the music industry has significantly changed from what it was even 20, 30 years ago.

The days of Sinatra and Dean Martin are the days that some miss in the world of today. So-called "feel good" music that one could listen to with a significant other and not worry about that other being offended or surprised.

After all, even if you don't like Frank Sinatra, the Doors, or even Dexys Midnight Riders, you still know who they are and have heard them before. That is the kind of music that has had a significant impact on society. What kind of impact will Gaga, Cyrus, and Minaj leave for future generations? I question it leaving one at all.



Comic by Christina Ryan, cryan037@thiel.edu

I'm just a freshman, and I love Thiel

by Hunter Michaelis, hmich@thiel.edu

I'm just a freshman in the back-end of his first semester of college, and I would be lying if I said I did not struggle with adjusting to the new ballgame that is college. I have since become a part of the life here, and I think its beauty is unmatched compared with the other campuses I visited as a junior in high school.

Despite this, I still can hardly understand why some hate Thiel. While I'm not exactly the most social person in the world, I have still managed to talk with a large group of people since day one. A nice majority said that they hated the school, the food, the lack of activities, and the people. It just makes no sense to me.

I talked with a group of people earlier this week, and they were talking about transferring to another school as early as next semester. One had plans to commute, and I asked him about the experience of college he would be missing. The group ended up laughing at me, because they hate the college experi-

ence, and I could only shake my head. I mean, am I crazy for being concerned about the college experience? I thought the goal was to pick a college you would enjoy while getting your degree.

Please, do not get me wrong – the majority is completely the opposite – they love the people, the campus, but not so much the food. It seems like the food is an area that most students are heatedly against, but while I think it is a little lax too, I'm grateful just to have food on my plate every day.

It is just my conclusion, so take it however you wish, that the people who love instead of hate their campus seem to have faster and easier work weeks, are around a larger group of people, and get involved around campus. I'm sure that the people who hate Thiel also have these things, but I question just how much fun they have every day.

My hometown was very rich. Students were split heavily within groups of the rich and the not so rich. I grew up in a household with very little money, so I'm more than grate-

ful to end up on a campus like this one. Sometimes, I'm amazed. I managed to get into a school that is always so well received when people hear where I go.

My friends back home joke with me about one thing in particular – optimism. I believe that is better to be optimistic than pessimistic. They thought I was insane when I laughed as my doctors told me that I would be out of contact sports for 3-6 months when I got my concussion a few years back.

They were astounded that anyone could be hopeful about that. I knew that I would eventually get over it, and I would be stronger from the harder work I would have to do every day.

The point is, why be pessimistic about where you go to school? Is it because of the price? The food? I can think of no one good reason to hate your school, especially Thiel. You chose to come here, and I hope that it was a wise decision. If not, well, I'm sorry to hear that, because I'm one of the many who really love Thiel.

Opinion Poll: “What do you want for Christmas?”



Clarissa Whippo
 “To meet my biological father.”



Josh Derricoate
 “A new car.”



Chelsey Cook
 “A bow compact.”



Jenna Mucklo
 “A bicycle.”



Mercedes Quarles
 “To find soul and peace on earth.”




Mindy McIntyre
 “A boyfriend.”

Photo of the Edition



The winter storm affected several Thiel students as they ventured home for Thanksgiving break during its arrival.

Photo by Allen Morrill. If you have a picture of Thiel, send it to the Thielensian.thielensian@thiel.edu

#Twittin’
@Thielensian


1.I’m ashamed of what I’ve done for a Klondike bar

2.Drinking a 40 and watching the Colbert Report... The real joke here is my life..

3.My washing machine is like a woman. It keeps telling me one minute, but it ends up taking twenty.

4.Wow Canada is a much cooler version of the United States

5.I need a cig room 106 Stewart please

6.People get so heated over intramurals...?#THEYREIN-TRAMURALS #gymclassheroes

7.Sweats and camo shirt to the bar #stayinclassy

8.Fat girls take the most deceiving pics lol. #Instaangles

9.Current mood: if a tornado were to hit Thiel, I would stand in the middle of it and let it sweep me away

10.that pumpkin pie at 3 in the morning was probably not my best idea

compiled by Erin Huff

Fashion Frenzy:
 Poppin’ non-profit tags\$

by Katie Allgeier, kallg@thiel.edu

With the snow falling and school holidays fast approaching, it’s easy to get wrapped up in the excitement of winter. We’re storing away our thin t-shirts and breaking out our chunky cardigans and adorable pea coats with matching hat-and-scarf sets. It can be fun to stock up on adorable winter gear, but we shouldn’t forget about a very specific group of people who often cannot enjoy the winter warm-up.

In 2009 in Greenville alone, roughly twenty-two percent of the population had income below the poverty line. That same year, roughly twenty-four percent of the population of children in Greenville fell below the poverty line. For these children, winter marks a time of increased uncertainty, and often these children do not have adequate protection from the cold because they are not able to afford proper winter essentials.

It comes as no surprise that winter brings decreased winter clothing donations. While it is easy to donate summer shorts and tank tops in the winter, parting with hats and mittens often becomes difficult in light of the great “just in case.” Because of this, winter clothing is often in short supply, and local nonprofits scramble to stock up for the winter.

The Good Shepherd Center, Inc., Greenville’s local nonprofit, provides not only clothing to Greenville’s impoverished, but also hot meals and household items for at a significantly reduced cost or, in some cases, for free. To accomplish their philanthropic goals, The Good Shepherd Center sponsors two stores—The Clothes Closet and Treasures—the proceeds of which are donated to their food pantry, a source of vital sustenance for over 300 patrons. As winter sets in, The Good Shepherd Center needs all the donations it can get in order to keep up with the increasing demand for winter clothing. Coats, sweaters, hats, and gloves are just a few of the

items in short supply during the winter season.

The Good Shepherd Center is just one of many nonprofits nationwide who struggle to provide adequate winter clothing for their patrons, and Greenville is just one city with a significant portion of the population below the poverty line. As temperatures fall and the old winter clothes see new light once again, perhaps it is worth considering donating gently used winter items to your local nonprofit. In any case, even the least philanthropic fashionista needs to make closet space for all their new Black Friday and Christmas fashions (though maybe not that cat sweater from Nana. I mean really, what was she thinking?).



The Good Shepherd in Greenville, PA is located on Main Street and its hours can be found online.

A Traditional Woman leading a Non-Traditional Life:
 Modest is Hottest

by Melanie Thompson-Soros, msoros@thiel.edu



It was recently brought to my attention that young ladies here at Thiel seem confused as to what exactly defines “proper attire.”

After sitting on stage during the Honors Convocation – giving me a true front row seat for viewing – I have to agree.

Super short tight skirts, stiletto heels, bare legs and see-through blouses seemed to be the “norm” for the evening and it left me wondering – who is teaching these girls how to dress? Then it hit me – the Kardashians!

Stars of their own reality TV series, the Kardashian women now have their own clothing line debuting at Sears. I’m not sure – but I think they’ve named it the Hootchie Mama collection. Super tight, super short and super see-through – making sure that none of their attributes go unnoticed - these ladies are making waves in the fashion industry.

Mostly it’s the kind of waves that make me want to vomit, but

then I’ve never been a very seaworthy girl.

In an effort to prevent our young ladies from being future sexual harassment targets, here are a few things to remember when you are asked to appear in business attire in the future:

There is no dancing pole installed anywhere on campus - if there is no pole there is no need to dress like a pole dancer.

Unless you plan to work in a Gentlemen’s Club upon graduation, lose the stilettos and buy a pair of kitten heels or pumps.

Wearing a short, tight skirt when you are on a stage set much higher than the audience leaves those sitting below a rather interesting view. You might consider a knee length

skirt or slacks for those occasions.

The ladies you see in Reality TV Series are acting – they are not “real,” so do not use them as role models.

Pantyhose are not evil – give a pair a try.

Wearing a colored bra with a see-through blouse is not fashion – it’s an invitation. Consider what event you are inviting the general public to – and then change your blouse.

And, finally, leaving something to the imagination is actually sexier than giving a free peep show to anyone who cares to look. If you want to be respected – and you do deserve to be respected – you have to respect yourself first.



Stilettos are characterized as shoes with a long, thin, high heel.

TC wrestling moves up in the rankings

by William Becque, wbecq@thiel.edu

The Tomcat wrestling squad moved up three spots to 27th on the Nov. 27 National Wrestling Coaches Association (NWCA) Division III Team Rankings. Thiel's 174-pounder Jordan Powell (Hadley, Pa./Commodore Perry) and 197-pounder Jake Lowry are individually ranked fifth and seventh, respectively.

The Tomcats have put together an impressive string of performances to start the 2013 season, including a first place finish at the Washington and Jefferson College Invitational on Nov. 9 that marked the first time in Coach Craig Thurber's 11-

year tenure as head coach that the Tomcats have won an invitational title. Thiel followed that performance up by taking fourth at the Mount Union Invite, finishing behind top-20 Division II schools, Lake Erie College and Gannon University, and the 26th-ranked team in DI, Mount Union. The Tomcats then posted a 3-1 record the following weekend (Nov. 23) at the Mount Union Duals, with their lone loss (21-15) coming at the hands of 7th-ranked Ithaca College.

Powell is 7-1 on the season with his only defeat coming against Waynesburg University's Anthony

Bonaventura (7-6 decision) in the 174-pound championship bout of the Washington & Jefferson College Invitational on Nov. 9. Bonaventura is ranked fourth in the latest NWCA rankings.

Lowry sits at a perfect 12-0 on the season, having won individual titles at both the Washington and Jefferson College Invitational and the Mount Union Invite.

The Tomcats return to action on Saturday, Dec. 7 at the 33rd annual Ohio Northern University Invitational. Bouts are scheduled to get underway at 9 a.m.



Lowry has been an asset to the wrestling team since his arrival to Thiel in 2011.

Upcoming Events:

Men's Basketball:

W&J:

December 7th - 3 p.m.

Cheer/ Dance Squad

Elite Cheer and Dance Championship:
December 12th in Pittsburgh, Pa

Women's Basketball

W&J:

December 7th - 1 p.m.

Men's basketball posts win over Penn State Behrend: Falls to YSU

by: Erin Huff ehuff558@thiel.edu

On the court, Thiel's men's basketball has put up wins against Lynchburg College and Penn State Behrend. The game against Lynchburg was the season opener for the Tomcats and this is the second consecutive season the boys have started with a win. In action against the Hornets, four of the Thiel starters scored double figures and Khari Bess led them with 16 points. Johnson, Kochka and Mallinger were among the starter who scored in the double-digit range.

Following the hard fought win over Lynchburg the Tomcats lost their next couple of games. Their next

win would come from Penn State Behrend and it did not come easy.

What started as a slow game on both ends of the court ended in a nail biting, edge of the seat type of win for Thiel. Bess led the team once more with 18 points, five steals, four assists, three rebounds and 2 blocks. Sophomore Luke Kochka added nine points in the victory and went 3-4 from the three-point line. It was a back and forth battle on the scoreboard but it was inevitably two free throws from Bess that would give the Tomcats a 54-50 lead over the Penn State with only a 1:27 left in regu-

lation. Penn State did their best to regain a lead but came up short and suffered the 54-52 loss.

They did however start a new tradition this year by traveling to Youngstown to take on the YSU Penguins. The game resulted in a loss for the Tomcats, but it was an intense learning experience and hopfully they will continue to play games like that one in the future.

This is a young team that will bring a lot of competition to the PAC for the next few years. They will be traveling to Beaver Falls to play the Geneva Golden Tornadoes and tip-off is set for 7:30.



Left: Bess at the free throw line in action against YSU.

Top: Behtany Hines calls for the ball around a defender during a home game last week.

Right: Luke Kochka from behind the arc which seems to be his sweet spot on the court this year.

Sophomore forward named to All-Tournament Team; Stoneman's first double-double ensures a win against Penn State

by: Erin Huff ehuff558@thiel.edu

Someone get this girl a bucket of water cause she is on fire. Hannah Stoneman, sophomore forward, has

been making some noise and the Lady Tomcats are only five games into the season. Stoneman recored a double-double in action against Penn State Behrend last week, scoring 22 points and ripping down an astounding 11 rebounds. She was also responsible for eight of that last 12 points the girls scored, putting the nail in the proverbial coffin, so to speak.

19 points.

Before this big win against Penn State, the girls traveled to Wooster for the Nan Nichols Classic. Stoneman led the ladies with 22 points and was named to the All-Tournament Team. Freshman Erin DiFalco also tacked 19 points on to the score and was 50% from the arc. Kayla Welty, sophomore point guard, recorded eight points and five assists. After DiFalco hit two 3-pointers late in the 4th quarter Wooster only led by seven points, but our Lady cats just didn't have enough steam to take the lead back. They dropped the match-up 81-70.

Bethany Hines, Laken Sheids and Kayla Welty also added to the win by combining for

Thiel's women's basketball team will take on Washington and Jefferson College Saturday afternoon at 1p.m. here at home.

