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THE THIELENSIAN

the student-run newspaper of Thiel College in Greenville, PA

Volume 132 Issue 2

Friday, October 25, 2013



Thiel's

Haunted

HAPPENINGS

compiled by Katie Allgeier

Oktoberfest: Halloween

on Main Street

Oct. 26, 5:30 p.m. - midnight
Join us for a Halloween festival, featuring costume contests - with prizes for the best single, double, and group costumes - vendors, inflatables, and a beer garden (must be 21 years or older). Dinner will be provided by AVI Food Systems. No reservations necessary.

Halloween Parade

There will be a Halloween parade from 4-5:30 on Main Street.

Haunted Hayride

As part of Halloween on Main Street, there will be a haunted hayride through Riverside Park. Participants should meet in Riverside Park. The Haunted hay Rides will be given from 8-10 p.m.

Pumpkin Carving Contest

There will also be a pumpkin carving contest at the corner of Main and Canal streets from 6-6:45 pm. Cost is \$5 to per entry. For more information and to register, please visit greenvillchamber-pa.com.

Corn Hole Tournament

There will be a corn hole tournament from 7:30-9:30 on Main St. For more information and to register, please visit greenvillchamber-pa.com.

Movie

Despicable Me 2 will be shown at dusk on Canal Street.

Haunted House

T.I.P.S. will be hosting a haunted house in Thiel's Passavant Center on October 25th from 8-10 pm. The haunted house took three days to build and is entirely student-run, with about eight different themes. For more information, contact Chelsey Cook, ccook@thiel.edu.

Trick-or-Treat

Oct. 30, 2-4 p.m.
Come to the Student-Life office in the HMSC any time between 1 and 4 p.m. to pick up a copy of the list of participating professors. Then, go get some free candy! Remember to dress up.

Silent Movies

Oct. 31, 7p.m.
In the spirit of Halloween, two movies will be shown on the main floor of the library. The movies will be over by 11 p.m. Come enjoy yourself with this library-appropriate entertainment.

Act Up, Fight AIDS: Cabaret to Benefit Broadway Cares

by Sara Toombs, stoombs@thiel.edu

The vocal chords can do amazing things – and so can the students who use them.

The Thiel Players are preparing for the opening night of the annual Cabaret, a student-run performance of popular Broadway music. These students and their director, Amy Boxer, will not be performing for money, satisfaction, or their own glory. The entire production is geared toward raising awareness and financial support for the organization Broadway Cares: Equity Fights AIDS.

Broadway Cares is a nonprofit organization based in NYC's Broadway theater hub. Formed in 1987, the organization seeks to raise funds and support for AIDS research, relief, and victims. It has raised more than \$175 million through grant making and patron donation.

Funds are directly collected by Broadway Cares through

participating performers who greet patrons off-stage after many on and off Broadway productions. Often, funds are raised by way of memorabilia auction and specified benefit shows.

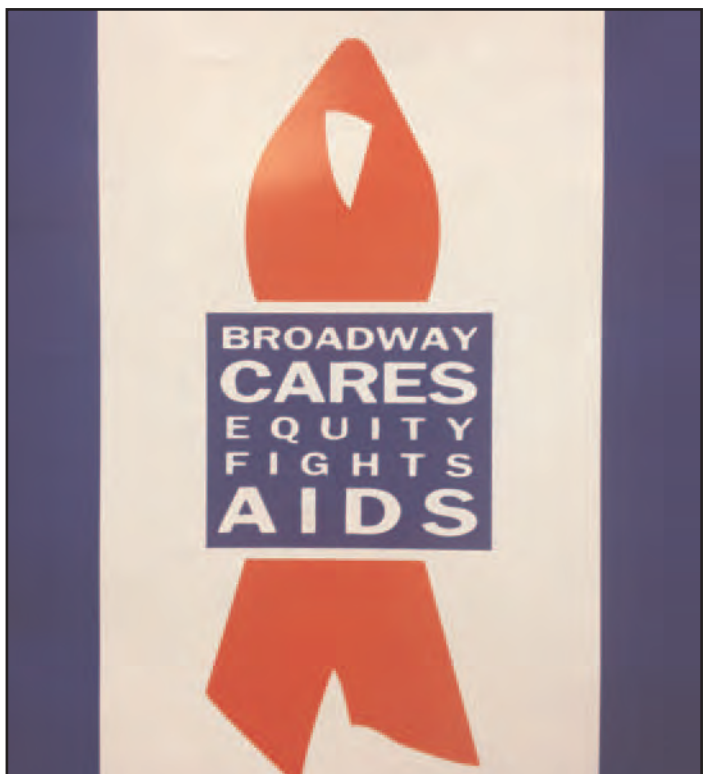
Much like Broadway Cares, the Thiel Players seek to use the talent and dedication found within students to bring about goodness and change in the community and beyond. Not only do these students perform for the sake of making an audience happy, but with a purpose that drives each show to a higher level.

"AIDS is a terrible, yet easily prevented disease that needs better awareness and funding. You can see it in modern musicals, such as RENT, which portray such a bleak premise in the world of AIDS. Why would we not pay the world back by funding the support for this research?"

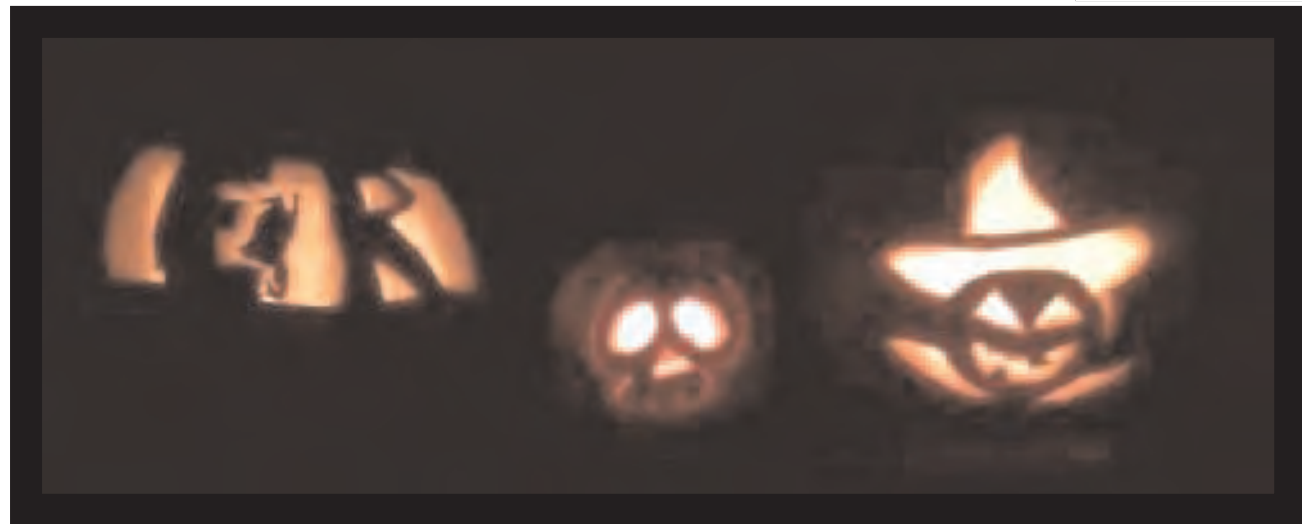
Brittany Patten, a junior at Thiel, said. Patten will be perform one solo, a duet, and the chorus numbers in the Cabaret.

Perhaps it is the hard work put into each show, the sheer talent of the students, or a certain nostalgia of attending the theater that draws the crowds. Or perhaps it is the apparent dedication of the students to serve their community using the gifts they have so carefully fostered.

The Cabaret will hold its second performance tonight, Oct. 25. The curtain will rise at 7:30 p.m. All proceeds will benefit Broadway Cares, AIDS support ribbons and bracelets will be sold at the door, and a raffle will be held. English honor society Sigma Tau Delta will also be selling roses in the lobby to be delivered to the performers during the show.



All proceeds from donations and the raffle go to Broadway Cares, a nonprofit that raises funds for AIDS research and relief.



"We see other people following all of these traditions and we just jump right in without even thinking. Maybe that's what makes them spooky," freshman Summer Wark said.

What goes bump in the night?

by Mozelle Jordan, mjordan@thiel.edu

Have you ever wondered why it's bad luck to cross paths with a black cat – especially on Halloween? Or the truth behind the rumors of it being an ominous sign if you spot a bat flying around your house at night? Then again, maybe it's never been questioned as to why spiders are the root of all fears.

But dig a little deeper than your average curiosity and you may find some unexpected answers awaiting you; ones that may make your Halloween a little more frightening. So what do spiders, bats, and black cats all have in common? (Besides the fact that they all three seem to represent doom and gloom)

The answer is probably not the first thing that comes to mind. "I'm not sure why we follow the tradition of watching out for creatures of the night during Halloween. I guess it's because that's something we've been told to do our whole life. We don't really think about it anymore, we just go with it. If I had to take a

guess though, is it because all three are black and black resembles evil?" Leeya Chambley, a sophomore, wondered.

Although, she came awfully close with directing the reason towards evil, that's not quite the entirety of it. These three myths began way back in the dark ages where witch hunts were common and the shadow of a mischievous sprite seemed to hang around.

In simple terms; all three figures are said to be demonic animals that are sent by the devil; even though each one is sent for a different reason. So pick your poison: If you are unlucky enough to see the infamous bat lingering around your house, take warning that someone in the household will soon die. But keep your fingers crossed that the bat does not enter your house, because if it does, that means the demons are already inside.

Now with spiders, there is a 50/50 chance you could be receiving good

or bad news. But on Halloween, there is no such thing as good luck.

Stories are told that if you spot a spider on the night of Halloween, the spirit of a deceased loved one is nearby and watching over you. On the other hand, another version claims that if you spot a spider by a candle flame, witches are nearby.

After all of that, we are left with the notorious black cat. If you are a person with such pitiful luck that you cross paths with a black cat on Halloween night, you should at least know what you have gotten yourself into.

You, poor soul, have just come face to face with Satan himself. Disguised as a black cat, his intentions are never known and can never be guessed. Whether he wants you for the night or stalking another victim, there is no escaping the destiny of his wishes.

So what does go bump in the night? Don't ask questions you don't want to know the answers to.

Roth Hall; an analysis of the mysteries

by Christina Ryan, Cryan@thiel.edu

Roth Hall is one of best-known sources of ghost stories and urban legends that Thiel College has to offer.

Considering how long the building has stood on Thiel soil, this should come as no surprise. In the year 1913, the hall would have looked brand new, but the structure has since suffered through wind and wear to see a century of students come and go.

With that amount of time comes plenty of history and even a few mysteries.

The third floor in particular has long been rumored around campus to house ghosts of past students who have died, usually due to a suicide or other tragedy said to have taken place there.

Though the various stories tend to be passed around by students, members of the Thiel community are not the only ones who consider Roth Hall to be a haunted place.

The building has been listed on multiple archives of supposed haunted locations in Pennsylvania collected by amateur groups dedicated to ghost hunting. The stir of these rumors has caused believers and skeptics alike to look up to the top row of windows and wonder just what is up there.

[cont. on pg.4]

Government Reopens; effects felt nationwide as government returns to bargaining

by Bri Tiedeman, btied586@thiel.edu

After almost 3 weeks, D.C. has finally switched the government back to On. Government officials are currently attempting to create compromises on spending cuts before the debt-ceiling defaults.

Since the countdown to the initial government power-down, a few arguments have been refueled. However, decisions and actions have been made and taken. Obama, foremost, refuses to back down on Obamacare. Obama claims he recognizes the nations divided stances on healthcare but is still pressing his concerns.

The tea party lawmakers, in opposition to Obamacare, have made

their opinions known, expressing their extreme stances against the bill.

"I would do anything," Senator Ted Cruz, leader of the Tea Party charge toward the shutdown, said. "And I will continue to do anything I can to stop the train wreck that is Obamacare."

The Tea Party itself is facing a harsh discredit; their bill acting as a 'movement of the people' is getting slammed in national polls according to MSN reporters. Their response however is indifferent, focusing more on the opinions of voters back home to influence elections. In turn, Cruz is

being chastised and criticized by Republicans for 'forming the standoff.' Cruz says he's "content to be reviled in Washington, D.C., but appreciated in Texas."

Overall our nation learned several different lessons from our shutdown. The government, according to Obama, was evidently more affected than the population. However, "lots of people were inconvenienced and some lives were seriously disrupted, but most Americans weren't personally touched by the shutdown," according to MSN.

Another poll conducted by NBC

News and the Wall Street Journal formulated that less than 1/3 of a poll population admitted to someone in their home being affected by the shutdown. Two-thirds of that population felt that our economy was being harmed, but direct effects were at a low.

A video package recorded and conducted by Thiel College's TCTV photographers and reporters on the October 18 newscast asked students and staff how they felt about the shutdown and how it affected them. Junior Cassie Myhotie claimed she was not affected, as well as Student Activities director

Than Oo claimed that his concerns were directed towards the FDA's role in the shutdown.

In reality, according to the Standard & Poor's estimate, the shutdown cost our economy \$24 billion, or \$75 for every U.S. citizen. Of course, America's image needs repair as well, though the economic standing will take precedence over reputation damage control.

Citizens should stay in tune with the news as the government party lawmakers will continue to meet over the next 2 months in order to devise a spending deal, avoiding the next possible fiscal standoff in January.

EVENTS

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Friday, October 25, 2013

THIELENSIAN

Thiel Happenings

compiled by Liz Carlson

Senior Soccer Game:

Oct. 26, 1 p.m.,
Alumni Stadium

Come support the men's soccer team! Some fun giveaways will be provided to the crowd!

Halloween on Main Street:

Oct. 26, 1 p.m.
Main St., Greenville

Come join us for a costume party in downtown Greenville! Food and music will also be provided!

Trip to Cedar Point Park:

Oct. 27

Stop by the Student Life Office for more information and to sign-up!

Fries with Lies:

Nov. 2, 10 p.m.
Rotunda Bistro

Stop by for free food and an opportunity to win prizes!

Thiel Team Trivia:

Every Tuesday, 10 p.m.
Rotunda Bistro

Keep on the Look-out for Pop-Up Events!

Phi Theta Phi & Zeta Tau Alpha take parade float competition by flight



Phi Theta Phi and Zeta Tau Alpha placed first in the Homecoming Float competition. Their float was a recreation of Amelia Earhart's plane complete with Anna Hart dressed as Amelia. Their flight took off down Main St. on October 12 at 1p.m.

Thiel College POLICE BLOTTER

compiled by Bri Tiedeman

Oct. 4: Disorderly Conduct Hunton Hall - A student was crying after a fight with her boyfriend.

Oct. 12: Disorderly Conduct Hunton Hall - Two students were fighting by the front door of Hunton.

Oct. 12: Disorderly Conduct Hunton Hall - One student pulled another student's pants down publicly.

Oct. 12: Criminal Mischief - Chapel Area Parking lot - Students removed a parking placard from a Chapel parking lot space.



Campus Police encourages everyone to have safe weekends and to abide by the new policies.

Homecoming Court announced during half: Tomcats name Rose, Smith King & Queen



Homecoming Court Pictured Above, left to right, top row: Jadon Halloman, Cyrril Parham, Casey Rose (King), Morgan Gray, Jonathon Fennick, Eric Wolfe
bottom row: Katie Fife, Jocelyn Cook, Allana Smith (Queen), Ashley McMillen, Kourtney Polvinale, Taylor Runser

Trick or Treat
at your professors' offices

Day: Wednesday Oct. 30th
Time: 2-4pm

A list of participating Professors
will be available in the Student
Life office on the 30th at 1pm

13 LEVELS OF FEAR
GHOST LAKE
at the
HAUNTED AMUSEMENT PARK
at **CONNEAUT LAKE PARK, PA**
12382 Center St.
Sept. 20th thru Nov. 2nd
Fri. & Sat. 7 to midnight, Halloween & Sun. 7 to 11

LARGEST HALLOWEEN ATTRACTION IN PA
Takes over 2 hours to get through it all if you can

ghostlake.net

\$2.00 OFF
with ad for each person in your entire group

Wanna see a movie?
BLY HALL PRODUCTIONS PRESENTS...

by Liz Carlson, ecarlson@thiel.edu

Despicable Me 2: A special showing on Main Street of Greenville Saturday, Oct. 26 at dusk.
Your favorite little minions are back in this sequel to the 2010 film Despicable Me. In the midst of adjusting to the family lifestyle, ex-supervillain Gru is called to investigate the disappearance of a secret Arctic laboratory. Working alongside Anti-Villain League agent, Lucy Wilde, Gru identifies his number one suspect as El Macho, a supervillain who is presumed to be dead. Gru finds himself in a malevolent situation when El Macho's son starts trying to win over his oldest daughter, Margo. At the same time, his beloved minions start disappearing, being kidnapped for evil purposes. This animated film stars Steve Carell, Kristen Wiig, Miranda Cosgrove, Russell Brand, Moises Arias, Pierre Coffin, and Steve Coogan. If you loved Despicable Me, be sure to check this film out!

The Conjuring: Wednesday Oct. 3 and Sunday Nov. 3 – 9 p.m.
Based on true events, this film tells the story of the Perron family and the horrific events that occur shortly after moving into their dream home. What seems like the ideal place to raise a family quickly turns into a death trap when the family learns that they are not alone. They reach out to well-known paranormal investigators, Ed and Loraine, for help. The couple digs deep into the home's past and discovers that the demonic entity that has attached itself to the family of seven has a murderous past, and has all intentions of doing it again. With the help of the Warrens, The Perrons fight for their safety and attempt to drive the demon back into the depths from which it came. If you are looking for a good scare, this movie one you won't want to miss.

Thiel students attend installment

By Bess Onegow, EOnegow@thiel.edu

On Oct. 4, 13 Thiel students journeyed to Chicago to attend the installation of Bishop Elizabeth Eaton as presiding bishop of the Evangelical Lutheran Church in America.

Bishop Eaton, formerly the Bishop of Northeastern Ohio Synod, is the first female presiding bishop of the ELCA. She was installed on Saturday in Rockefeller Memorial Chapel of the University of Chicago. Over 1,500 people were in attendance.

Thiel students Robert Carpenter, Luigi DeCristoforo, Stephanie Ensminger, Audra Frenley, Elizabeth Koerner, Amanda Hautmann, Cheryl Marshall, Rachel Ortega, Sean Oros, Elizabeth Onegow, Saba Pervais, and Ivey Shorts were invited by Campus

Pastor Jayne Thompson to go to Chicago to be present at the installation. The Student Life Office and Religion Department helped fund the trip.

The students left Thiel College on Friday morning in a 15-passenger van. The eight-hour trip included stops at the state-welcome signs, jokes, songs, sleeping, studying, and picture-taking.

When asked to describe the trip, freshman Louie DeCristoforo said it was “an adventure in and of itself.”

Junior Sean Oros described it as “an exercise in human relations and cohabitation,” but both DeCristoforo and Oros agreed that it was a “bonding experience.”

The group was hosted by seminarians at the Lutheran School of Theology at Chicago and attended an

event focusing on migrant farm workers Friday night. Saturday started with a tour of the LSTC and breakfast with some of the staff and students. The group served lunch at Augustana Lutheran Church of Hyde Park to the installation choir. They then walked the few city blocks to Rockefeller Chapel and found seats for the installation.

The two hour long installation service was filled with music and many different languages.

“It was very multicultural” Oros described, “It showed the unity of the Lutheran church—not just the ELCA—because there were representatives from many countries and continents come to speak at our installation.”

DeCristoforo, who is part

of the United Brethren Church, expressed that though the service was an “awesome experience,” he felt “out of the loop” because he was not used to Lutheran services.”

After the service, the students joined in congratulating Bishop Eaton.

They explored the city that night, then left early Sunday morning in order to attend chapel services at Valparaiso University in Indiana.

The services were followed by lunch with one of the campus pastors and several of the chapel staff.

The rest of the trip included a detour to Michigan to enjoy the beach. Filled with boisterous song, the pilgrims arrived back at Thiel early Monday morning.



The students from Thiel College attended the installment of presiding bishop Elizabeth Eaton.

Hypnosis Show

By Hunter Michaelis, HMichaelis@thiel.edu

On Oct. 9, hypnotist Joshua Seth performed at Thiel. Seth took volunteers from the audience and hypnotized them, making them do several hilarious things. Seth, also a comedian and retired voice actor, tours schools like Thiel and other venues all across the calendar year.

At the beginning of the performance, 16 chairs waited on the stage to be filled by Tomcats. After Seth was introduced, he came on and started entertaining. With a witty, charismatic portrayal, Seth made the show funny and interesting at the same time. He talked with so much energy that it felt like he was going to explode at some moments.

“It was a beautiful campus with really friendly students,” Seth said, “I loved the theater. It had really great acoustics.” He explained that hypnotism has somewhat become skewed by Hollywood and TV by reminding the audience that they could not be made to do something like rob a bank when in a trance. Hypnotism is possible by putting the participant into a state of relaxation, and is very easy to get into.

When Seth saw that someone was either trying too hard or not following his instructions, he asked them to leave the stage. He eventually whittled the volunteers down to ten, and these are the people that he had fun with. When he gave instructions, he spoke in a silky, soft voice to aid in relaxation, and he was able to put everyone to sleep with a snap or touching the participants.



Hypnotist Joshua Seth works his magic on a group of Thiel students.

He saw one student not actively moving, so he gave them all instructions that they were performing as an orchestra for a group of people, and they had instruments in their hands. He made this student get up and conduct the concert, which was very entertaining. The moment the audience appeared to enjoy the most was a birthing skit.

In this one, Seth made two guys and several of the girls think they were pregnant and giving birth. They screamed as though they were actually giving birth, and then Seth gave them instructions that the baby was “a demon baby” and to get rid of it. They all took different ways to kill this “demon baby.”

Thunderous applause concluded Seth’s performance, and everyone in the audience applauded the groggy participants, who had little or no memory of their experiences: “I had one girl come up to me after the show and say her last memory was her

final class of the day,” Seth said, “She had no idea how she ended up there.”

While responses appeared overwhelmingly positive from students, some disagreed. They appeared to not believe what they had just witnessed. One student, who preferred to remain anonymous, said, “What kind of people do Jedi mind tricks work on?” He pointed to the stage, “The weak minded. I just prefer to keep my mind to myself.”

In response, Seth explained, “It is human nature to be skeptical of something you don’t understand. It’s real, though. You can research it and find out for yourself. Sometimes, there are just bad hypnotists that may not give the best experience, and that’s why they didn’t believe.”

Either way, Seth gave an interesting show that was full of twists, turns, and laughs. For more information, visit his website, www.joshuaseth.com.

Kappa Sigma See-Saw-athon

By Sean Oros, SOros@thiel.edu

Over this past homecoming weekend, from noon on Thursday, Oct. 10 to noon on Sunday, Oct. 13, the brothers of Kappa Sigma hosted a 72 hour See-Saw-a-Thon to raise money for a local girl with leukemia. The community came together to help in a tremendous show of support and solidarity.

See-Saw-a-Thon has been an annual event hosted by Kappa Sigma’s Xi Epsilon chapter since it came to Thiel in 1995. However, the chapter came into contact with Maryjo See, whose grandson, Andrew See, passed away from osteosarcoma cancer in 2004.

“It was in 2005 that I met Dennis White, a Kappa Sigma, who worked on Food Service at Thiel College

while enrolled at Thiel,” See said. “He talked about Kappa Sigma and the annual See-Saw, but the money that was raised every year went to St. Jude’s Hospital. Kappa Sigma felt they would like to give money to a local charity. I told him about Andrew and that we could possibly do the See-Saw on his memory and give money to a local cancer patient—preferably a young child.”

It was decided to begin hosting See-Saw in memory of Andrew See, giving funds raised to local cancer patients. Andrew was 11 when he died; in keeping with his memory, the recipient chosen is usually a local child, though there have been a few exceptions. Since its inception, See-Saw has grown into

a recognized event with increased organization; as Maryjo herself said, “It has grown bigger and better every year with everyone’s help and donations.”

Campus has been very involved with the See-Saw. Guys and girls, people from across Greek Life, and even community members stopped to visit and even ride the see-saw, talking with the ever-present brothers of Kappa Sigma. Many people—including Thiel staff members—dropped off food for the brothers at day and night. Volunteers helped walk the streets to collect donations from passing traffic. Thanks to community, both in and around Thiel, the memory of Andrew See still helps people today.



Kappa Sigma brothers Ryan Parks and Tyler Beebe ride the giant see-saw.

Pop-Up Events a hit

By Benjamin Montozzi, bmontozzi@thiel.edu

Most students have noticed the banners occasionally hanging in the Howard Miller Student Center, announcing “Pop-Up Events” on certain days of the week, giving scant clue as to what

the event actually is. Most have also witnessed the surprise chaos associated with one of these events coming to fruition. Few, however, fully understand just what these events are and who is behind them.

Thiel Activities Board (T.A.B.) members run these pop-up events throughout campus during the school year. These are events that occur spontaneously and are not widely advertised. If, however, one “likes” Thiel Activities on Facebook, one can get a clue of when, where, and what the pop-up events are going to be.

Some of the pop-up events that have occurred are bouncy houses in the quad with free popcorn and soda, a free coffee and donut giveaway outside the Lutheran Heritage room, and most recently - bull riding in the Bistro.

It was a great event and a lot of the students seemed to enjoy it. During the event, anyone could sign up to ride the mechanical bull and then they would be timed. Whoever lasted the longest on the

mechanical bull won a gift card. The winner of the event was Sean King. “It was a full of twist and turns of awesomeness. I really think they should bring it back,” said one of the bull riders, Ronnell Hunt.

“We want people to feel the excitement about being pleasantly caught off-guard,” said student activities director Than Oo. Students have certainly been feeling the excitement. “The event is a very well planned out event and Thiel students seem to enjoy it,” said T.A.B. member Clarissa Whippo. “The pop-up events are great to lift someone’s spirit up when they are having a rough day,” sophomore Alexandra Porter stated. “Also, they give us something to look forward to throughout the semester. Food is always the best and always appreciated,” she remarked.

Make sure to “like” Thiel Activities on Facebook and follow them on Twitter to get the latest clues about pop-up events and other Thiel activities.



Students had a blast riding the surprise mechanical bull.

W.I.N.G

Women Inspiring the next Generation

Come Check out our
Booth at Octoberfest!

Featuring a “Pie in the
face” event!

For a small donation you can
throw a pie in the face of:

Tina Husefton
Sean Oros
Professor Oakes
Bob from Maintenance
Dr. White

There will also be a Bake
Sale and Bracelets for Sale!

Saturday Oct. 26

5 p.m. – Midnight

Aikido on Campus

By Sunham Choi, SChoi@thiel.edu

For the Thiel student looking for a new activity, aikido classes are now available on campus. Campus pastor, Jayne M. Thompson will teach aikido for those who are willing to learn the fun martial art on campus.

"I love exercising, and I think Aikido seems very interesting activity to learn," Sena Yoon, exercise-lover, said.

"Aikido is a Japanese martial art. It is closely related to judo. The founders of judo and aikido grew up together in Japan and they practiced similarly. However, they are different in that aikido has no competition. Aikido is only used for self-defensive purpose," Sensei Jayne said. "Sensei" is the title that refers to the teacher of judo or aikido.

Thompson has experience

teaching students, staff, and community members in other universities. She holds the fifth level in Aikido, and expects to teach wherever she lives as part of the community. Although she is only going to teach aikido at Thiel, she is also talented and has a lot of interest in other martial arts. "I started practicing taekwondo in 1984, and I've practiced aikido about 26 years." Taekwondo is Korea's national martial art, which is one of the official Olympic sports.

She recommends Aikido for every student who wants a fun experience on campus.

"When my schedule allows, I will open an information session. There, I will answer students' questions (and) show videos about aikido so people will under-

stand what aikido is," Sensei Jayne said. "I will let them know its meaning, etiquette, guidelines for starters, and manners while practicing it." She also mentioned that her husband will help her teach aikido to Thiel students, and explained how students can be involved in learning this martial art.

"Once the classes are up and scheduled, we will invite students and let them observe one class. If they really want to do aikido, and decide to practice it, they will sign up for it, and then finally start practicing," Sensei Jayne said.

Sensei Jayne will send out an email for every Thiel student who is interested, and will also upload some announcements about the information session and sign-up processes.



Pastor Jayne and her husband will be teaching aikido self-defense classes

OUTDOORS CLUB BONFIRE

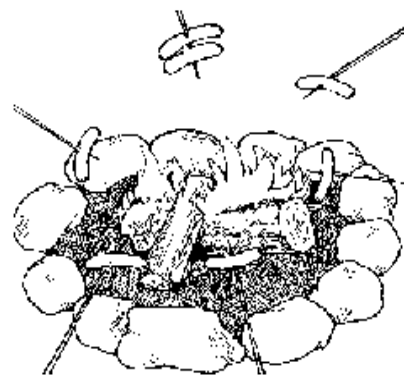
When: November 2nd

Time: 6:30-12

Where: East Acres

What: Outdoors club will be hosting a bonfire at east acres. There will be hotdogs, smores, and other awesome campfire food.

Everyone is invited, and we hope to see you there.



contact Kayla Langer for more information, KLanger@thiel.edu

Beat the Winter Blubber

By Claire Lee, HLee@thiel.edu

Many students want to lose weight and become healthy, but do not know how to fit getting healthy into their busy school schedules. To try and accommodate the schedules of students, Thiel has in place several after-hours fitness programs that students can take advantage of in their pursuit of fitness. Thiel has three physical activities for students on weekdays. These are cardio box, Zumba dance, and spinning.

Cardio Box is held in the basement of the gym every Monday at 8 pm. Cardio Box is a sport that helps condition the entire body in one workout. This sport improves the cardiovascular health and endurance of its participants. Kateri Linn, the instructor of Cardio Box, said "Cardio Box is a high impact sport compared with other sports, so it is good for endurance and physically growing up".

A Zumba dance class is held in the multipurpose room of the gymnasium every Wednesday at 8 pm.



Students enjoy a Wednesday night Zumba class.

Zumba is a dance fitness program involving dance and aerobic elements, and incorporating high-energy music. Most participants take the class with their friends, doubling not only their enjoyment of the activity, but also Zumba's impact: talking and laughing with friends increases the difficulty of the dances. Kelly Vernon, the instructor of Zumba dance said "Zumba is good for relieving stress by dancing with music, because all levels are easily modified to follow."

Finally, a spinning class

will soon be held in The Glen Johnson center every Tuesday and Thursday at 6:30 pm. Spinning is a vigorous workout burning calories and keeping muscles in shape by riding bikes. Participants desiring a spot in the spinning class must register at www.imleagues.com/thiel.

It turns out there are many exercise programs that students can enjoy right here on Thiel campus, at absolutely no cost. Students are encouraged to grab their friends and head to the gym to ward off the seasonal winter blubber.

Roth Hall cont.

[cont. from fr. page]



This photo shows the old theater on the third floor of Roth Hall.

For one, there is a coffin. The unnerving view of the coffin is quickly overturned by the plastic skeletons and absurdly fake spider webs surrounding it. The Halloween decorations are kept on this floor along with vaguely marked boxes of materials placed in storage by different departments.

Despite the rather mundane contents of the rooms, the third floor of Roth Hall can still easily be described as creepy. The area is very dark and the floor is old and covered with dust.

Even the paint on the

walls, or at least what is left of it, has struggled to hold on to any semblance of its former novelty. Among the chips of paint, exposed fixtures and few leftover chairs is the remains of an old stage.

In its youth, Roth Hall housed Thiel's previous theater. Costumes and props can still be found strewn just above the third floor and the walls of the stage feature notes scrawled in sharpie from past Thiel Players saying their final goodbyes to the space where they sang and rehearsed together.

Some of the remaining

rooms are locked or otherwise inaccessible while others merely contained boxes and stored leftovers from business in past years. There are plenty of torn wood panels, creaky floorboards, and dark corners to be seen, but none of those things necessarily prove the presence of a haunting.

Still, even with that knowledge, it can be hard to ignore the creepy anxiety and the unexplained feeling of being watched. What lies behind those doors is no longer a secret, but for some, a question still remains. Do we really know what is up there?

Singing in a Second Language

By Kabin Lee, KLee@thiel.edu

There is a fine choir at Thiel, and of course there is no division in music. What about the foreign choir members, however? How they feel about singing in a second language? How does it feel when they sing with Americans? Several foreign exchange students expressed their emotions about singing in a foreign language. All of them were interested in American songs, but had never sung in English.

"It was unfamiliar at the first time. You know, it's a new experience, and never thought of I am going to join in the choir when I was preparing for the exchange student for Thiel," Kyoungmin Ryu said. "I only knew 'Amazing Grace.' But after a few practices, I could sing like them, make chords with them, then I thought, Well, it's not that different. After all they are just people who sing with me. So I don't feel any sense of difference now."

How do these students feel about singing in their second

language? "It was not that bad," Sunham Choi said. "If you only see us as just the foreigner who's singing in (the) choir, it's easy to think that (singing in English) will (be) hard to do, but it is not... As long as we can read music and speak English, there is nothing hard (about singing) in the choir. It's naught to do with our nations to sing together, make beautiful harmony. It's just matter of my effort about singing."

said Sunham.

When we think about the songs, we can easily think there will be some difficult with them, but it is not. People can adjust without difficulty. It only matters how the students think about the situation. If they think it is nothing, then it is nothing. The international students in the choir think about just the music, not the different, unfamiliar situation. After all, it is just up to one's attitude.



Kyoungmin Ryu and Sunham Choi on a choir trip.

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The *Thielensian* is Thiel College's student-run newspaper, funded by the Student Government Association.

Our mission is to serve the campus community by publishing timely, fair, and relevant news, sports, feature stories, and other information, and to provide a lively forum for student expression and the opinion of others on campus.

The *Thielensian* encourages letters to the editor of 300 words or less by traditional mail and preferably by e-mail. Letters must be signed (no pseudonyms, please) and a phone number must be provided for verification.

Letters must be free from offensive language, personal attacks, obvious errors in fact, and libelous or potentially libelous statements. Letters are subject to editing for length and clarity, and we reserve the right to reject any letter.

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Abroad in the “Land of Spaghetti”: *Exploring Italy*

by: Sean Oros soros@thiel.edu



This past summer, several DHI students traveled to Italy.

As I was reared in the country, in a working-class family, I had only ever dreamed about traveling abroad to other countries. And then, thanks to Dietrich Honors Institute, I was offered the chance to explore Italy. Allow me to preface this account: I love Rome. Also, I had never flown before. My first flight was over the Atlantic. My first destination was Venice, Italy. And oh, how the adventures began from there.

A small group of us from Thiel—Tori McMullen, Colin Vitale, Liz Rice, Kate Young, Emily Skebo, and me, under the leadership of Dr. Thompson—joined in with people from across the U.S. on a tour of epic proportions. We experienced the culture, the architecture, the historical legacy of the city-states, and the glorious food. Everywhere had its own unique culture and diet, but also a rich commonality; pasta and pizza in the states will never taste the same again. We had a cynical British tour guide who made fun of Americans for most of the trip (with an occasional jab at Scots) but who knew his stuff. He showed us sites such as St. Mark’s Cathedral in Venice, the labyrinth of streets and canals, and monuments to the history of the proud city-state that became a small empire. Florence, perhaps the seat of the Renaissance, was our next stop,

where we were able to see Michelangelo’s David. Words cannot do it justice, nor can pictures cannot capture its likeness. The city itself was one of our favorites, abounding with works of art and humbling triumphs of architecture. Assisi, our next stop, showcased multiple basilicas to honor St. Francis and Italian earthenware of many different designs. And then we toured Pompeii, the most preserved Roman city to be found. Everything was Roman, from the streets and their sidewalks to the public bath-houses. I loved every inch of it and probably annoyed my companions by pointing out every stone and calling it Roman. We even saw the port of Sorrento and the island of Capri, a popular vacation spot from the time of the Roman Emperors.

We found ourselves frequently referring to our Western Humanities course throughout the trip. Everything we saw was straight out of history, whether it was the sheer grandeur of Venice and its canals, the towering Duomo of Florence, masterpieces like Michelangelo’s David or the Sistine Chapel, or the dignity and power still present in the crumbling ruins of Rome’s forum. Yes, we made it to Rome. Did I mention I love Rome? A day to explore Rome hardly does it justice; our bus crossed a bridge built in the early imperial period, which engi-

neers recently inspected and stated would need repairs in a few hundred more years, and saw still-standing segments of the Aurelian walls, built roughly 275 CE. We also saw the Coliseum, which I expected to be an impressively sized structure. It was bigger, even after nearly two millennia of decay and pillaging. The Vatican, built much later, housed treasures classical and Renaissance alike, including room upon room of statues, tapestries, and paintings. We even were on time to be blessed by Pope Francis in St. Peter’s Square. By the time we left, we had only learned just how much more there was to see.

There was certainly an educational aspect to the trip, as well. We had a running blog for each night of our journey; our small team would assemble to hash out the day’s events and take account of our explorations. In the process, we practiced valuable collaboration skills and a fair portion of advertising. We were on “pioneer” journey, the first of our kind at Thiel. Our job was to enjoy it and show everyone else just how much it did for us. The camaraderie we developed was worth the trip in and of itself, as were the bits of language and other cultural aspects we acquired. Indeed, the trip was molto bene, something we will cherish for the rest of our lives.

Put Your Best Foot Forward: Resume Writing 101

by: Sara Toombs stoombs@thiel.edu

As far off as it may seem now, graduation is quickly approaching. It’s time for seniors to begin preparing for interviews, graduate school, and the inevitable job search. And, even for underclassmen, it’s literally never too early to begin preparing a killer résumé.

The first step in creating a great résumé is to start writing one now. It seems like a no-brainer, but there are an endless supply of seniors who wait until the last minute and don’t have the luxury of perfecting (and re-perfecting) their résumé. To have a well put-together résumé on hand at any given moment is the definition of “hirable.”

The purpose of a résumé is to highlight what makes you valuable and to convince a prospective employer or university that you are a big deal. Ideally, Mr. John Smith, CEO, will see your résumé in a stack of 30 and choose yours as the “winner” of a shiny new position. This is accomplished in two key facets: layout and content.

Layout, however often overlooked, is crucial to the success of a résumé. Your document needs to stick out in a sea of black and white, so it is vital that it looks pre-

sentable and professional, yet eye-catching. There is a fine line, however; you don’t need graphics or color, but make sure to use professional grade paper and take advantage of spacing and lines. Use these to highlight the most important parts of your content.

Content is obviously important, but also hard to master. Remember that your résumé is about you and why you are better than every other person applying for a position. Include your qualifications and experience without fail – this includes education, previous work, and special skills that make you the perfect candidate. If you’re job searching, utilize the job listing to find “buzzwords” you can include. For graduate schools, research their mission statement and specific programs. Knowing your audience is invaluable.

The tricky piece of sending out your perfected résumé in today’s job field is making sure that it is actually seen. Therefore, the final skill of the process is this: Network. Network. Network. The ability to be more than just a name on a pile will put you light years ahead of the competition. Do your research, find out who you know and who you can

get to know. Use the connections you already have to make new connections and become a name the employer can put a face to.

Heather Balas of the Career Services Department recommends that students utilize the resources right in front of them when venturing into realm of writing résumés.

“Come to my office. Bring a list of your jobs, activities, volunteer opportunities, etc. Gathering everything together first will help you make sure you haven’t missed anything,” Balas said.

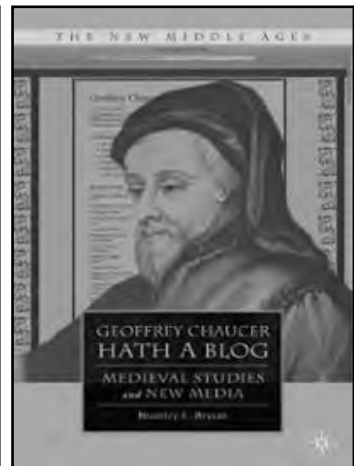
The office, located in the Learning Commons, has a full staff who are trained to assist in all stages of the résumé process.

“We have a worksheet to get you started and will provide you with lots of formatting ideas. Then we look over your typed résumé as often as it takes to have you happy with it,” Balas said. “We critique it for consistency and content, and we make sure that you are presenting yourself in the best professional way.”

Students can make an appointment with Career Services by stopping in the office, through the Thiel email calendar, or calling the office at ex. 2014.

Dr. Hall Reviews: Geoffrey Chaucer Hath a Blog: Medieval Studies and New Media by Brantley L. Bryant

by Dr. Mary Theresa Hall, Professor of English



Dr. Hall (left) loves Geoffrey Chaucer, a poet of the Middle Ages who is known as the Father of English Literature. Bryant (right), an associate professor of literature, wrote this book (center) that blends medieval language with the modern blog..

Geoffrey Chaucer Hath a Blog: Medieval Studies and New Media is riveting in its appeal to medieval language and tradition that mixes with our culture’s affinity for blogs. Written in faux Middle English, it is divided into two parts—“Medievalism, Blogging, and Popular Culture” and “Medieval Recreations”—and provides an Index of Blog Posts. Brantley Bryant began the blog as a graduate student in New York City and continued it as junior faculty member in northern California.

Chapter one is a poem by “John Gower,” a rival of Geoffrey Chaucer, on “Why ye Sholde Not Rede this Booke.” It is a delightful parody of Chaucer’s style (although written in “octosyllabics,” not Chaucer’s “iambic pentameter”) by Chaucer’s contemporary Gower who readily acknowledges that Chaucer “talketh of japes and pointless things,” while Gower himself “wryte advice for kings” but is, alas, overlooked by a king “who never listneth when I sing.” A hint of jealousy over Chaucer’s good fortune in writing blogs and his overall popularity is assuaged at the end of this chapter’s poem when Gower realizes that Chaucer, like all humans, is only mortal and will one

day “go to Styx bog./And then he shal not have a blog.” Written by a rival who believes that “Geoffrey getteth all the breakes” and that “thes things in blog...are “a maner kind of fog/Composed of electronic words/And ment to fill the myndes of needs,” John Gower’s stinging description of a fellow writer who is successful in reaching audiences of the modern generation is humorous to read and honest in its conviction that Chaucer’s blog is “Garbage in and garbage out.”

The academic comedy contained in this book carries on a long tradition, one highlighted during Chaucer’s medieval time period and certainly by Chaucer himself in the *Canterbury Tales* and other works. The easy accessibility of a blog and its inherent ability to draw more and more people into the topic at hand—here, Chaucer—makes “every posting a winner.” Chaucer rules the world wide web as he does an anthology and is easily accessible in hyperlinks, one’s bed—“and the loo.”

This book is a humor blog written by people who approximate the voice of Chaucer and Middle English. Even Chaucer’s son, “litel Lowys Chaucer,” has an entry.

A Google search of the word “Chaucer” produces this book as its eleventh search result, behind Wikipedia, e-texts and interlinear translations of Chaucer’s works, and other scholarly sources.

If the primary goal of the blog was “to offer a Chaucer without canonical fame, to blend specialist medieval scholarship with pop culture, and to throw the medieval and the contemporary together in a way that would inextricably mesh them” (20) and “to push the past and the present for laughs” (22), it absolutely succeeds. If you enjoy seeing how the past catches up to the present and presages the future, if you enjoy parody, good, clean (and not-so clean!) humor, if you enjoy making historical literature contemporary and accessible, if you appreciate the way words and technology have been used through the centuries to both “delight and instruct,” you will thoroughly delight in Brantley L. Bryant’s *Geoffrey Chaucer Hath a Blog: Medieval Studies and New Media*. I highly recommend it and promise you that you’ll have your own tale to weave as you discuss this blog with your family and friends as well as professors and colleagues “on the internette”!

THIEL FORUM:

Students and Faculty present achievements.

by Richard Bengé rbenge@thiel.edu

In front of students and faculty, students Katelyn Young, Emily Skebo, and Sean Oros and Professor Gary Witosky presented about their academic trips.

On Oct. 17 in the LHR, the latest Thiel Forum was held and the event began with Oros, Skebo, and Young presenting on their Literary New England tour, which took them to various key points in literature

throughout the New England states.

Oros then spoke about the Dietrich Honors Institute’s trip to Italy from May 2013.

“It really was interesting because I’d never presented to that academic a crowd before. It was a little unnerving walking into it and realizing how large a crowd I’d be talking to.”

After Oros finished,

Witosky presented on his summer trip to Italy, including how he found the “father of accounting,” Luca Pacioli.

The next Thiel Forum will take place on Nov. 14 and will include presentations from Martin Black on career development, Joseph Zastrow, and three recipients of the Vira Heinz Scholarship. The forum begins at 4 p.m.

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TOOMBS TIME: *"Identity seems to be a union of two perspectives – the self we portray to others, and that which others perceive in us."*

by Sara Toombs, stoombs@thiel.edu



My name is Sara Dan'el Toombs. I am a twenty-something, a college student, and a female. I am a daughter, sister, aunt, tutor, writer, mentor, and friend. This is a very small portion of a massive list of identifiers which I could assign to myself. That list is only part of a grander list of the identities which could be given to me by others. Therein lies this week's topic – identity.

The question here isn't what identity is – many have tried and failed to nail a finite definition on it, but identity seems to refuse to be demarcated. Instead, we can explore the way we view and utilize identity.

So, who are we? Are we the names that we are given at birth? A name is a marker, a characteristic that allows us to be identified easily by others. But, it

doesn't bear much more weight than that, and names are easily assigned and changed. Similar to names, physical appearances can't necessarily hold up to the permanence required for an identity. Especially now, a visage is too easily altered to stand as an identity. However, it could be those changes we make that point to the key.

Identity seems to be a union of two perspectives – the self we portray to others, and that which others perceive in us. Identity is personal, but also subject to public impact; in other words, we get to decide what our identity will be, but that output is directed at the outside world. Plus, the amount that we do get to decide our own identity is limited.

Tomorrow, I could wake up and decide to dye my hair black. That, in theory, then becomes part of

my identity. It does not, however, change the color of my skin or the town in which I was raised. There are elements of my identity that are beyond my control. Identity theorist and New York Times columnist Andrew Solomon calls these components our "vertical identity" – that which defines us that we do not define.

These parts of us are directly inherited from our genealogy and familial upbringing. Solomon balances his theory with "horizontal identity," which is a little more complex.

Horizontal identity is essentially the identity we develop from peer groups based on traits outside of our vertical identity. For example, Solomon identifies as gay, but was raised by straight parents. Therefore, his character as a gay man was learned and developed through self-awareness and com-

munity. While there is a static part of Solomon's self that is gay, the identity he presents to the world is still his decision. It is these elements of identity that are most often open to criticism.

There are an endless number of angles and questions to take here, but the practical aim behind it all is to simply ponder our own identity. What is the image we create of our "self," and what is the reaction we receive from the world based on that image?

There is a deep sense of empowerment available in the concept of identity – we have the ability to create the world's opinion of who we are. Therefore, identity is active. Each decision we make is a brushstroke in the greater painting of our individuality. The beautiful part is that you can be a Pollock or a Courbet; either way, you're an artist.

Letter to the Editor: *Thiel College Viewed From My Eyes*

by Matthew Graham

Throughout the four years I have been at Thiel, I've seen just about everything anyone can expect to see that Thiel can offer. Overall, I would have to say that I'm blissful with what Thiel has had to offer. Thiel has a lot of good qualities and largely tries to please its student body. Students only need to take advantage of all the opportunities that Thiel has to offer.

For one, there are a lot of groups that satisfy a wide range of interests that people can join. It is easy to be active as a student. It truly confuses me that people say there is nothing to do here. I wonder how these people have come to that conclusion. If you are active in groups, keep up in your studies, and over all have a positive attitude towards the campus, you are bound to enjoy Thiel.

Thiel provides a lot for students to do and TAB does a great job to ensure a positive experience for every student. TAB hosts trips that are free for students. The college pays for transportation and entrance fees into the location. Apart from that, there are activities on campus and special pop-up events to keep students entertained and occupied.

However, it is not easy to please everyone on campus at one time, so try to be patient. How many other colleges take their students on an expense-free trip to NYC every year? Or even Cedar Point for that matter? There are not too many so students should try to be grateful. Some students say that all there is to do around here is drink and party. When I hear this, it really makes my blood boil. In my opinion, it is kind of a waste of \$32,000

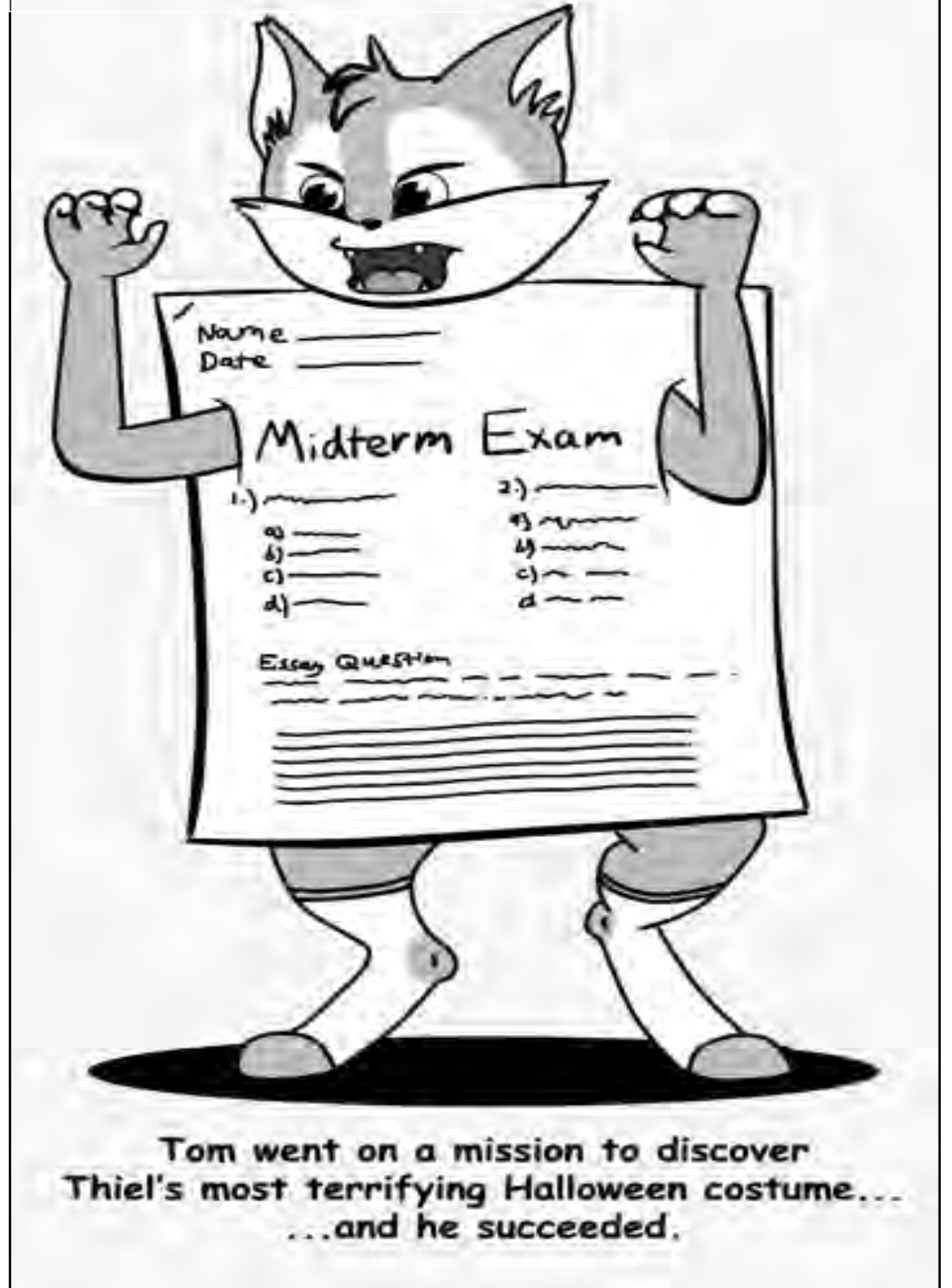
a year to party and drink every waking moment while enrolled here. We are not in Animal House or on the 10 year plan. But, if that is what you want to do, keep up the same routine and don't let anyone tell you that you can't succeed in failing out. After all, the students who become involved in clubs and college-sponsored activities are the ones that most often stay in college.

Since I come from a small town, I am use to making my own fun; so I don't have a problem with there not being a lot of places to go in town. I have survived four years here and wouldn't change my decision to attend Thiel. I challenge you as the student body to make an attempt to be more creative with your activities rather than complain about how Thiel is boring. After all, it's all what you make of it.



Thiel can be a very welcoming home to those who are willing to engage in activities.

Cartoon by Christina Ryan, cryan@thiel.edu



Why your favorite movie is terrible...featuring The Dark Knight

by Andrew Denson, adenson@thiel.edu

The Movie- Literally the Most Overrated Movie ever (AKA. The Dark Knight).

To be honest, like the two movies I have previously written about, I actually love this extremely long, cheesy, dead-actor filled movie.

The sequel to the previous "greatest movie of all time", The Dark Knight does its best to make its audience look like fools. I mean seriously, The Joker REALLY timed everything so well that a freaking bus can squeeze in between a group of other buses, coming out of a bank with a hole in it, and no one bats an eye.....this is going to be bad.

I apologize to any masked vigilantes, annoying butlers, anarchist clowns, annoying girlfriends, and two faced defense attorneys for anything offensive that I say.

Character Everyone Loves to Hate- This was the hardest section to do, but I finally settled on an answer. With the exception of the Joker, everyone in this movie is all types of awful.

Let's start with Mr. Black Lung himself, Bruce Wayne...ergh I mean Batman (SPOILER ALERT!!!).

Seriously Bruce? Do you really

have to make your voice that low? It literally sounds like Old Brucie lit ten boxes of cigarettes and shoved them down his throat. This is how conversations go:

Idiot Gotham Bysetander/Cop- "Who are you?"

Brucie- *COUGH* *COUGH*.....spits black phlegm from mouth, "I'm Batman" Bystander- "You might wanna see a doctor about that man."

There is also Alfred... so what? What does Alfred do in this movie, or any of the Dark Knight Trilogy? His only scenes that I remember are when he divorces Bruce in Dark Knight Rises and is crying all over himself when he thinks Bruce is dead. Harvey Dent could have been a good character if he wasn't presented as such an arrogant tool bag. Who didn't want something bad to happen to this guy, and Rachel too? She didn't want to be with Bruce for the same reason she ended up with Harvey, good riddance to her....BOOM GOES THE DYNAMITE. I guess Morgan Freeman is not annoying, but they could have at least had him narrate something, like this

"Things were different for Ole Brucie after Rachel blew up. He

started eating 20 packs of cigarettes a day. Life is strange sometimes"

Oh and who thought Sirius Black erghhh I mean Commissioner Gordon was actually dead???

Reasons Why The Movie is Awful- I really wanted to like this movie, honestly; but its fans were just the worst people ever, especially the people who only went and saw it because it was one of Heath Ledger's final films. OH MY GOSH, HEATH LEDGER, HE WAS A GENIUS.....THE JOKER POSSESSED HIM, HE WOULD NEVER JUST KILL HIMSELF.

You know those fans, and you hate those fans. Also THE MOVIE IS HIGHLY OVERRATED. Not to say it wasn't a good movie, but for it to even be mentioned with the all-time greatest movies is too much.

Once again, not hating on the movie, but seriously folks, if that boy Heath Ledger had not died, this movie would not have been as successful as it is now. Now, I will add that, his performance in this movie is the best I've seen of him since... well, Brokeback Mountain.

Reasons Why The Movie is Not Awful- Two Reasons. 1. It's a Bat-

man movie. 2. It's not Batman And Robin.

Worst Scenes from The Movie:

1. The Joker blew Rachel up,

JUST KILL HIM

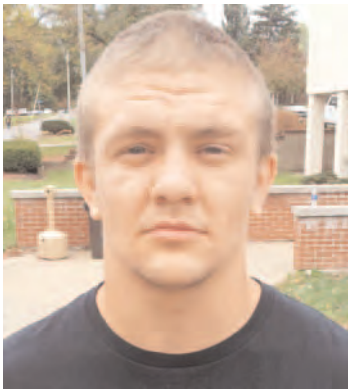
2. Why is Alfred in this movie?

3. Why is Ian Malcolm's Daughter Black(WHY!!)



Opinion Poll: “What is your favorite horror movie?”

compiled by Benjamin Montozzi



Mike D’Andrea

“The Conjuring”



Summer Wark

“The Blob”



Matt Nymick

“Insidious 2”



Nick McNutt

“Sinister”



Crystal Hawk

“Friday the 13th”



Paige Raines

“Evil Dead”

Photo of the Edition



With Halloween comes the opportunity to partake in halloween-related activities such as trick-or-treating and pumpkin carving. If you look, carved pumpkins can be spotted around campus.

Photo by Keeley Criswell. If you have a picture of Thiel, send it to the Thielensian.thielensian@thiel.edu

#Twittin’
@Thielensian



Thiel Homecoming > Catalina Wine Mixer

Ya know what stinks?
When I'm walking along
having a good day and all the
sudden someone's nasty fart cloud punches me
right in the face

Idk what I hate more, people from Ohio or lefties

I tweeted myself last night... homecoming.... Jesus... tough decisions on if I should delete twitter after that performance...

You could give me 43 years to do homework and I wouldn't do it until the night before

I'm thirsty and it's Thursday. Convenient.

Having 5 Candy Crush lives is a good reason to be happy

If you can get out of a warm bed or a hot shower with ease in cold weather, you've really got your \$h!* together

I need to stop being friends with tequila

This week needs to end and I didn't even start classes yet...

compiled by Erin Huff

Fashion Frenzy: Airport Shopping - Heathrow

by Katie Allgeier, kallgeier@thiel.edu



Passengers at Heathrow airport can enjoy all the shopping that the airport has to offer.

For the past four years, Heathrow airport has been voted “Best Airport for Shopping” at the Skytrax World Airport Awards. Recently, Heathrow launched their Personal Shopper service, proving that they take their awards seriously.

The ground-breaking Personal Shopping service at Heathrow is a hub for over 300 outlets, complete with a fashion consultation that can be booked ahead of time or upon arrival at the airport. This service will provide travelers with on-site access to clothing, products, free beauty treatments, and advice on the latest trends.

“The launch of Heathrow’s Personal Shopper service is a world first,” Heathrow’s Retail Director, Muriel Zingraff-Shariff said. “We’re always looking to introduce new services which will benefit our passengers and help them make the most of the time. Whether you’re flying for business or leisure our Personal Shoppers can help you treat yourself or find the perfect gift for a loved one.”

Heathrow Airport is the hub of United Kingdom’s air travel. Heathrow keeps their multi-national travelers in mind with their multilin-

gual team, fluent in Russian, Mandarin, French, Spanish, and Portuguese, ensuring that virtually everyone is able to utilize the Personal Shopping service.

The Personal Shopping service also offers a “Shop and Collect” feature, through which travelers can browse and order their favorite top-brand products on departure and collected on their return. These top brands include Prada, Chanel, Dior, Hermes, Gucci, and Tiffany and Co., among others.

“I think the idea of airport shopping is good, but it sounds too expensive,” one Thiel student remarked. “I don’t think too many everyday travelers will be shopping for evening gowns during their layovers. That just doesn’t seem realistic.”

Indeed, most of the shoppers at the Personal Shopping service include fashion models and designers themselves. Whether the common person traveling from Heathrow will see fit to utilize the service remains to be seen. One thing remains certain, however: Heathrow airport remains on the cutting edge of airport luxury, and is looking to stay there for quite some time.

A Traditional Woman leading a Non-Traditional Life: Big or Small, Save them all!

by Melanie Thompson-Soros, msoros@thiel.edu



It's here.....it's here! It's National Get Your TaTa's Checked Month! Or is the correct slang now Boo Bee's? Maybe it's Pumpkins? I'm not sure – but I've seen all three terms posted on my Facebook page in the last week so I'm sure

I'm close to being politically correct.

Frankly, I'm a little amazed at how open folks are about this topic now. I can very clearly remember my mom whispering in my ear - at the tender age of 10 - about “those things.” I think she was whispering because saying breasts aloud might encourage them to grow even bigger than they already were and - God knows - she didn't want that!

For women my age, October begins the yearly migration to our nearest Women's Hospital to line up for what can only be described as getting our tomatoes squished in a vice. Seriously, ouch!

The first time I had a mammogram I ended up with Technicolor Pumpkins for about two weeks. Things have changed a lot since then and so has the approach to mammograms - so now I just end up a little bit sore

for a day or so. No, it's not fun. But it is important. Breast Cancer kills millions worldwide every year and - even with all the attention media has brought to this atrocity – no cure has yet been found.

Younger women are advised to do self-checks or to go their OBGYN for a yearly exam – yet many don't. Sadly, it seems that there are those who think this is an older woman's disease – it is not. It can strike at any time without concern for your age, race or otherwise seemingly good health. Remember girls - just because they're perky doesn't mean they're healthy!

If you're afraid, go with a girl friend. Make a day of it – go shopping, to lunch and have a mammogram or breast exam done. It's an important habit to get into that can lead to years of good health that your children will really appreciate. Be smart girls...and be healthy!



Women Earn First PAC Win, While Men's Soccer Struggles to Regain Control

by Richard Benge, rbenge@thiel.edu

The beginning of Oct. has been a rough time for Thiel College soccer as both teams have struggled to maintain their form from September.

The women's team began the month will a trip to Geneva College to begin President's Athletic Conference play. After a weather delay, the ladies' lost control of the match and fell to the Tornados by a score of 0-4.

The team continued their conference campaign at home to Grove City, losing 1-4. Homecoming weekend, the team travelled to Waynesburg and fell to the Yellow Jackets 0-3. Returning home, the team narrowly fell to Westminster by a score of 0-1.

Over fall break however, the lady tomcats made the trip to Bethany College to take on the Bisons. They braved the cold and fought hard for the win and came out victorious. This was the women's first PAC win of the season.

In men's action, the team travelled to Point Park in preparation for conference play. The team kept pace with the Pioneers, only trailing 1-2 until the final 15 minutes of play when Point Park scored four goals in that time to hand the Tomcats a 1-6 defeat.

Starting conference play, the team travelled to Geneva for a game under the lights. In a hotly contested match, the Tornados defeated Thiel by a score of 0-1 after freshman Kent Baughman's tying goal was waved off.

Also in the match, seven Tomcats received yellow cards, while head coach Chris Limle was ejected, causing him to miss the next game.

The team followed the loss at home against Grove City. The team held Grove City scoreless for 80 minutes. The Wolverines scored two unanswered goals in the final 10 minutes of play to earn a 0-2 victory over the Tomcats.

The team traveled to Waynesburg to play the first place Yellow Jackets. The team fell by a score of 0-7 before returning home to play Westminster. They fell to Westminster by a score of 1-5, with the goal coming from senior Rory Duncan.

The teams will be back in action tomorrow when they host Thomas More College. The women's team kicks off at 11 a.m. followed by the men's team at 1 p.m. Both games are at Alumni Stadium.



Top: Senior, Taryn Benner dribbles around defenders looking to score.
Bottom: Senior goal keeper, Andrew Hindman, kicks the ball out to mid-field to his teammates after an attempted goal.

FOOTBALL TEAM RECORDS FIRST WIN OF THE SEASON: HOMECOMING CELEBRATIONS EXPLODE ALL OVER CAMPUS

by: Erin Huff ehuff558@thiel.edu

Our very own Thiel Tomcats came through with a huge win over their PAC rival St. Vincent. Our guys drug them from one end of the field to the other in a 30-3 blowout over the Bearcats.

This season hasn't started off as victorious as they had hoped for, but this could be the momentum that turns the entire season around. Frizzi mentioned last week that there may have been a little added pressure to win due to the Homecoming attendance and boy was he right. Alumni Stadium was packed shoulder to shoulder for the opening kick-off and there was no shortage of screaming fans there to support the blue and gold.

Over the last three weeks Coach Reiser and his pack of tomcats haven't been able to feel the rush of a home field advantage. That all changed when they got to give the buses a break this weekend and they took the field following the parade. Quarterback Andrew Smith took charge and, with the help of Josh Potter, marched his team down the field to score the first touchdown of the game. Little did St. Vincent know, that would be the first, of many, drives put on by the Tomcats during the hour they spent on the turf.

The last time I spoke with Senior Andrew Smith he said, "Winning makes Homecoming that much sweeter," and boy was he right. The win on the football field translated into countless Homecoming celebrations all over our beloved campus. Alumni and students alike were stoked about the win and they let it be known all evening long.

Nick Ferracano, senior, commented on the win by saying, "It was cool that they gave us something to celebrate about and that they were able to enjoy the weekend with the rest of us."

The following weekend, while most of our students were on fall break, the Tomcats celebrated senior day at Alumni Stadium. Surrounded by family, the seniors were escorted to the 50-yard line and presented to the fans at the game and given recognition for their years of dedication to the program. They suffered a loss but they had more to relish in besides that. As this group of seniors departs the football program they have more to look back on than just the wins and losses, they were a part of something they can be proud of for the rest of their lives.



The offensive line assumes the position while quarterback Andrew Smith gets in place to take the snap during a game against Rochester earlier in the season.

Winter Pre-Seasons Begin: Men and Women's Basketball, Men's Volleyball and Wrestling all take center stage

by: Erin Huff ehuff558@thiel.edu

Winter is right around the corner and with all the Ugg boots and heavy jackets comes the start of the winter sports season. Both basketball teams and the men's volleyball team have already taken the court and started practice during the semester. Everyone here is very excited to see what each sport has to offer this season.

Chey Ross, junior, said, "These team always bring so much excitement to our small school and make the games so much fun to go to."

The men's basketball team will be a down a few key players following last spring's graduation ceremony, including Chase McKinney who excelled as a tomcat. The women's team will be putting on a great show of talent this season as well minus the talents of Kelly Barzak and Kelly Muffley. The Kellys were huge asset to the women's program but the girls who are returning believe that they are equipped to pick up the slack. The men's volleyball team will still be under the watchful eye of senior outside hitter Dante McCoy, who will be returning for his final season with Tomcats.

While those three bring overwhelming excitement to campus the real pride and joy of Thiel College's athletic department is the Wrestling team. These boys have no shortage of trophies and medals and continue to send some to the state tournament almost every year. Last year, Jordan Powell represented Thiel at the state level and was able to place in the top ten, bringing some more hardware to the athletic trophy cases.

All these teams have outstanding athletes and bright individuals who are eager to get the season started and replace everyone's winter blues with some much needed school spirit.



Last year Jordan Powell took seventh place at the PIAA State Wrestling Meet and did his coaches, parents and the entire student body proud.

Upcoming Events:

Football: Westminster (Night Game) November 9th @ 7:00 p.m.	Women's Soccer: Washington & Jefferson November 2nd @ 12:00 p.m.
Grove City November 16th @ 1:00 p.m.	Volleyball: Washington and Jefferson November 2nd @ 2:00 p.m.
Men's Soccer: Washington & Jefferson November 2nd @ 2:30 p.m.	