



THE

# THIELENSIAN



Volume 134 Issue 6

The student-run newspaper of Thiel College in Greenville, PA

Friday, April 10, 2015

## Commuter Lounge

by Katie Allgeier,

KAllgeier@thiel.edu

Student Life has recently opened a new Commuter lounge on the first floor of the HMSC.

The new lounge, which can be found in the old Thielensian/Endymion office, across from the Galleria dining hall, was a joint effort between Mike McKinney, Vice President of Student Affairs; Bobbi Mutinelli, Associate Dean of Students; and Patti Leipheimer, Coordinator of Support Services.

"This decision actually goes back a few years," KcKinney said. "When we had known that the Thielensian and the Endymion would be moving out of that space downstairs, I saw it as an opportunity to move the commuter lounge down there."

KcKinney explained that his motivations to move the commuter lounge were twofold. "First... It's an inconvenient location, up on the third floor [of the HMSC], so I just wanted them to have a better space. The second reason is, to have students going up onto the third floor at night, to me, poses a risk because there aren't a lot of people around at night on that floor, and I would prefer to have them down on these main levels where there is more traffic and where they can be engaged a little bit more in campus life while they're here," he said.

Some features of the new lounge include brand new furniture, a refrigerator, and a flat screen television, among other things. Commuter students can gain access by applying for a key to the room, and providing a \$5 deposit on the key. In the future, both McKinney and Mutinelli would like to install a swipe card lock to make access automatic for commuter students.

McKinney stressed the overall inclusivity that he hopes the lounge will provide for commuter students. "We feel that group [commuters] is an important population and we're working to try to make improvements with their experience as well," he said. "Being a residential campus it's easy for the commuters to be in the background in some instances and opportunities, so we would like to do what we can to provide them a better experience."

Carlie Provident, sophomore, is a commuter student, and had positive things to say about the new lounge.

"There is plenty of work space with the tables, and the desk in the new lounge. I feel as if it is more welcoming as well. The old lounge was on the 3rd floor, and I'm sure not very many people knew where it was, but since the new one is on the ground floor, it is easy to access," Provident said.

The lounge is currently open and functioning. The lounge can be found outside the Galleria dining hall; interested commuter students can pick up keys from Student Life.

## "5 Days to a Happier You" campaign successful

by Hunter Michaelis, HMichaelis@thiel.edu and by Liz Carlson, ecarlson@thiel.edu



Above is a scene from the video. The scene depicts "mocking socks" being destroyed to remove negativity.

Photo Credit: Introduction to Integrated Marketing Communication class.

The Introduction to Integrated Marketing Communication's Positivity Campaign, which took place the week of Mar. 23-27, reached a Twitter total of 24,000 people by noon on

Seniors Colin Vitale and Jenna Simanovsky headed the student-run project, which was supervised by the class's professor, Dr. Bob Batchelor.

"I'm happy with how it turned out. For those who put the work in, they got something good out of it," Vitale said. "It's hard to go wrong when it's for charity."

The campaign, which focused on something different each day, used the slogan 5 Days to a Happier You in order to change the overwhelming negativity grasping our world today. The campaign was in

association with a local non-profit, Butler County Alliance for Children. The organization focuses on bullying prevention and helping those who have experienced bullying in their lives.

A face-to-face group, which was designed to get the content directly to the students and interact with them, raised money to donate to the Alliance. In the five-day campaign, \$27.84 was raised, which was all generated from people at Thiel.

A major element of the campaign was the use of a high production video, which utilizes cameras, editing software, and a full cast of actors, which were students from the class. This was created in order to kick off the campaign and create a sole source of information on the

campaign itself.

"We didn't have seriously high expectations going into it, so any numbers are successful numbers. For what happened, I feel like it went well," Simanovsky said, "Something is better than nothing, and we did something."

One unique thing about the video was that it was completely student-run and produced. By the end of the campaign on Friday, the video had garnered over 800 views through multiple sources, including Facebook and YouTube.

If this number sounds small, most Thiel videos rarely get more than 100 views.

A group of students created the script, filmed and edited the video.

[cont. on pg. 2]

## Photography club holds live easter-egg hunt

by Marianne Elder, Elder@thiel.edu

Just before break, the Thiel College Photography Club offered up a new and exciting way to take on the Easter holiday. Members of the club devised a Live Easter Egg hunt that extended to the entire campus on Mar. 31st. The idea of having a Live Easter Egg hunt come from all the opportunities photography brings to the photographer.

A Live Easter Egg Hunt is where members paint their face with an Easter egg, creating the illusion of finding a "walking egg." The Photography Club wanted to stray from the traditional egg hunt and put a spin on the classic Easter tradition. "This is an exciting and unique take on the standard egg hunt," Crystal Durachko, member and Photography Club Student Government Representative, said

Rules of the contest were designed to encourage interaction not only with members but the students of Thiel College. The

Photography Club has taken the iconic "selfie," and incorporated it into this Easter egg hunt requirements. Instagram is the place where the students uploaded the pictures using the handle "@tcphotographyclub;" by following the handle, the club was able to monitor participation. There were five members that participated on the rainy day. The student that captured all five of the members that had Easter eggs painted on their face won the ten dollar Bistro gift card. "I am egg-cited to take part in such a festive and fun event, Kelsey Meyer said. "Ideally, the Photography Club wanted to offer something that incorporated photography and interaction among the students. Since there was the lack of participation of the student body, the photography club had to change the rule to whoever posted first. Winner of the first-ever live Easter egg hunt was freshman Jessica Wilson. Upcoming events you can



Jessica Wilson (left) is the winner of the first-annual Easter Egg hunt. She won by posing a selfie the quickest.

Photo credit: Marianne Elder

see with the Photography Club will be April 9th the Photography Club will be taking pictures at the Career Center's Just-In-Time Fair. If you are looking

for an up-to-date LinkedIn Photo or interested in signing up for membership in fall 2015, this would be a great time to stop by and get more information.

## Thiel Players puts on final show of the year

by Hunter Michaelis, HMichaelis@thiel.edu

The lights of the theater will go on one more time for the final production of the school year, "The 25th Annual Putnam County Spelling Bee."

Directed by Dr. Pete Rydberg and helmed by Stage Manager Sara Gerdy, junior, the production is set to begin tonight at 7:30 p.m. and will continue this weekend at 7:30 p.m. on Saturday with a 2 p.m. matinee Sunday.

"I'm confident things will go well," Rydberg said, commenting on this weekend, "I have the most confidence in this play's

consistency. We started bringing in technical elements gradually that the cast needed. They look and sound really good."

The musical was originally written by Rebecca Feldman about six students who compete in a spelling bee. Their personalities are zany and odd, and the characters are represented as the best young spellers in the state. The winner goes on to participate in the National Bee.

The cast, led by seniors Kaile Jump, Timothy Hutton, Britanny Patten, and Ronnell Hunt, is the last show in the Thiel

Players' production run for the spring semester. Hunt is in his first production with the Thiel Players, playing Comfort Counselor Mitch Mahoney. The musical is a comedy with the cast having the ability to improvise at times.

"These kids are choosing to be here, most aren't getting credit for it," Gerdy said, "They can work together on an off stage. They're a family. I couldn't have picked a better group of individuals."

The play is designed to be bizarre and comedic, starting with the names of the characters. The characters have names like Logainne "Schwarzy" Schwartzandgrubbeniere, who has two dads, played by sophomore Austin Hall and Hunt. There is also Charlito "Chip" Tolentino, played by junior Loyal Jasper, to name a few.

The songs are no different with song titles like "Chip's Lament," when Chip sings about an erection he develops before his next turn to spell that causes an embarrassing situation, or "Magic Foot," which is William Morris Barfee's, chief

song, played by Hutton. He sings about his secret weapon to win the Bee, where the song gets its name.

"Putnam's such a great production for them [the seniors] to go out with," Rydberg said, "I think they've really grown in the last 12 weeks. They've done exceptionally well."

The cast and crew practice four nights a week in order to prepare for the show. This usually involves long hours and working until delivery is just right. The productions are free and open to the public at large.

"It's such a small campus that you're going to know at least one person in the play," Gerdy said, "It's fun. It really is different entertainment. It's free, too."

The play features props and sound effects, much like in other productions, like Patten shooting an animal with a rifle that a member of the stage crew throws from the second level, for example. These are designed to make the audience laugh and provoke interest.

[cont. on pg. 2]

## Extraordinary Effort Awards Announced for March

by Keeley Criswell,

kcriswell@thiel.edu

Two new students have been chosen for the Extraordinary Effort Award. The recipients of this month's award are Ronnell Hunt and David Waugaman. This award is designed to recognize extraordinary students who are involved with the Learning Commons.

Hunt, a senior, studies Media Communications. He is very involved on campus, participating in the Organization of Black Collegiates, Thiel Players, the Thiel student Support Network, and Thiel Christian Fellowship. He also is the head of WXTC, Thiel's radio station, and he does the weather forecast for Thiel's TV news station

When he is not studying or participating in campus activities, Hunt enjoys writing poems and music.

"I find it a way to release tension and stress. I have a mini recording studio in my room -- I have two synthesizers, an electric guitar, and an acoustic guitar. I lock myself in my room when I have free time to work on my music," Hunt said.

Despite all of his extracurricular activities and interests, Hunt dedicates much of his time to school work. He attributes his academic success to the time he spends working on assignments.

"I know I often average about 3 or 4 hours of sleep a night. As soon as I start something, I try to finish it before I go to sleep. For example, as soon as I know that I will have something due for a class, I try to knock it out right away. I don't procrastinate," Hunt said.

Besides his dedication to work, there have been many people at Thiel who helped motivate Hunt to succeed. He listed his adviser, Pegene Watts, Victor Evans, Mike McElroy, Diane Donnelly, and Vicki Poe.

[cont. on pg. 3]



The cast of the 25th Annual Spelling Bee will be performing three times this weekend.

Photo credit: Marianne Elder





## Thiel Happenings

compiled by Liz Carlson, [ecarlson@thiel.edu](mailto:ecarlson@thiel.edu)

### Wednesday, April 8:

**Earth Day Celebration Tree Planting:**  
12-1 p.m. in the Library  
Join us for a tree planting ceremony to commemorate Thiel College's 17th Annual Earth Week Celebration!

### Earth Week Celebration Documentary:

4-6 p.m. in the LHR  
The documentary "Comfort Zone," which features a unique approach to creating dialogue about climate change, will be shown as part of Thiel College's 17th annual Earth Week celebration.

**Earth Week Celebration Speaker: Dr. John Roemer:**  
7-9 p.m. in the LHR

### Thursday, April 9:

**Mystery Pop Up Event in the Bistro!**  
**Thiel College Job and Internship Fair:**  
11 a.m.-3 p.m. in the Peda Communication Center

### Saturday, April 11:

**Spring Concert:**  
Country Music Star Craig Campbell

**Thiel College Relay for Life:**  
4 p.m.-Midnight in the Dome

### Saturday, April 12:

**Spring into Action**

### Monday, April 13

**Zapped Laser Tag:**  
6 p.m.-Midnight in the LHR  
Come play unlimited rounds of Laser Tag inside the LHR with your friends.

### Friday, April 17:

**Greek Food Eating Competition**

### Saturday, April 18:

**Greek Sing N Sync**

### Thursday, April 23:

**Pride Week Drag Show Feat. Alyssa Edwards from Ru Paul's Drag Race**

### Friday, April 24:

**Final Day of Classes**

### Farewell Festival:

T-Dye t-shirts, Carnival Foods, Games, and more!

### Monday, April 27- Friday, May 1:

**Senior Week Activities and Stress Relieving Activities**

## Wanna see a movie?

## STAMM HALL MOVIE PRODUCTIONS PRESENTS...

compiled by Liz Carlson

### American Sniper: Friday, April 10 and Sunday, April 12

This film is an emotional roller coaster that tells the real life story of US Navy SEAL Chris Kyle, one of the most lethal snipers in American history. While saving the lives of many, Kyle becomes a target for the insurgents. While serving four tours of duty in Iraq, Kyle is also struggling with being away from his family back home in the States. After finally returning home, he soon realizes that he will never be able to escape the war. This is one movie you will not want to miss, and don't forget your tissues!

### The Wedding Ringer: Friday, April 17 and Sunday, April 19

Doug Harris takes procrastination to the next level when he fails to put together a group of groomsmen for his wedding that is only two weeks away. He takes desperate measures and resorts to calling a company known as Best Man Inc. that provides friendless clients with groomsmen. The deal leads to an unexpected friendship between Doug and the owner of the company, Jimmy Callahan. If you love comedic romance movies, this is one movie you will not want to miss!

## Thiel College Police Blotter

April 2, 9:00 p.m.

Controlled substance found while on foot patrol.



## Want to advertise your club or event?

### Submit an ad or article!!!

Articles must be between 350-600 words.  
Publication is free for Thiel clubs and activities

#### Submission Date

#### Publication Date

Thurs, Apr. 16

Fri, Apr. 24

If you give us information for your event (Who?, What?, When?, Where?, and how students can get involved), we can make the ad for you! Just give us the information 3 days before the submission date!

Articles, ads, and information can be sent to [thielensian@thiel.edu](mailto:thielensian@thiel.edu)

## "5 Days to a Happier You" campaign successful

cont. from front page

They were able to get eight times that number in only five days — and the number is still rising.

"We could probably get more people on campus involved [in the future]. Not limit it to one class period, or maybe even get some organizations involved. That would've helped astronomically," Vitale said.

Each area of the project was handled by a different group of students. For example, the hashtag #knockyoursocksuff reached almost 47,000 people through

the Timeline on Twitter. This was through a combined effort of everyone sharing the content at least once.

"We could've generated an excitement about the topic so people weren't learning about it when it was beginning," Simanovsky said.

Vine, a site and application for short, 7-second videos, was another form of social media that the class decided to focus on.

The Vine-focused group's sole purpose was to create these vid-

eos during class time and work periods, and they were able to garner more than 500 collective loops for their content.

"I wanted students to see firsthand that they could apply their integrated communications skills in a way that had social justice ramifications," Batchelor said, "BCAC benefited from their diligent efforts, not only in financial gain, but more importantly, in brand building and reputation."



This is a scene from the video produced by Thiel students.  
Photo Credit: Introduction to Integrated Marketing Communication class

## 25th Putnam County Spelling Bee to be performed

cont. from front page

Four members of the stage crew, called the "PTA Dads" for the cookie stand they have in the show, spin the bleacher the majority of the cast sit on three times.

During freshman Alison Schemrich's "6 Languages" solo song, a hockey stick is tossed to her by a member of the stage crew, which is just the beginning of what goes on in the play:

"I want to continue to do programming for college students," Rydberg said. "If it doesn't resonate with college

students, what's the point of doing it?"

"More people will be coming in to make us run better. This space will continue to become better. Things in this theater will always be growing and changing," Gerdy said.

"I'd love to see more students involved with our productions," Rydberg said, "Theater's about working with other people, confidence building, getting you in front of a crowd and getting over any fear you may have. There's so much you can get out of it."



Cast members perform once of the play's big songs.  
Photo credit: Maryanne Elder



Senior Timothy Hutton thinks of how to spell one of his final words.  
Photo credit: Maryanne Elder



The final cast during the final ensemble during the preview.  
Photo credit: Maryanne Elder



Tired of slow traditional Christian worship songs? Tune into

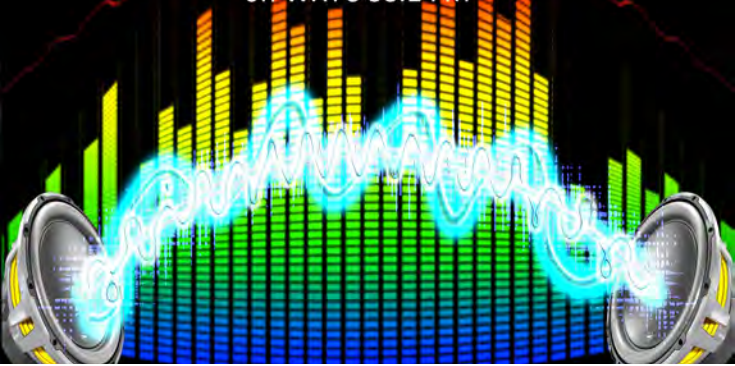
## Radikal Praizø Radio with Ronnell Hunt

as he brings you the latest Christian hip hop and pop songs as soon as they release Every Friday from 4 to 5:30pm on WXTC 88.1FM!  
"Turning righteous praisers in radical praisers!"

Join Kira on Fridays 5:30 – 7:30 and Saturdays 5 – 7 for

## Words and Sounds

A collection of music from yesterday and today, occasionally interspersed with social commentary on the latest news developments on WXTC 88.1 FM



## Staff Writers Wanted!

If you are interested in writing for the Thielensian please contact Hunter Michaelis



[hmichaelis@thiel.edu](mailto:hmichaelis@thiel.edu) or [thielensian@thiel.edu](mailto:thielensian@thiel.edu)





COME CELEBRATE

NATIONAL LIBRARY WEEK

APRIL 12 – 18, 2015

National Library Week Activities:

- \* **Monday, April 13 (all day): Celebrate Poem in your Pocket Day!**  
Carry your favorite poem to share with others or stop by the library to pick up a copy of some of our favorites.
- \* **Tuesday, April 14 (11:00 am – 2:00 pm): Decorate Cookies!**  
Put your skills to the test and decorate your own cookie. Then enjoy the spoils of your labor by eating this tasty treat!
- \* **Wednesday, April 15 (12:15 pm, Second Floor): Creative Study Area Ribbon Cutting!** Come Celebrate the Grand Opening of this newly renovated area with cake and punch!
- \* **Thursday, April 16 (7:00 pm): Poetry Night!** Come listen to poetry and bring some of your own to read. Refreshments and door prizes will be available.

Beginning Monday and lasting all week:

- \* **Blind Date with a Book:** Choose from hidden titles and you may fall in literary love....
- \* **Guess the M&Ms:** Fill out a ballot at the circulation desk for a chance to win a jar of M&Ms. The student who guesses the closest to the actual amount without going over wins! After the winner is determined, each entry will be entered into.....The Grand Prize Drawing for a private study room during one night of finals week, filled with snacks! You will receive an entry for the Grand Prize at each activity you participate in. Come to more events for a better chance of winning!



Students and library staff use the new study center, to be dedicated during National Library week. From left to right: Allen Morrill, Kayla Cyphert, Jalaya Provitt, and Tressa Snyder. Photo credit: Keeley Criswell



Extraordinary effort awards

cont. from front page



Seniors Ronnell Hunt (pictured left) and David Waugaman (pictured right) were honored with the Extraordinary Effort Award for their work in Thiel’s Learning Commons.

\*Photo: Prof. Nancy Katz\*

“These people helped me to realize that no matter how big my vision was, I was able to achieve whatever I wanted as long as I put my mind to it. They helped me keep that driving fire burning because when you are that busy, it’s easy to say “No, never mind. I don’t care.” But, they were able to help keep me motivated,” Hunt said.

“We chose Ronnell for this award due to his motivation and strong work ethic. This has led him to really blossom into a great leader and student mentor,” Diane Donnelly, a member of the Learning Commons Team, said.

When he graduates, Hunt will move to the Pittsburgh area. He was recently hired as a production specialist for WPXI TV, channel 11 news out of Pittsburgh.

“A production specialist is pretty much the backbone of the news. A lot of people look at who is in front of the camera, but don’t really pay attention to who is behind the camera. At WPXI TV, I will be doing robotic camera operations. This means that I will control and run 8 – 12 different cameras all behind one booth with 2 control sticks and a whole bunch of buttons. I will also be doing video and audio editing,” Hunt said.

Hunt is excited for the next step in his life. “I’ll be able to do all of the fun, nerdy stuff that I like to do,” he said.

Waugaman is a senior History and Political Science major. “Dave has worked as a peer tutor for the past three years, assisting students in different levels in history and political science classes. The past two years, the Learning Commons has been able to count on him to co-organize and present review sessions for the US history exams,” Donnelly said.

Outside of classes, Waugaman is involved in SGA, Phi Alpha Theta (the history honors society), Pi Sigma Alpha (the political science honors society), and social fraternity Delta Sigma Phi. He enjoys sleeping in, playing video games, relaxing, or hanging out with his roommates during his free time.

Waugaman has maintained academic success throughout his time at Thiel thanks to his focus on school work. “I believe that I have good time management skills and good study habits. I am aware of due dates for assignments, and I make sure to get my work done in a timely manner,” Waugaman said.

Waugaman also credited Dr. Koshan with helping him achieve academic success. “[Dr. Koshan] has always been there to... help me mature in the history department and my professional life as well. He always pushed me farther and knew that I could achieve certain goals,” Waugaman said.

Currently, Waugaman is in the process of applying to graduate schools. “I’m waiting to see if I get accepted anywhere or not,” he said.

Waugaman also has advice for other students. “The one quote I love is from Jimmy Valvano: “Don’t give up. Don’t ever give up.” I think that many students can relate this to their lives,” he said.

The Thielensian Staff	About the Thielensian		Sunday	Monday	Tuesday	Wednesday	Thursday
<b>Editor in Chief</b> Hunter Michaelis	The Thielensian is Thiel College’s student-run newspaper, funded by the Student Government Association. Our mission is to serve the campus community by publishing timely, fair, and relevant news, sports, feature stories, and other information, and to provide a lively forum for student expression and the opinion of others on campus. The Thielensian encourages letters to the editor of 300 words or less by traditional mail and preferably by e-mail. Letters must be signed (no pseudonyms, please) and a phone number must be provided for verification. Letters must be free from offensive language, personal attacks, obvious errors in fact, and libelous or potentially libelous statements. Letters are subject to editing for length and clarity, and we reserve the right to reject any letter. Guest columns, letters or other opinions expressed in the Thielensian are the views of the writer and don’t necessarily reflect those of the staff and adviser or the college.  Letters may be e-mailed to: newspaper@thiel.edu	Elementary Statistics Julia Fink	5-6:30 p.m. AC 34			9-10:30 p.m. AC 34	
<b>Copy Editor</b> Katie Allgeier		Precalculus Keeley Criswell	7-8 p.m. AC 129			7-8 p.m. AC 129	8-9 p.m. AC 129
<b>Layout &amp; Design Editor</b> David DeVivo III		Calculus II June Longbine	8-9 p.m. AC 4		7-8 p.m. AC 4	8-9 p.m. AC 4	
<b>Student Life &amp; Events Editor</b> Keeley Criswell		Intro to Programming Daniel McPetridge	7-8 p.m. AC 35	8-9 p.m. AC 35		9-10 p.m. AC 35	
<b>Sports Editor</b> Paul Connelly		Principles of Account. II Kelly Thompson			5-6:30 p.m. AC 40	4-5:30 p.m. AC 40	
<b>Business Mgr.</b> Chris Kafka		Neuropsychology Audrey Rickard		8-9 p.m. AC 36	7-8 p.m. Ac 36		
<b>Staff Writers</b> Mike Boratyn Liz Carlson Kristina Cotton Andrew Denson				GROUP PEER STUDY			
<b>Contributing Writers</b> Trent Keisling Pat Donner Emily Trunzo		Physics II (NonCalc) Dominic Licata		7- 8 p.m. S-I			
<b>Staff Photographers</b> Lynae Jackson Maryanne Elder		Physics II (Calc) Dominic Licata		8-9 p.m. S-I	8-9 p.m. S-I	7-8 p.m. S-I	
		Microeconomics Courtney Gibson	6-7 p.m. AC 127			7-8 p.m. AC 127	



# Why Movies Created after books or games are terrible

by Chris Kafka, CKafka549@thiel.edu



Chris Kafka, staff writer  
Photo Credits: Keeley Criswell

We love to see our favorite books and video games ascend to the big screen. The stories

become ingrained in our minds and sometimes help shape who we are. Readers and gamers create the images in their head of what the big-time directors will do to recreate these tales. However, many of the fans are usually disappointed. So, what makes these so terrible in our eyes?

For books, two of the biggest things that impact our view of the director's work are what images they get from the reading, and how much they want to do it in their own vision. People have individual imaginations, so obviously they will not always agree.

However, it is so common that the director makes the ma-

jority of fans upset with the design of sets and characters that it makes me wonder how this continuously happens. I understand that not everyone will be happy, but how do you manage to tick so many fans off?

The "own vision" thing is the worst. Having a creative imagination is fine and dandy, but the author's ideas are what we want to see, not the director's. One of the most notable cases was In the Harry Potter series. The first two movies (directed by Christopher Columbus) were fantastic and fit in as much as possible with only a couple hours of film to do so.

The set was beautiful and the story was told efficient-

ly while having to cut certain things out. However, the third and sixth movies were awful, plain and simple. The Prisoner of Azkaban, directed by Alfonso Cuarón, left out a ton of information while having a bipolar change of seasons.

The only good thing about that movie was that the characters Remus Lupin and Sirius Black were introduced, but it's not like that didn't happen in the actual book. I mean, the students did not even wear their robes...it's kind of necessary for them to do that.

The Half-Blood Prince, directed by David Yates, added in scenes that did not exist in the book. Some add-ons are inter-

esting, but blowing up the Burrow had no point at all. Also, the chapter "The Lightning Struck Tower" was basically removed from the film, which is one of the most IMPORTANT chapters in the entire book series. The whole "own vision" thing was not flying with Harry Potter fans.

With video games, the biggest downfall is the director's desire for huge fight scenes with the plot as an afterthought. Outsiders might believe that graphics and cool fights make a video game good, but people who do enjoy games can tell you that the story is what makes it interesting.

The Resident Evil series is

focused on (until later games killed it) conspiracy, good detective work, and horror. There was some action introduced later, but it was mainly an intellectual stimulant.

The director destroyed what made it interesting by putting in actress Milla Jovovich and having a ton of slow-motion fight scenes with the monsters or people. That is NOT what the game series was about, but the story was disregarded and the director chose other "own vision" montage of pointless CGI.

Books and games are routinely destroyed by the directors. Reboots are often even worse, but that is a whole other story.

## Why your favorite movie is awful...

### featuring *The Matrix*

by Andrew Denson, ADenson@thiel.edu

\*\*\*\*WARNING: This opinion piece is meant to be offensive and is based off the offensive on-line blog, "Why your favorite team sucks," on Deadspin. Please do not read if you become easily offended.

#### The Movie:

The most creative way to capitalize on the story of Jesus since The Chronicles of Narnia (aka "The Matrix"). If you have been alive at any point in the last sixteen years, you have to have seen the Matrix at some point. The movie changed the game as far as CGI, fight scenes, and overall how the story of a movie is told back in 1999.

It spawned two awful sequels that totally ruined the franchise, but like so many other movie series, it's forgiven because the first movie was so gosh darn good. Having said that, the movie is actually totally awful. You mean to tell me that in 1999 people were still stealing ideas from the Bible to tell stories? That's literally almost 2000 years since the story of Jesus was even created/happened (for political correctness I added both so that no one is offended, you know... because

I care). The movie could have been ten times better if it wasn't so preachy. When I watched this as a snot-nosed little kid I even understood what it was trying to teach me.

Me (at 7 years old and probably with pie crust or something on my fat face): "Wow this movie is awesome, look at the way Jesus (Neo) dodged those bullets. That prophet (Morpheus) was right in prophesying that Jesus was the Messiah and was here to free everyone from the bondage of the fake world. OH NO, JESUS WAS JUST SHOT, NOW HE IS DEAD. BUMMER. WAIT A SECOND, WAIT A SECOND... VOILA! HE HAS RISEN! NOW HE WILL RID THE WORLD OF EVILNESS FOR SURE.....OR AT LEAST UNTIL THE SEQUEL!"

#### Character Everyone Loves To Hate:

Honestly, everyone in this

movie was really flipping cool, so I seriously cannot point out one character that is truly hateable in this movie.

#### Why The Movie Sucks:

I mean besides what's labeled above, I really cannot say a bad thing about this movie. It really is one of the greatest movies of all time. As you people all know I only write about movies I like (except when I wrote about Romeo and Juliet, I truly loathe that one) so the fact that I cant say anything bad about this movie proves that it is literally one of a kind. Stay tuned for my final article though if you are one of those people who love to read this article to find reasons to be but-thurt. I'll give you a hint... IT'S GONNA BE A WHITE WEDDING!

#### Why The Movie Does Not Suck:

Go watch the Matrix, just the first one. JUST THE FIRST ONE.

## Problems Affecting Greek Life Members

by Emily Trunzo, ETrunzo@thiel.edu

Negative media coverage on Greeks gives Greek life a bad reputation. I think that this phenomenon occurs mostly because the media does not cover the accomplishments of Greeks, like maintaining grade point averages that are higher than the all campus average, holding a high moral code for their members, or, most importantly, supporting their philanthropies. Not all Greeks are terrible humans who exist only to hold formals, haze members and drink heavily, as portrayed in the movie "Neighbors" or the ABC Family show "Greek."

A genuine example of a Greek community that holds their members to a high moral code are the Greeks at Washington and Lee University, in Virginia. The fraternities and sororities work to incorporate all students into their activities. According to Collegemagazine.com, the sororities actually hold a big/little week for the independent women on campus to help them feel included.

However, this extraordinary unity and inclusivity of students on campuses like Washington and Lee University, are rarely featured in the nationwide news. Although some Greeks participate in some very sickening behaviors, this shouldn't tarnish the name of all Greek organizations.

These "sickening behaviors" include the work of some Greeks in Oklahoma. If you don't know what I am talking about, a video went viral of some members of one fratern-

nity, Sigma Alpha Epsilon, at the University of Oklahoma, chanting racial comments. This has been the primary focus for many news broadcasters across the nation within the last month.

I, in absolutely no way, agree with the behavior or viewpoints of the brothers in this Sigma Alpha Epsilon chapter. My frustration stems from the fact the media sources choose to promote stories that seem to always involve negative attention on Greek life. The negative media coverage is extremely unfair. The first thing we learn in the Intro to Journalism course offered at Thiel is to cover both sides of every story. When the media doesn't do this, it is very infuriating to both an amateur journalist and a Greek affiliate. So to offset that kind of attention, I want to focus on all of the contributions Greeks on campus make to their philanthropies.

For instance, on March 23rd, Zeta Tau Alpha hosted a cupcake wars event in which the sisters made delicious cupcakes to sell on campus for one dollar. The profits were raised to benefit their philanthropy, Breast Cancer education and awareness. Since Hillary Leipold became the philanthropy director, the sorority has raised about \$500.

Leipold states, "All of the cupcakes were sold in just two hours even though we planned to sell them for three."

Another Greek organization on campus, Phi Theta Phi, rais-

es and donates an abundance of money for the Children's Hospital of Pittsburgh with their annual event, Walk-A-Thon. The event entails the brothers, and sometimes sweethearts or friends, to take a two-day, 100-mile walk from Thiel's campus in Greenville to Children's Hospital. Before the event, the brothers also stand on street corners to collect money from the Greenville community. This past semester, the brothers brought in a little over \$35,000.

All in all, Greek folks make a difference on their campuses and in their communities. As with any kind of organization, there are stereotypes. However, our Greek life community on campus proves these stereotypes wrong. The eight organizations contribute to their philanthropies, maintain GPAs higher than the all-campus average and hold their members to a high moral code.

Although some brothers and sisters give the media an abundance of positive stories to cover, the media tends to focus on the negative portrayal of Greek life. This adds to the stereotypes and negative image of all Greeks. This coverage is unfair when so many Greek organizations make a difference. Greeks contribute so much to both their campus and their community. Our organizations should not be judged on the stupidity of other organizations across the nation.

## DIY: Photo Book Fun

by Keeley Criswell, kcriswell@thiel.edu

I know that I've mentioned this before in this column; but, I'll reiterate. I. Love. Pictures. If you know me, you also likely know that I have a bit of an addiction to photo books. I think they are totally awesome – they look great, and are a fun, creative way to display your pictures. Rather than my usual step-by-step DIY, this is going to be more of a tip-guide to designing, creating, and ordering a photo book.

**Cost:** this is pretty dependent on many different factors. Books can cost anywhere from about \$10 - \$40, including shipping (they can get more expensive; but, I've never paid more than \$30).

**Time:** again, this is totally dependent on how much time you want to spend on it. I have created books that taken me weeks of working to finish, and I have created books in a few hours.

#### What are some photo-book-making websites?

Three that I have used are: snapfish.com, shutterfly.com, and printstud.io/tinybook. I use Snapfish and Shutterfly to make traditional photo books (although there are other websites, too!). And I use Print Studio for a cool, mini, magnetic photo book.

#### What is a "cool, mini, magnetic photo book?"

A "cool, mini, magnetic photo book" is so cool because it goes on your fridge. It's a tiny photo book that holds 24 photos (one per page). Each page measures a bit less than 1.7 inch by 1.5 inch. These books come in packs of three, although you can choose to have different pictures in each book. The pack of three costs \$17, including shipping. At less than \$6 per book, these make great gifts for family members! Sadly, there aren't very many customizable options.

The remainder of the information in this article will be about "traditional" photo books



If you want your book to be more... "booky"... you can write paragraphs about the events in the photos.



#### What about a "traditional" photo book?

A "traditional" photo book is one that's more of a book – you can include text, change the background, and place word art and other fun icons on the pages. The pictures in this article are all from my "traditional" photo books.



These are all photo books that I have made.  
Photo credit (all DIY photos): Keeley Criswell

#### How do you actually make a photo book?

1. Choose a theme for your book. Some ideas include vacations, summer break, a semester at Thiel, and a year in review.

2. Choose photos for your book. You'll likely want between three and five pictures per page. You might also want few pages of one or two pictures and/or a few pages of six or more pictures. You can make a photo book with 40 pictures, or with 80 pictures. It's up to you!

3. Upload your pictures. There will be a "My photos" button towards the top on each of the websites. After clicking that, there will be an option to upload new pictures.

4. Now, you can begin making your photo book. You will be able to choose the size photo book that you want to make. Each website then has a tutorial about how to use the different options on that website. If you would like some page ideas, Google "photo book ideas," and then go to pictures. There will be many different ideas!



Here is an example of a layout with many different photos!

If you are interested in making a photo book, and have never used Shutterfly before, I can send you a coupon for a free 8x8 photo book (It will cost about \$8 with shipping; but, that is a really good price.). If you are interested, send me an e-mail at kcriswell@thiel.edu. The offer is good until the end of June, so you will have plenty of time to make a book.



Each website provides many different icons and photo backgrounds that you can use to make your pages more classy (top) or more fun (bottom)!



#### What factors determine costs?

Factors that determine costs vary wildly.

**Size:** There are all sorts of different photo book sizes. A classic book

**Pages:** Most standard photo books come with 20 pages automatically, with additional pages costing about \$1.30 for one page (Shutterfly) and about \$2 for two pages (Snapfish). The price of extra pages varies slightly with the size of your book.

**Cover:** Hardcover books are more expensive than soft-cover books (by about \$10). But, in my opinion this cost completely worth it, as I think that hardcover books look much nicer than soft-cover books.

**Sales:** Both photo book sites offer deals and coupons for their books throughout the year. I will often make a photo book and then wait for a good deal before I buy it. Shutterfly often offers 40% off deals. Snapfish often offers 50% off or three-for-the-price-of-one deal on their photo books. Occasionally you can get a free photo book offer. Shipping runs about \$8-10, depending on the size of your book.



## Photo of the Edition



Captain Tom Jones (left) shows Colin Piatt (right) what a D-Day uniform would look like during Kappa Sigma's Military Appreciation week.  
Photo credit: Allen Morrill

## Thiel auditor offers experience

by Pat Donner, PDonner@thiel.edu



The BMW Super Bowl ad this winter featured Katie Couric, age 58, and Bryant Gumbel, age 67, in a twenty-one year flashback in which they were questioning the meaning of the “@” sign used in internet addresses. The ad then fast forwarded to them questioning how the new BMW i3 electric car is powered. “What do you mean there’s nothing under the hood?” (Last week, I was surprised to see an i3 parked on the main street in Jamestown, PA; the future is now.) In addition to eliciting interest in the product, the ad brought to light the confusion often felt when “the new and different” is introduced.

With innovations causing changes



The BMW i3 is one of the newest innovations from the German auto-maker

Photo credit: Pat Donner

in the way we live our lives happening so rapidly, does there come a time when individuals “give up trying to keep up?” In the late 1970’s, when the microwave, the personal computer, and the VCR (videocassette recorder) all became popular for home use, for the first time, I consciously felt overwhelmed. (It’s hard to believe that was 40 years ago.) All were expensive; all were new and different and required new learning. Which to tackle first?! I managed; all three were eventually purchased and mastered.

And now, at 70, I’m not on Facebook, Twitter, or Instagram and know nothing about Pinterest, Snapchat, and Netflix. My life goes on . . . but . . . recently in Advertising 324, listening to student presentations to area busi-

nesses about how to connect with customers, I became acutely aware of the need to “keep up.” As we move ahead, business is going to be conducted very differently; I’d like to be able to participate.

To learn if others feel the same, I created a three-page check sheet of major innovations over the past 100 years; items ranged from the introduction of the zipper in 1913 to color television in 1961 to YouTube in 2007. The Apple Watch will be available later this month, and Samsung is about to introduce the Samsung Galaxy S6 Edge for a mere \$790.00! (How many more Galaxies will there be?) For my “research,” I randomly approached individuals ranging in age from 20 to 96. For each innovation, the respondent checked one of four columns, ranging from “I’ve never heard of this.” to “I am familiar with this and did purchase or made use of it at least once.” Collecting the responses was so rewarding; the subject sparked lengthy conversations, especially with the older respondents who enjoyed the “look back.”

Honestly, the responses weren’t surprising; they were comfortably reaffirming. Given 61 innovations, the youngest respondents were completely unfamiliar with none and, for the most part, they were familiar with and had purchased or made use of most items at least once. The reverse was true for those at the opposite end of the age range.

Each respondent was asked if he/she could identify a time when he/she was unable to / was no longer interested in / saw no purpose in “keeping up with the times.” Again, the younger the respondent, the more likely this had not yet happened. In general, the youth felt “very much up-to-date” and that being so was “almost required . . . to survive in society today.” With many of the items on the check sheet close to being obsolete, a young respondent questioned if his generation will be the last to know of many of the items. However, a 22-year-old, although familiar with many of the newer technologies, had actually used almost all of the older technologies; he guessed that he may be “falling behind.” The youngest respondent wrote, “I don’t use a lot of the social media sites. The main reason being either I don’t have the time or I don’t like the set-up.”

Middle-aged respondents, if involved at all with Facebook, Twitter, Instagram, etc., felt “mildly uncon-

fortable” with their use. The older respondents checked many of the items, “I’ve heard of this but know nothing about it.” and “I’ve never heard of this.” A 76 male wrote, “It [falling behind] has happened! It was gradual, starting at around 60-65 and has accelerated going forward.” A 94-year-old female wrote that in her 80s, “around 2000, I was very satisfied with what I had done in my life which was actually more than I thought I would. Now, life has become too complicated to attempt to keep up.” A 95-year-old feels that she is “too busy” with social activities and committee work to take the time to learn. At 96, a female respondent felt that “at about age 70, much of this would not be of interest to me. Some (items) may be called the ‘who cares department.’”

The older respondents enjoyed reminiscing about life as it used to be . . . “the crystal radio, the green grocer, the umbrella repairman, and the ice man.” They laughed about the work that robots are now doing, from surgeries to mowing the grass . . . “have to keep out of the way of the mower!” On the other hand, in the current Buick NCAA March Madness Event TV Spot, a grandson brags that his new Buick even has WiFi. Grandma questions, “So I can update my blog from your car?” Grandson, taken aback, questions, “You have a blog?”

Like past generations, I wonder where we are headed. Last week, a friend and I had lunch at Buffalo Wild Wings in Hermitage. Families were seated at the six tables around us, with children ranging in age from about 18 months through elementary school. Adults and children alike were using some kind of electronic device; there was no family conversation. The youngest child became visibly upset when Dad took the “toy” from her. Her world is already very different from that of today’s college students, her parents, her grandparents. Is that a good thing?

Last weekend, I stopped at the Bose store at Prime Outlet Mall. My 1980s sound system consumes a lot of my living room space. The Bose Wave CD/radio can be turned on and off just by swiping a hand across the top surface. Conversation regarding this article soon ensued with my 30-something female saleswoman. Her mother, at 68, continues to be “young.” Dad, at 66, uses electronics minimally, primarily to view sports. I was feeling right-at-home with Dad.

## #Twittin’ @Thielensian

@??? - I really cannot stand stingy people.

@??? - The question

@??? - Well, my bracket might be in some trouble now.

@??? - I GOT INTO GRAD SCHOOL FOR HISTORY!!!!!! I have been accepted to Wichita State University.

@??? - heart heavy, messy soul, reckless mind.

@??? - Love when my professor takes attendance in the beginning of class. See ya.

@??? - Some People call it crazy well I call it healing.

@??? - Crazy that freshmen outplayed Wisconsin’s veterans.

@??? - Gooooo Duke #Champs

@??? - Frank is that dood.

@??? - So many people are not ready to graduate... I’ve been ready since soccer season ended.

@??? - Yelawolf got me feeling like I could raise a child by myself while finishing my degree at a school I walk across the Grand Canyon to get to.

@??? - I am pretty sure that is how Stockholm Syndrome works, too. but it is what it is.

@??? - 72 on Thursday. Snow on Friday.

@??? - Marshmallow peeps will be my sweet, fluffy undoing.

@??? - I do not know if I will last without the Walking Dead on Sundays.



## Fashion Frenzy: Studly Sweats

by Katie Allgeier, kallgeier@thiel.edu

Gentlemen, have you ever felt left out while watching girls sport leggings and yoga pants, comfortable to the nth degree while still managing to look deceptively stylish? Have you ever longed to be able to mosey out the door in the morning in naught but your sweatpants and button-down, but were afraid you would be judged a slob, unfit for presentation among the future professionals at our college?

Well, long no more, chaps. Now you too can enjoy the flexibility of a fashionable casual pant, courtesy of Betabrand, fulfilling the dreams of any man longing to put the “casual” back in “business casual.” The product is called Dress Pant Sweatpants, and boy howdy, do they look good.

The pants come as part of a grow-

views in sweatpants.

Now, however, Betabrand is turning that all around. The dress pant sweatpants have a relaxed, straight-leg fit similar to that seen in most traditional dress pants. The pants are made with French terry cloth, and as such have a “subtle heather texture similar to suit cloth.” As such, the pants appear to all but the most trained eye to be made of wool, but are as soft and flexible as your favorite pair of sweatpants.

What does this mean for the future of business casual? Frankly, I foresee a business casual revolution, the stirrings of which we have already begun to see. Skinny jeans and suit jackets, leggings under shirtdresses, and a personal favorite, the t-shirt hoodie under a black blazer, com-



Don’t even try to tell me this doesn’t look comfortable. Look how casually he’s laying on those concrete steps. Photo: betabrand.com

ing fashion trend known as “athleisure,” the same trend responsible for the acceptance of yoga pants outside of the yoga studio and leggings as pants.

The benefits to the trend are simple: the clothes are comfortable. Rather than being confined to stiff denim or khaki all day, someone wearing athleisure has the look of a classy dresser with the comfort usually associated with sloppy dress.

Prior to the dress pant sweatpants, men had no real options for athleisure. Sweatpants, while always a popular option, were associated with sloppy, even dirty, presentation; few people have had successful job inter-

plete with matching black jeggings. I say, let business become casual. Blur the lines a little, see what happens.



Live your dreams, gents. Photo: betabrand.com



## Three NFL teams that will make a comeback

by Christian Kafka, ckafka549@thiel.edu



Jaguars quarterback Blake Bortles returns to his second NFL season after throwing 17 interceptions leading to a 3-13 record. Photo credit: AP Sports

*\*Note: This article represents the opinion of the writer, and does not reflect the views of the Thielensian as a whole.\**

The National Football League is always full of surprises, and there are usually a few teams that come out of the woodwork and impress. Analysts always try to pick a “sleeper” team to make the playoffs. There are three teams that have potential to take the sleeper award in 2015: The Jacksonville Jaguars, New York Jets, and St. Louis Rams.

The Jaguars are coming off another uneventful season with a 3-13 record, but have a lot of room for optimism. Their defense is coming off a down year (ranked 26th) but they usually have a dominant unit, so they should bounce back this season. It is also difficult to have a good defense when they are constantly on the field as a result of poor offense.

Speaking of that offense, they were ranked 31st and quarterback Blake Bortles threw 17 interceptions. However, the former rookie now has a year under his belt and that should improve his feel for the game. Wide receivers Marquise Lee and Allen Robinson are talented players who could be a great tandem for years to come.

Buster Skrine. They traded for Brandon Marshall who will immediately become the number one receiver and pair well with Erik Decker. Although they traded for Ryan Fitzpatrick at quarterback, I think that Geno Smith will win the starting job and play well. The only piece missing from their offense is a running back, which I think they will surprise the NFL world by taking a running back with their first pick in the draft to solidify that position.

The St. Louis Rams are a LOCK to make the playoffs, and I am sticking by that. They are an organization that has the prototypical, unsuccessful mold; a great defense without a quarterback to support the offense. Sam Bradford was supposed to be the guy, but injuries consistently kept him off the field. However, the Rams solved this by trading him to the Eagles to obtain Nick Foles.

Foles is a serviceable starter who will give them solid play to go along with a good running game; led by Tre Mason and Zac Stacy. The only hole on this team is at wide receiver, which they should address ear-

The team also signed tight end Julius Thomas, who is an absolute beast and will give them a player than can threaten the defense in the red zone and intermediate routes. Watch for



Former Eagles quarterback Nick Foles will find his spot under center in St. Louis for the 2015-16 season. Photo credit: AP Sports

the offense to dramatically improve in 2015.

Hear me out on this one; the Jets will be a contender this season. Their defense is always fantastic, and while their pass defense struggled last season, they have fortified the secondary with signing Darrelle Revis, Antonio Cromartie, and

ly in the draft. If this team can build a lead during games, their amazing defensive line (Chris Long, Aaron Donald, and Robert Quinn) can tee off on opposing quarterbacks to close the game out. If the new quarterback does not get injured, the Rams will be in a wildcard spot at the end of the season.

## Tomcats hold off late comeback in 9-8 win

by Paul Connelly, pconnelly@thiel.edu



Senior goalie Ryan Weldon had 16 saves in Thiel's 9-8 win over Hanover on Saturday. The Tomcats improve to 6-2 on the season and 2-0 in conference play with the win.

Photo: Thiel SID

The Thiel Men's Lacrosse team came out on top in a close conference showdown against the Hanover Panthers on Saturday in the Rissell-Schreyer Dome. A hat-trick by junior attackman Sean Loney and dominant performance in the cage by senior goalie Ryan Weldon led to the Tomcats starting off strong and holding off a late Panther comeback in the second half.

The first quarter started out with all of the characteristics of a shootout as the possession changed hands multiple times before Loney took the lid off with the first score of the game with just two minutes left in the period. It wasn't long before Hanover answered back following a Tomcat turnover and a goal by Chad Szczublewski tie it up heading into the second quarter.

It was sophomore Edward Kargbo who would be quick off the draw, picking up the ground ball on the opening faceoff and firing one in shortly after to give Thiel the advantage just 45 seconds into the second quarter in which Thiel outscored Hanover 5-1. The Thiel attack was getting plenty of shots off on their next possession but Hanover's Addison Sears eventually came up with the save. After the Hanover clear, freshman longpole Murphy Wood forced the ball

out of Szczublewski's crosse, finding Loney on the fast break and putting Thiel up by two on the finish.

It didn't take long for Hanover to respond as Josh Green connected with Nick Hermes for the strong finish to bring Hanover within one with still plenty of play left in the second quarter. The Tomcats then began to stretch the lead out as Loney, Zach Macurak, and Mike Bryant would all find the back of the net in the next six minutes to go up 6-2 at the end of the half.

The Tomcats turned things around in the second quarter, getting 17 shots off as opposed to the three they had in the first. Thiel also did a good job of limiting the Panthers' opportunities on offense, keeping Hanover 0-for-three on extra man opportunities. Weldon also had nine saves in the first half while Sears recorded four for Hanover.

Bryant broke the 10 minutes scoring drought from both teams at the start of the second half, increasing the Tomcat lead to five with 5:35 remaining in the quarter. Another Hanover turnover put the ball into freshman Anthony Sivie's possession following the loose ground ball as he would score unassisted to make it 8-2 Thiel.

The Panthers weren't finished just yet as they responded with a four-goal run to put them within two early in the fourth quarter.

Another solid possession from the Tomcats would help Kargbo find junior attackman Timothy O'Shea to give him his first goal of the night and put the Tomcats back up by three. Weldon came up with two big saves following the score but the Panthers eventually found success on the goal from Nick Hermes with under eight minutes left in the game.

The Tomcats couldn't make things more comfortable as Sears came up with two more crucial saves and then a Thiel turnover led to Szczublewski's goal with two minutes left to make it a one-score game.

The next faceoff went in Hanover's favor but Weldon keeps things where they are, earning his 16th save of the game. Hanover's Josh Green had one last chance to keep the Panthers hopes alive but they were stifled by a blocked shot and the Tomcats hold on for the big ORLC win.

The Tomcats improve to 6-2 on the season with a 2-0 record in the ORLC. Bryant finished with two goals while Kargbo picked up three points including two assists.



Sophomore Edward Kargbo recorded three points in the win against Hanover with one goal and two assists.

Photo credit: Thiel SID

SUPPORT YOUR TOMCATS AND D3 WEEK!!

4/10

Baseball v. Geneva @ 1 p.m./3 p.m.

Softball v. Bethany @ 1 p.m.

MLAX v. Defiance @ 11 a.m.

4/14

MTennis v. PSU-Behrend @ 4 p.m.

4/18

Men's Golf Thiel Invitational