



## New Director of Communications and Marketing Welcomed

by Liz Carlson, [ecarlson@thiel.edu](mailto:ecarlson@thiel.edu)



Jonathan Shearer,  
Director of Communication  
and Marketing

On Feb. 10 of this year, Jonathan Shearer became the interim director of communications and marketing at Thiel.

Shearer first joined Thiel College's Information Technology division in 2011; he worked there as the web specialist, and in 2013 he redesigned Thiel's website.

As the interim director, Shearer is in charge of all institutional marketing efforts on campus, including print, web, video, and public relations. With his appointment, the department is now housed in the Information Technology division. Technology and marketing tactics are increasingly connected in companies, making this a perfect partnership.

"I really enjoy the fact that every day is challenge. I love getting to work on different creative projects and having the opportunity to work with other staff, faculty, and students from the college. Thiel is a really nice environment to work in," Shearer said.

According to Shearer, the marketing team's biggest initiative at the moment is to focus on marketing Thiel consistently and to build the college's brand. "We want to send a consistent message about Thiel to both internal and external audiences. The college climate is becoming more competitive, so it is important to advertise all that makes Thiel great and sets it apart from others," said Shearer.

[cont. on pg. 2]

## Marketing class launches positivity campaign

by Hunter Michaelis, [HMMich813@thiel.edu](mailto:HMMich813@thiel.edu) and Liz Carlson, by Liz Carlson, [ecarlson@thiel.edu](mailto:ecarlson@thiel.edu)

The 5 Day Positivity Challenge is a challenge that was created by the Introduction to Integrated Marketing class, taught by Dr. Bob Batchelor this semester. The challenge, which will run March 23-27, is completely student-run and focuses on creating a more positive you and eliminating the negative aspects of life. The project is headed by seniors Colin Vitale and Jenna Simanovsky.

"The biggest reason I feel so passionate about this campaign is because it is applicable to real life situations. This isn't just some project for us to get a grade for. This is something that's going to stand for something; it can be used as a model for other things," Simanovsky said.

The project is broken up into groups within the class that focus on something differently.

There are face-to-face, Vine, and content, to name a few that focus on getting the message out to the public better.

"I wanted to create something for the school before I graduate. This does more than that for me. It's actually going to help other people, too," Vitale said.

The first day, which focuses on cleansing oneself of the negativity on social media, encourages participants to do things such as delete Yik Yak or unfollow negative pages on Twitter, Instagram, and Vine.

Day two is a speech cleanse, which involves removing homophobic slurs and words that describe mental disorders, like retarded, depressed, or bipolar from daily vocabulary. To make it more interesting, participants are encouraged to make a swear jar to make sure they do not forget what they

are trying to accomplish – becoming a more positive person. Representatives from Integrated Marketing will also be collecting donations throughout the week for an anti-bullying charity, elaborating on the concept of the swear jar.

"A lot of problems that arise on social media stems from the way people choose to communicate," Vitale, said, "By restructuring the most basic form of communication we have, it'll have a trickle-down effect."

The middle part of the challenge, day three, is about friendship and relationships. The activities for this day of the challenge include going out and meeting someone new or reconnecting with an old friend that you haven't talked with in a long time. This day is about putting oneself out there more, opening up to others, and interacting with the people that usu-



Students in Dr. Batchelor's Intro to Integrated Marketing class have created a Positivity Cleanse.

Photo credit: Maryanne Elder

ally would go unnoticed.

Day four involves setting right any troubles or arguments that remain in one's life.

"People can make a great impact with simple day-to-day interaction. I have a younger brother, and I see how negativ-

ity impacts his life, and when I hear about what they say on the news about our generation, and I don't want to those words to be our qualifier," Simanovsky, said.

[cont. on pg. 2]

## Ultimate Frisbee team comes to campus

by Nate Flory, [NFlory@thiel.edu](mailto:NFlory@thiel.edu)

On February 13th, the Thiel College Ultimate Frisbee Team defeated Mercyhurst Ultimate's A Team to take 7th place at the 2nd annual "Huck through the Heart" 4-on-4 Valentine's Night tournament at the Family Sports Complex in Erie, PA.

The team got off to a tough start at the all-night tournament, losing 12-7 to Mercyhurst Team B and then 9-8 to Pitt Titusville in its first two games. However, the team bounced back to go 5-1 in the remainder of the tournament. A rematch with Mercyhurst Team B resulted in a close 12-10 Thiel victory, followed by the conquering of Allegheny Team B. Thiel started the game by scoring an incredible 8 straight points, thanks to some very strong plays from sophomores Nate Flory and Dan Wiegmann. In the end, Thiel won the game 16-6, finishing pool play with a 2-2 record.

Going into bracket play, Thiel was seeded 9th out of 12 teams. They lost in the first round of bracket play 13-4 to the Southbound Club team, made up of Edinboro alumni, who went on to lose in the championship game to Erie's club team.

After being bumped to the bottom half of the bracket, Thiel won their last three games. In their first game



The Ultimate Frisbee team strives to become more than a club by trying to become more like a family than a team.

Photo credit: Nate Flory

against Gannon since a very close 4-3 loss in March 2014, Thiel Ultimate came out on top 17-11. They advanced to a rematch against Pitt Titusville, with the winner going to the 7th place game against Mercyhurst A.

Thiel pulled off a decisive 15-9 victory and earned 7th place.

In regards with the tournament, freshman Sam Sesti said "It was a lot of fun being able to play Ultimate Frisbee all through the night—tiring, but

fun."

The team displayed strong chemistry developed through its twice-a-week practice schedule. In addition to Flory and Wiegmann, the teams' efforts throughout the night were helped by sophomores Dan Forringer, Brad Wisnoski, and Aelita Ferrante. These sophomores were joined by the freshmen Sam Sesti, Tina Kramer, and Nick Romano.

"Ultimate is a great opportunity to get out and keep active,

and it's also good to meet new friends," said Forringer.

"We're a fairly close-knit group that loves taking in new people and just getting out there and playing ultimate."

The team aims to continue building and improving with continued practices and upcoming scrimmages against local schools such as Westminster and Allegheny in the spring.

## Students of the Month Announced

by Dominick DiRienzo

[DDiRienzo@thiel.edu](mailto:DDiRienzo@thiel.edu)

This month's students of the month are Andrew Gaul, of Slippery Rock, Pennsylvania, Nicholas Jones, of Franklin, Pennsylvania, and Hannah Stelmach, of Reading, Pennsylvania.

Gaul is a senior neuroscience major. He has earned Dean's List recognition all seven semesters and is a member of Pi Nu Epsilon music honorary society, Alpha Psi Omega theater society, Alpha Chi scholar society, Beta Beta Beta biology society, Les Lauriers senior honorary society, Alpha Sigma Pi leadership society, and Order of Omega Greek society. Additionally, he is a member of the Kappa Sigma social fraternity where he is the pledge educator. Gaul had been a member of the team that raised almost \$20,000 for children in need through the Kappa Sigma See-Saw-a-thon for the past four years. He is an intern at the Greenville Neuromodulation Center in Greenville and is doing research at the Cleveland Clinic. After graduation, he plans to attend medical school to become a neurologist.

[cont. on pg. 3]

## Study Annex opens in downtown Greenville

by Keeley Criswell, [KCriswell@thiel.edu](mailto:KCriswell@thiel.edu)



The new study annex is located across the street from Fresh Grounds coffee house.

Photo credit: Keeley Criswell

On Feb 5, the new Thiel College Study Annex was dedicated. The annex is a joint co-operation between the Greenville Neuromodulation Center (GNC) and Thiel and acts as an extension of Thiel's current library. It was created to provide students and faculty with an additional location to do research.

"The best way to describe the purpose of the center is to give students a place outside of campus where they can come study and hang out. It is basically an academic environment for them that is not on campus," Andy Gaul, the center's current student intern, said.

The study annex came into existence because Dr. Erwin

Montgomery, wanted to provide a working study environment for students. Montgomery is the medical director of the GNC, and is considered an expert on deep brain stimulation technology. He has participated in surgeries all over the world, including South Africa, and has done research at major universities all over the country.

Fred Haer, CEO and founder of the Fred Haer Corporation, has supplied much of the finances for the annex. The GNC is a branch of Haer's Corporation.

Thiel library's own Allen Morrill and Tressa Snyder have been working extensively with

Montgomery, Haer, and Thiel's Neuroscience department to choose appropriate books and resources for the annex. The Thiel library supplies and catalogs the books to the center. All books located at the annex can be found using Thiel's library database. With the new Thiel Hub, students can also access Thiel Library resources from the annex.

"There are about 50 books right now, and we are already working on getting even more books and growing the annex in the future. The whole idea is for it to be a study annex for everyone," Morrill said.

At the moment, books at the study annex are focused on

neuroscience; future collection expansion will include new books and resources for all departments.

"The sky's the limit. It's just going to grow as the neuro-program grows," Morrill said.

Currently, the annex has everything from neurology and movement disorder magazines to psychological and biological magazines to popular biology and neuroscience books.

"All types of research and reference books related to neuroscience that you can think of are here," Gaul said.

[cont. on pg. 3]





## Thiel Happenings

compiled by Liz Carlson, [ecarlson@thiel.edu](mailto:ecarlson@thiel.edu)

### Thursday, March 19

Thiel Forum:

4:00-5:00 p.m.

In the Sawhill-Georgian Room, featuring the sabbatical experiences of art professors Dr. Ellen Lippert and Prof. Sean McConnor and the summer '14 experiences of Keeley Criswell in physics at Hanover, Germany.

### Tuesday, March 24

Thiel College Job and Internship Fair:

11:30 a.m. - 2:30 p.m. in the LHR

Speaker Matt Roloff from TLC's Little People Big World:

Time and Location TBA

### Wednesday, March 25

Zapped Laser Tag:

6 p.m. - Midnight in the LHR

### Friday, March 27

Sigma Phi Epsilon Benefit Concert:

4-9 p.m. in the LHR

Sigma Phi Epsilon is hosting a concert to raise money for the Big Brothers Big Sisters of America non-profit organization. Tickets are \$7 each.

Book Reading with Victoria Roberts:

6-8 p.m. in Bly Hall

Award-winning author Victoria Roberts will read and discuss her book series, "The Bad Boys of the Highlands." She will also be discussing the historical romance and romance genre, as well as answering any questions from aspiring authors.

### Sunday, March 29

Lost and Found Farewell Concert:

7-10 p.m. in the LHR

### Easter Break:

April 2-6

### Last Thiel Forum of this academic year:

Thursday, April 9, 4:00-5:00 p.m.

In the Stamm Lecture Room, featuring Prof. Matt Mangino: The Executioner's Toll; Dr. Matt Morgan and the experiences of the Greek Study Tour during summer '14; and Hans Myers: "Don't Give an Inch: The life and Death of Gen. Strong Vincent"

## Director of Communications and Marketing Welcomed

[cont. from front page]

"The marketing department at Thiel is like the rush chair in a fraternity; it keeps Thiel alive," said senior communications major Ryan Parks.

Although the work that Shearer does may sound invigorating and exciting, the field is one that requires a lot of hard work and dedication. "I always encourage students that are planning on going into the field of marketing and communications to get internships and hands-on experience as early as they can. I had an internship at a marketing firm my junior year and it taught me a lot about the real world expectations and restraints. I also encourage them to start building their own personal brand. Students can successfully build a brand for themselves if they use available resources like LinkedIn and other online tools," Shearer said.

Shearer and the other members of the communications and marketing department encourage students to reach out to them and utilize the services that they offer. They are always willing to work with students if they have news or an event that they would like to promote to the rest of the student body.

**Do you want to improve your grades?**

**Do you want to become a better writer?**

**The Thiel Learning Commons presents a workshop in sentence structure and basic grammar with adjunct professor and Writing Lab director Noel Stanger**

**Date: Wednesday, March, 25<sup>th</sup>**

**Time: 7:00 pm – 8:00 pm**

**Location: Library,**

**TLC Classroom**

Wanna see a movie?

STAMM MOVIE PRODUCTIONS PRESENTS...

compiled by Liz Carlson

### Unbroken: Friday, March 20th and Sunday, March 22nd

Directed by Angelina Jolie, this Drama tells the true-life story of Olympic track star Louis Zamperini, whose life is changed forever when he survives a plane crash during World War II. Although he survived the initial plane crash, Louis finds out that the elements of nature are not in his favor. He spends over a month stranded at sea, only to be later captured by Japanese enemies as a prisoner of war. He endures constant physical abuse by a Japanese prison guard whose only goal is to break Zamperini's enduring and unbroken spirit.

### Into the Woods: Friday, March 27th and Sunday, March 29th

If you love fairy tales this is the movie for you. This film combines the classical tales of Cinderella, Little Red Riding Hood, Jack and the Beanstalk, and Rapunzel into a musical story about a baker and his wife. The couple wants nothing more than to have a family, but their plans coming to a surprising halt when a witch puts a curse on them.

## Marketing class creates positivity challenge

[cont. from front page]

The culmination of the challenge encourages people to perform random, genuine acts of kindness for others on the fifth day. This can be something as simple as thanking someone or saying please for something. Picking up trash on the floor or holding the door for someone are two other examples of how you can

make the world around you more positive.

"Unfortunately, today's society runs on mocking and satire. This campaign is trying to establish a new, kinder way of looking at one another in our lives," Batchelor said.

"Service learning is an important part of undergraduate education. I like to run my

classes as learning labs. I've been running classes like this for a decade, and it's the best way to bridge application and theory in the college classroom. I could have lectured about it for a semester, why it's important, but actually doing it is different," Batchelor said.

# Editors Wanted!

*If you are interested in becoming an editor of the Thielensian  
Please contact Hunter Michaelis*

***hmichaelis@thiel.edu***

***or***

***thielensian@thiel.edu***



## ~Positivity Cleanse~

**When:** 3-23 - 3-27

**Why:**

Each day focuses on something else. The goal is to be more positive towards other people. We have the motto "Take your negativity mocking socks off."



## Thiel College Police Blotter

**February 13, 6:15p.m.**

A verbal dispute occurred between two people near the chapel.

**February 17, 2:45p.m.**

Three students admitted to smoking the marijuana.

**February 20, 10:20p.m.**

Three students were caught violating the liquor laws.

**February 24,**

Warranted search for controlled substances.

**February 25, 11:00a.m.**

A male and female were found to be in a verbal domestic dispute.

**February 26, 11:20p.m.**

Students were caught smoking the marijuana in their room.

**March 2, 12:20p.m.**

A small box was found containing drug paraphernalia in a shower stall.



Want to advertise your club or event?

Submit an ad or article!!!

Articles must be between 350-600 words.

Publication is free for Thiel clubs and activities

Submission Date	Publication Date
Thurs Mar 30	Fri, Apr 10
Thurs, Apr 16	Fri, Apr 24

If you give us information for your event (Who?, What?, When?, Where?, and how students can get involved), we can make the ad for you! Just give us the information 3 days before the submission date!

Articles, ads, and information can be sent to [thielensian@thiel.edu](mailto:thielensian@thiel.edu)

## CALLING ALL MODELS

Sign up to MODEL for Thiel College's Third Annual Fashion Show.

March 28, 2015 – 7-10:00 p.m.

Don't Miss Out On The Fun!!!!

Sign-ups will be held in front of the café

(Sponsored by Organization of Black Collegians)

For more information contact Sarah Brooks: [sbroo758@thiel.edu](mailto:sbroo758@thiel.edu)

Concert featuring music by Johann Sebastian Bach

When: March 29th at 3:30 p.m.

Where: Holy Trinity Lutheran Church, Greenville



The Thiel Choir will be singing "Christ lag in Todesbanden" by J. S. Bach



Study Annex opens

March Students of the Month Announced

[cont. from front pg.]

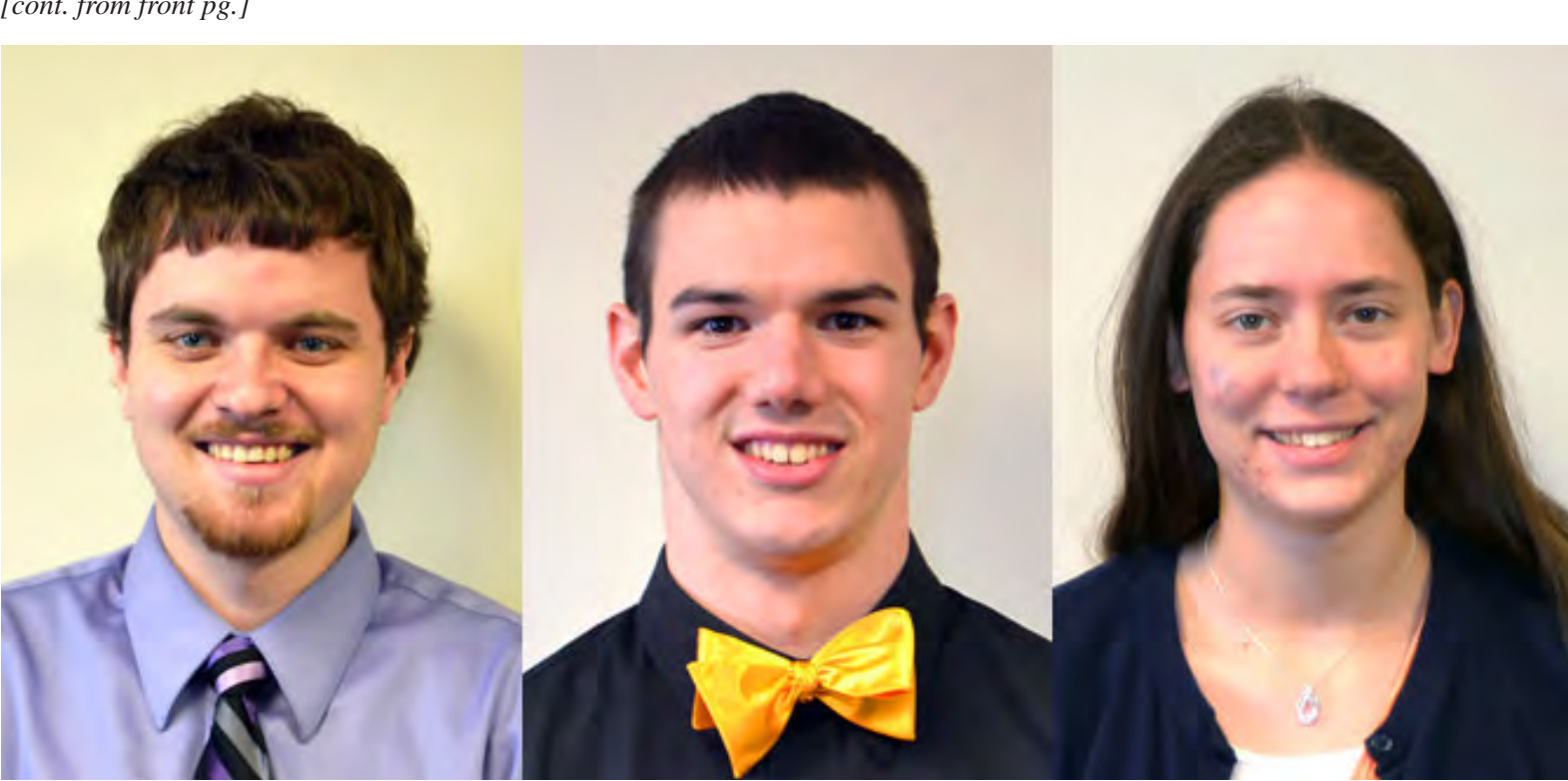
The study annex is designed to provide students with a working environment in which to do research. Since the GNC is a working clinic, students are able to study while interacting with people in the neuroscience field. “It’s also useful for students who want to go into premed and clinical settings. Here, you get the opportunity to see patients, and the only other place to do that in Greenville is at the hospital. The opportunities presented here are what you make it. Many other schools with neuroscience programs don’t have an annex nearby where they can go and interact with neuroscientists and see the field in action,” Gaul said.

While the research materials at the moment focus on neuroscience, the center is for everyone. “I know it can sometimes be a pain get down [to the center] or it doesn’t seem like the center is geared towards a certain student; but, coming down here and having a space where you can study and work on things is good for everyone. You don’t have to be a neuroscience or even science major to come down here and study in a different environment. So, while the resources

are geared towards neuroscience at the moment, the study center is for everyone,” Gaul said. The center is not just for students. “Dr. Montgomery would like the center to be a location for faculty, as well as students, to do research,” Jaime Ague said. Ague is a medical assistant at the center. She is available to help students and faculty with research.

“Jaime is always here to help students from Monday through Friday. Dr. Montgomery is always a phone call away, too, and students can call him at whatever time if they need help. He’s always available to take phone calls and help students. There is also a brilliant computer scientist that works here as well who would be very interested in helping students with code or anything computer-related,” Gaul said.

The study annex is located across the road from Fresh Grounds and is currently open from 8:30 – 5:30 Monday through Friday. If a student needs to use the study annex outside of these times, an appointment can be made by contacting Ague at 724-588-1324 (extension 100) or jaimeague@grnneuromod.com.



Andrew Gaul (left), Nicholas Jones (center), and Hannah Stelmach (right) are this month’s students of the month. Photo Credit: Photo Credit: Dominick DiRienzo

Gaul, a 2011 graduate of Slippery Rock Area High School, is a son of Betty and Tom Gaul, of Slippery Rock, Pa. Jones is a senior early childhood education/special education major. He has been named to the Dean’s list all seven semesters and is a member of the Lambda Sigma honor society, the Kappa Delta Pi honor society and Les Lauries honor society. He is a peer tutor, educational department student worker and spends his summers as a summer assistant teacher at the Cranberry Child Development Center. He is a member of the Relay for Life committee

and is the Class of 2015 vice president. A three-time captain of the indoor and outdoor track and field teams, Jones has competed at the national level in the high jump for both indoor and outdoor track and field all while maintaining a grade point average of 3.89. He has been named an academic all-American by the United States Track and Field Cross Country Coach’s Association three times. After graduation, Jones would like to find a job teaching and coaching in the area. Jones, a 2011 graduate of Franklin High School, is a son of Matthew and Valerie Jones,

of Franklin, Pa. Stelmach is a senior biology major and biochemistry minor. She has been named to the Dean’s list all seven semesters and was inducted to Alpha Chi last year. She is a member of Beta Beta Beta, the biology honorary society, and is a recipient of the Irene Wintersteen Memorial Science Scholarship. Among her activities, she is an organic chemistry tutor for the Learning Commons and an animal care worker for the Biology department. She was also employed in the herbarium, classifying and organizing dried plants. Stelmach is a four-year

captain of the women’s lacrosse team and has been recognized for her academic achievements by the Intercollegiate Women’s Lacrosse Coaches’ Association. She plans to attend veterinary school after graduation. Stelmach, a 2011 graduate of Governor Mifflin Senior High School, is a daughter of Dr. Pamela Ellenberger and Dr. Paul Stelmach, of Shoemakersville, Pa. The Student of the Month is among the most prestigious academic awards Thiel College grants each year.



The study annex provides students with reference books and scholarly magazines as well as desks where students and staff can work on their research. Photo credit: Keeley Criswell

The Thielensian Staff	About the Thielensian
<b>Editor in Chief</b> Hunter Michaelis	<p>The Thielensian is Thiel College’s student-run newspaper, funded by the Student Government Association. Our mission is to serve the campus community by publishing timely, fair, and relevant news, sports, feature stories, and other information, and to provide a lively forum for student expression and the opinion of others on campus. The Thielensian encourages letters to the editor of 300 words or less by traditional mail and preferably by e-mail. Letters must be signed (no pseudonyms, please) and a phone number must be provided for verification. Letters must be free from offensive language, personal attacks, obvious errors in fact, and libelous or potentially libelous statements. Letters are subject to editing for length and clarity, and we reserve the right to reject any letter. Guest columns, letters or other opinions expressed in the Thielensian are the views of the writer and don’t necessarily reflect those of the staff and adviser or the college.</p> <p>Letters may be e-mailed to: newspaper@thiel.edu</p>
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Last Thiel Forum of this academic year

In the Stamm Lecture Room, featuring Prof. Matt Mangino: The Executioner’s Toll; Dr. Matt Morgan and the experiences of the Greek Study Tour during summer ‘14; and Hans Myers: “Don’t Give an Inch: The life and Death of Gen. Strong Vincent”

	Sunday	Monday	Tuesday	Wednesday	Thursday
Elementary Statistics MATH 211 (Richins/ Kim/Wu) Julia Fink	5-6:30 p.m. AC 34			9-10:30 p.m. AC 34	
Precalculus MATH 141(Kim) Keeley Criswell	7-8 p.m. AC 129			7-8 p.m. AC 129	8-9 p.m. AC 129
Calculus II MATH 182 (Wu) June Longbine	8-9 p.m. AC 4		7-8 p.m. AC 4	8-9 p.m. AC 4	
Intro to Programming CSCI 159 (Anderson) Daniel McFetridge	7-8 p.m. AC 35	8-9 p.m. AC 35		9-10 p.m. AC 35	
Principles of Account. II ACCT 123 (Oakes/Witosky) Kelly Thompson			5-6:30 p.m. AC 40	4-5:30 p.m. AC 40	
Neuropsychology PSy 270 (Griffin) Audrey Rickard		8-9 p.m. AC 36	7-8 p.m. Ac 36		
		GROUP PEER STUDY			
Physics II (NonCalc) PHYS 164 (Hecking) Dominic Licata		7- 8 p.m. S-I			
Physics II (Calc) PHYS 184 (Torrigoe) Dominic Licata		8-9 p.m. S-I	8-9 p.m. S-I	7-8 p.m. S-I	
Microeconomics (Giannini) ECON 221 Courtney Gibson	6-7 p.m. AC 127			7-8 p.m. AC 127	

Students who regularly attend SI withdraw from classes less often than non-SI participants



# Marvel continues to take the movie industry by storm

by Chris Kafka, CKafka549@thiel.edu



Chris Kafka, staff writer  
Photo Credits: Keeley Criswell

Marvel has taken the movie industry by storm in recent years. With huge successes such as Iron Man, Thor, and Captain America, the public has

been engulfed by many masterpieces. The picture is beautiful and the acting is just as solid. With anything, there will be negatives as well, but there are many things that are positive about the “Marvelverse”.

For me personally, “Spider-man” in 2002 was my introduction to the world of Marvel. Toby Maguire was a great fit as Peter Parker and the film made me realize something. These stories are great at obtaining actors who are not necessarily household names that are made for the characters. Chris Hemsworth was born for the role of Thor, just as Hugh Jackman was for Wolverine.

Nothing bugs me more than seeing the same three actors

being involved in every major film just because they are the mainstream option. That does not always translate to being right for a part, and Marvel has done a good job of avoiding that.

As stated earlier, the picture is spectacular. There are very few movies that can come close to rivaling the beauty of these films. From the great images of the suit in “Iron Man” to the beautiful world of Asgard in “Thor,” the people in charge of doing the designs are fantastic at making the images in the film correspond to the comics.

In its own class, “The Avengers” was obviously amazing. Perhaps the best Marvel movie made (in my opinion) the cast

was great at blending their characters together to create a likable band of heroes. There were signs of initial dislike among the group at first (ex. Captain America and Tony Stark’s quarrel) which made the situation more realistic. Of course, they eventually set things aside and become friends in defeating the evil that Loki has brought upon Earth. The plot was solid, and another example of beautiful effects that took the fans’ breath away.

However, there have been a couple things that have been black marks on the Marvel universe in my opinion. The reboots of “Spider-man” and “Superman” have just been terrible. The third and final “Spi-

der-man” with Toby Maguire already left a sour taste in people’s mouths, so the “Amazing Spider-man” was supposed to fix it. However, the second movie of the “Amazing Spider-man” series was so terrible that they decided to reboot the series again. It is sad because they had promise, but never fully took flight. There are not enough words to describe how terrible “Superman Returns” or “Man of Steel” are. The former made Lex Luthor look non-threatening and the latter made Superman’s killing of General Zod have little impact on him (in major contradiction to the comic). Both stories should just be shelved for a while, but Spider-man may be rushed in for

the next Captain America Film “Civil War”.

Lastly, Disney’s purchase of Marvel makes me worry about the franchise. Disney has been fantastic at creating shows for the family-oriented audience, but they need to let Marvel do its own thing with future movies.

While younger audiences love superheroes, these stories were not attended for the tween or child viewers (similar to Harry Potter). The backgrounds of these characters are usually gruesome and heartbreaking, and Disney will ruin the movies if they try to make everything PG. I do not think they necessarily will do that, but it is a fear of mine personally.

## Why your favorite movie is awful... featuring “Grease”

by Andrew Denson, ADenson@thiel.edu

\*\*\*\*WARNING: This opinion piece is meant to be offensive and is based off the offensive online blog, “Why your favorite team sucks,” on Deadspin. Please do not read if you become easily offended.

### The Movie:

Sadly out of all the hundreds of movies I could have assumed high school would be like when I was younger, I thought Grease would honestly be the most accurate portrayal of it, how wrong I was.....how very wrong. Anyway lets get to this movie that once again teaches terrible lessons to its watchers. We have Danny, typical high school 50s greaser who goes away for the summer and meets Australian goddess, Sandy. Through a series of fortunate events that are so unrealistic, I half thought Forrest Gump was going to show up, Sandy decides to move to America and GO FIGURE, ENDS UP AT DANNYS SCHOOL. Now I may be wrong but I would think if they spent as much time together over the summer as they claimed to that she would know the name of his high school and therefore not be surprised at all to see Danny.

Is Sandy a stalker? The answer is no. She is just dumb, but more on that later. The movie also follows the lives of other 50’s high school stereotypes, like poor Eugene who halfway through the movie you start to cheer for to pull some Columbine like maneuvers. Full of music, fun, laughter, and references that you caught when you got older, Grease is a timeless movie full of WONDERFUL CHARACTERS, AND AN EVEN BETTER PLOT.....almost convinced myself there

for a second

### Character Everyone Loves to Hate:

Simple answer. Rizzo. She is the worst. She is the leader of the worst name of a clique ever (seriously, the Pink Ladies? Why not just call them “The Baddie McBadd Guys”), she treats Sandy like garbage until literally the very end (which is very common for characters in this movie as we will see later), and of course the worst part about Rizzo is that she told her best friend she might be pregnant in the middle of a drive through and didn’t think for one second that the rumor would go around(HAHA RIZZOS GOT A BUN IN THE OVEN). Then she screams at the going away carnival that she in fact isn’t pregnant to drastically change everyone’s opinion of her.....sike. If she had gotten pregnant it would have been her fault. If you remember back to her scene in the car, after the condom breaks.....she gives her boo thing the okay to just continue.....typical high school stupidity. Finally, this may be a wee bit of an exaggeration but the actress that played Rizzo, Stockard Channing, had to be at least 60 years old in this movie. She was the oldest looking high school student ever and I have seen 21 Jump Street many times.

### Why The Movie is Awful:

What is this movie about? I

will tell you, and once again you will hate me for it. This movie is about a guy and a girl who fall in the love at the beach one summer. They are away from all peer pressure and genuinely care for each other. The guy realizes that its just a summer fling, the girl does not. They end up at the same school, the guy ends up being a real jerk and the girl is actually still a really good person. They see each other and of course the guy acts like a jerk in front of her with his friends around. He gets jealous when she starts dating the Quarterback and manipulates her into going to the dance with her where.....you guessed it, he ditches her for some harlot he had back in the day( to be fair, she was best dancer at St. Bernadette’s). He apologizes again, she goes to a drive in with him.....he literally tries to date rape her in the car, she leaves again. He sings some sappy song about how SHE HURT HIM, she goes to his illegal car race( THUNDER ROAD!), realizes that she is in love with him anyway, skanks up her outfit and starts smoking so that he will love her, sing another song and they ride off into the sunset. WHO WRITES THIS!.

### Why the Movie is Not Awful:

Literally the greatest musical ever, if you disagree.....Ill destroy you.

## Wrestling: more than a sport

by Trent Kiesling, tkeisling@thiel.edu

You’re being attacked. What do you do? How do you defend yourself? What can you rely on to help prevent injury, or even save your life? If you guessed wrestling, you’re on the right track.

The sport of wrestling has many beneficial factors. It instills many different characteristics in people such as hard work, dedication, and passion. Wrestling can also be used as self-defense, and in a serious situation, could save your life.

Thiel’s Head Wrestling Coach, Craig Thurber says, “Wrestling allows you to have the necessary skills to properly and effectively defend yourself in any dangerous situation. You are trained to use your hands, head, and legs without knowing that it could assist you if a harmful incident should occur.”

The sport focuses on using skills and strength to out-whit and out-muscle your opponent. Certain moves and positions will set up opportuni-

ties to cause your opponent to submit and give up, or immobilize them in a way until authorities show up to the scene.

Thiel College Police Chief Eric Allen mentioned, “If you’re good in one discipline like wrestling, then that will help you in the case of self-defense. You will be able to take someone down and apply strikes if needed.”

One move in particular that can be done by both men and women is called the “Arm Drag” and in these following steps, you will learn how to properly execute this move.

### Step 1:

Start by quickly locating and tightly grasping the opponent’s fingers or wrist with either hand.

### Step 2:

Once you have a tight hold, extend your opponents arm by yanking their arm down toward the ground.

### Step 3:

Quickly take your free hand and grasp the back of the opponent’s elbow you just thrust toward’s the floor. (Note: Use your hand as a clasp/cup and make sure you have the opponents elbow directly in your hand)

### Step 4:

Let go of the opponent’s fingers or wrist and simultaneously pull the opponent’s elbow across their body, forcing their arm to the opposite side of their body.

### Step 5 (Final Step):

With your free hand either grab, punch, pull, or tear any part of the body to allow yourself to have angle advantage.

The arm drag is a move in which you will have an angle advantage on your opponent. This means that they will be forced into a position in which they cannot successfully strike you. The opponent would have to contort their body or physically reposition themselves to deliver their move.

by Keeley Criswell, kCriswell@thiel.edu

If you are anything like me, you LOVE pictures and you’re always looking for fun, new ways to display them. Recently, I’ve fallen in love with canvas prints. However, I can’t really afford one (at roughly \$36 for an 8x10 canvas print, what college student could?). So, crafting to the rescue! This project was cheap, easy, and turned out great!

Time: 2 hrs (plus about 24 hrs to dry)

Cost: Materials (prices from Walmart): \$9 for 2 transfers canvas (I got a pack of two 8x10) - \$4 foam brush - \$1 Mod Podge - \$4 printout of your chosen picture

*\*\*note\*\* I used Mod Podge. However, other people have used all sorts of different gels. It’s really a matter of what is available.*

*\*\*note\*\* I would get a pack of two canvases. That way, if one of your transfers gets messed up somehow, you will have another canvas to try again.*

### Instructions:

1. Choose your picture. Do any cropping or editing to your picture before printing it. A great free website for simple photo editing is [www.picmonkey.com](http://www.picmonkey.com). Also, the computers in the Pedas lab have Photoshop and other photo-editing software.

2. Print your picture on regular printer paper. This can be done from any of Thiel’s printers. If you want a color transfer, there is a color printer located in IT and one in the MIMC computer lab. In order to print in color, you will need to print directly to the printer – your swipe will not work. IT can help you if you are unsure of how to do this. Make sure you set up your picture so that it fills the printer page. It is a good idea to print two copies of your picture, in case something goes wrong with your first attempt.

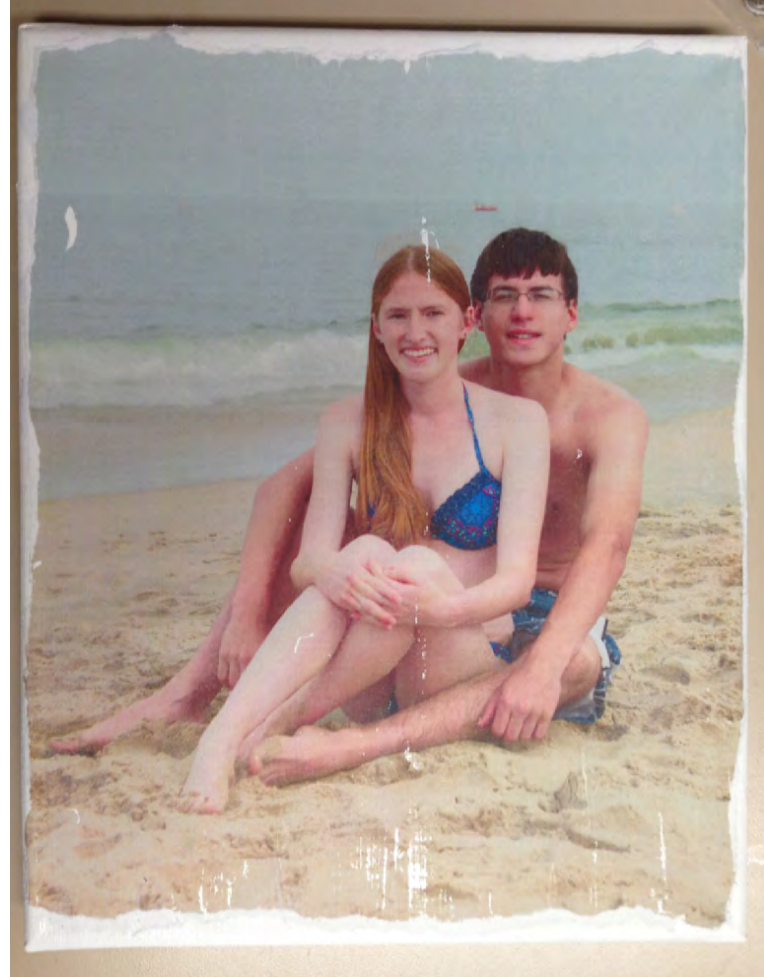
*\*\*note\*\* If your picture has words on it, flip the picture horizontally before you print it (otherwise your words will be backwards!)*

3. Prepare your canvas. Use



*\*\*note\*\* If you want to give your transfer a more “weathered” look, rip the edges of the paper like in the picture above. I think this look goes well with the look of the transfer.*

the foam brush to spread your Mod Podge all over your canvas. You should make sure the canvas is fully coated with a thick coat of Mod Podge. If your canvas is not completely



This easy photo transfer will leave you with an awesome weathered-looking canvas for a fraction of the price of a canvas print. Photo credit: Keeley Criswell

covered, your photo will not transfer well.

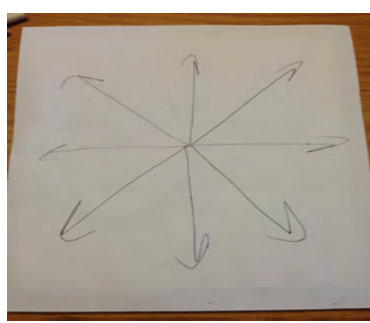
4. Gently lay your picture, face down, on the canvas. Start in the middle and work your way outward to press out the wrinkles. The more wrinkles you have, the more areas where your picture will not transfer



*Make sure you put a thick layer of Mod Podge on the canvas. The photo will not transfer properly otherwise.*

completely.

5. Let your picture dry for at



*Smooth out your picture by working from the center outward, as these arrows indicate. Be sure to avoid bubbles or wrinkles, as these will alter your picture.*

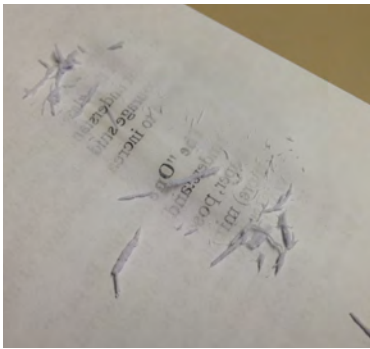
least 24 hrs. You need to make sure it is completely dry, or else the transfer will not work.

6. After at least 24 hrs, your transfer is ready for you to finish. This will be tedious work.

But, if you turn on Netflix while you are doing it, I promise it won’t be bad! Start by dampening the paper on the canvas. Then, using your finger, rub the paper. You will notice that it will begin to pull away. Do this all over the canvas.

*\*\*note\*\* A great way to dampen the paper is to wet a paper towel and then brush the paper towel against the paper.*

7. Repeat step 6 again and again until all of the paper has rubbed off. You will likely need to do this 8 or so times, occasionally taking breaks in between rub-



*As you rub the paper away from the canvas, you will begin to see your picture. Be careful not to rub too hard, or you will begin to scrape off your picture.*

bing the paper. This will allow the paper to dry so that you can see where you need to rub some more.

8. Once the paper has been removed, and you are satisfied with the dried canvas, your picture is ready to be hung. Enjoy!



## Photo of the Edition



*This photo, taken on a recent Honor's trip, depicts St. Paul's Cathedral in NYC.  
Photo credit: Keeley Criswell*

## Thiel auditor offers experience

by Pat Donner, PDonner@thiel.edu



As digital cameras became available, the interest in photography was rekindled. I took the plunge . . . purchased a Fuji S7000. I know the camera has capabilities that I have never explored, but not having to deal with purchasing film and wait for processing has made photography fun again. I really appreciate having a viewfinder so that I can see what I'm trying to capture on a sunny day. And being able to see instantly if what I've taken is worth keeping outweighed the cost.

I never thought of myself as a traveler, but since retirement, that, too, has become a reality . . . even traveling to Italy in 2011 with a group of Thiel students. Having the Fuji allowed for some excellent photos . . . but . . . I knew there would be photo ops that wouldn't allow time for camera adjustments. I needed a "slip-in-the-pocket" point-and-shoot-camera. A friend lent me her Canon PowerShot . . . exactly what I needed. Upon returning home, I went in search of a PowerShot . . . no longer available, even through the Canon website. Through a check at the big box stores, I learned that small cameras were available with larger view screens but not with viewfinders. To me, it doesn't matter how big the

a PowerShot . . . perfect for my purposes.

But now even the PowerShot has found a place in the drawer. It took some time and the encouragement of my high school seniors to convince me that a cell phone was a necessity. My little pay-as-you-go phone (\$26.50 every three months) was serving me just fine. But wanting to be in touch with friends at home while traveling last summer, I gave up my pay-as-you-go for a Samsung Galaxy S5 that has excellent photo qualities . . . can more easily do with it what I was able to do with the Fuji. Granted, it doesn't have a viewfinder; I'm adjusting to the large screen . . . and selfies.



*Another prize-winning photo of an underwater starfish.  
Photo credit: Pat Donner*

As an aside (maybe a topic for a future article):

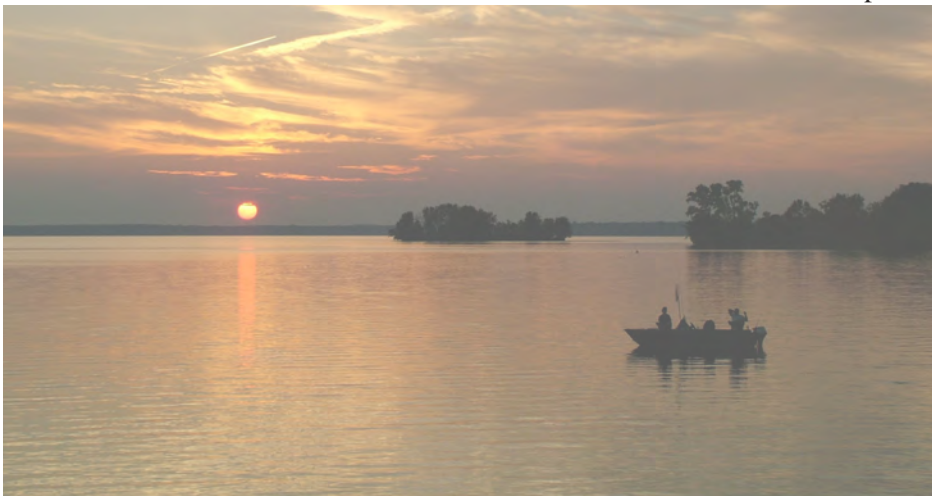
With each advancement in most anything, it seems we often think we have achieved "the peak" . . . things can't get any better. (Don't ask me about the move from 78 (the record player had to be manually wound) and 33 1/3 and 45 records, to 8-tracks, to cassettes, to CDs . . . has there been a next step that

ago at age 86, Mom died. On more than one occasion, I recall her saying, "Stop the world. I want to get off." She was overwhelmed at the speed at which her world was changing. Now, it's my turn to feel overwhelmed. Back to photography:

For me, the next challenge with any camera or phone was getting the photos off the device and doing something with them. Trial and error has taught me to transfer them to my laptop . . . still having to learn about the Cloud. Years ago, I was spending hundreds of dollars on scrapbooking materials. Most of those books were gifts to relatives and friends. Those I kept have become a storage problem. It has be-

come so much easier to upload my photos to Shutterfly, where I've been able to turn them into a variety of products at reasonable cost. (If you're new to Shutterfly, never order anything at full price. Design and save the product. "Percents off" happen for every occasion. To take advantage, wait to place the order.)

To learn more about photography in general, I registered for the Thiel FYS Photography course in the fall of 2010 with Professor Dorfled and in the fall of 2011 with Professor Hecking, two different perspectives on the same subject. Each week, the photo assignments in both courses had an emphasis, with photos in each category submitted for critique by both the professor and the class. Topics included: people, landscapes, close-ups, action, creative, food, cemetery, shadows, sepia. They caused me to look at things differently . . . to see beauty in simplicity. Both courses were excellent learning experiences. Since then, I've taken advantage of opportunities to display, sell, and be awarded for my work. It's rewarding to know that others appreciate . . . can step back for a minute and just enjoy.



*This prize-winning photo is what Donner calls "Linesville Serenity."  
Photo credit: Pat Donner*

screen is; on a sunny day, I can't see what I'm trying to capture. I knew nothing about how to shop on eBay, but I searched, found, and purchased

I've missed? And how television has changed from the black-and-white set that Dad brought home in 1953 to the curved screens of today. Twenty years

## #Twittin' @Thielensian

@??? - Lovely day in Greenville Pa

@??? - Today is going to be a great day and it's only 10:30.

@??? - I always want what I cannot have, and when I have it, I don't want it.

@??? - My coach asked me why I am a health freak now.

@??? - Coffee warms the soul.

@??? - I just want to take your time.

@??? - Just because I am from Ohio, does not mean anything.

@??? - Why did I give up ice cream for lent #onetruelove

@??? - Wow, I forgot Thiel even owned acres of grass.

@??? - Krispy Kreme donuts are life, and I ate three of them.

@??? - Really don't know what I would do if smores wasn't at Thiel tonight.

@??? - PSA: for all Thiel students: paychecks are in your mailboxes right meow, go crazy.

@??? - My Thiel bed has never felt so comfy.

@??? - If you would of told me last Saturday that I would be this happy to be back at Thiel. I would have laughed in your face.

@??? - Will Ferrel for Thiel tomorrow?

@??? - It's so weird for me to just disregard all the Thiel emails concerning next semester.... #seniorprobs

@??? - Happy Saint Patty's Day!!!!!!1

@??? -Do you know that your tongue never fits comfortably in your own mouth?



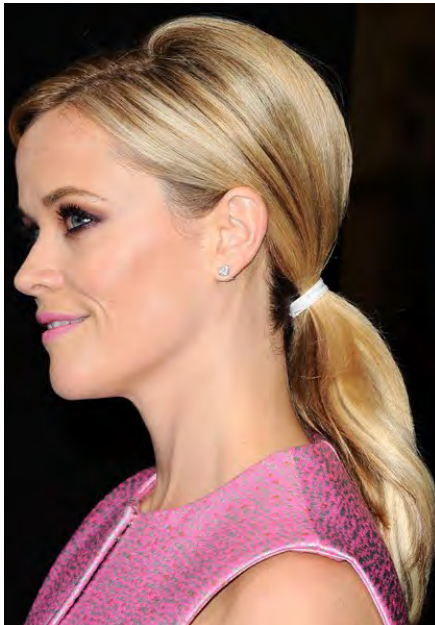
## Fashion Frenzy: Spring Hair

by Katie Allgeier, kallgeier@thiel.edu

Everyone is sick of winter. We are sick of winter coats, of lost mittens, hats, and scarves, and of having to wear seventy-three layers to take out our trash at night.

And friends, I am really sick of winter fashion. The fashion elitists of Vogue and Glamour have very twisted ideas about what belongs in the average person's winter wardrobe (sequined face masks. I can't make this up), and I have had to look at the atrocities every time I sit down to write this article. I am quite done with winter and all it has to offer.

I say, dress for the weather you want. Unfortunately, shorts and sandals plus Greenville weather is a recipe for frostbite—or at the very least, a twisted ankle. So how about we explore that accessory that is nearly always present, and rarely a heat-saving device: let's look at our hair.



and Dutch braids are go-to styles to stay cool in the forecasted spring. Try a cool crown braid, or stay simple with a single plait and a floral headband.

For those of us incapable of things as complex braids or curls, ponytails are a never-fail option. Look as studious as you are stylish with a simple bumped ponytail. Use a brightly-colored elastic to signal your spring desires!



Whatever your level of hair expertise, your hair can be one of the simplest ways to herald spring's arrival. Do what feels fun for you, throw in a lot of color, and before you know it, spring will finally be here (at any rate, it'll be here by the time I figure out how to use a curling iron).



The many trendy celebs have been growing out their bobs and sporting longer locks, a sign that another long-hair-don't-care summer is just around the corner. If you're feeling fun, try some loose boho waves in your hair. Pair with a colorful accessory or headscarf to welcome in spring!

If you're a more advanced hair stylist, try some interesting braids in your hair. Forget pigtales—French



## Thiel wrestlers compete in Mideast Regionals; Byham represents Tomcats in Nationals

by Paul Connelly, Pconnelly@thiel.edu



Byham posing at the NCAA Mideast Regionals medal ceremony. Washington and Jefferson's Nick Carr took first place in the 157-lb. class.  
Photo credit: Thiel SID

The Thiel Tomcats Wrestling team competed in the NCAA Mideast Regional Championship at Messiah College on March 1st. Jordan Powell and Jerrold Roosa contributed placings to the team's overall 12th place finish while Sean Byham recorded the highest finish for Thiel, earning him a trip to the 2015 NCAA Division III National Championship. Byham fell in both of his matches in Hershey and finished his senior season with a 27-11 record while Powell took sixth and Roosa was just one spot shy of a bid to Nationals.

Byham's first match at Regionals ended by a tech fall when the senior bested Ly-

coming College's Ross Orler followed by a 3-2 decision over John Carroll's Thomas McNulty. Byham fell to the 157-lb. champion, Washington and Jefferson College's Nick Carr, in a 9-5 decision in the semifinals before redeeming himself for a shot at third place, beating Tyler Silverthorn from Oswego State in 5-2 decision. It was tournament host Messiah that Byham would face and it was ninth-ranked Larry Cannon who would take to the mat for the Falcons. Byham pulled off the win in a 12-5 decision.

Roosa also earned a shot at third place after getting wins in decisions over Heidelberg and Messiah Colleges and pinned

York College's Josh Shorter before falling to Brian Olsen of Mount Union in a close 11-7 decision.

Byham's first match at Nationals ended in a tough loss to Wartburg College's Drew Wagenhoffer in a 9-0 decision. In his second and final match, Byham led 8-5 with 25 seconds left against Ty Herzog of Roger Williams University but Herzog pulled off a reverse to come back and win 10-8.

The Tomcats' season ended with a 14-6 record, a PAC Championship, and Head Coach Craig Thurber earning PAC Coach of The Year Honors.



The Tomcats wrestling team has had a good season overall. They won this year's PAC championships.  
Photo Credit: Thiel SID

SUPPORT YOUR TOMCATS!!

3/20

Mens VB vs. Eastern Mennonite University @ 7 p.m.

3/21

Baseball vs. D'Youville College @ 1 p.m.

Softball vs. Penn State-Beaver @ 1 p.m.

3/24

Mens VB vs. Penn State-Altoona @ 7:30 p.m.

3/25

Baseball vs. Mount Union @ 2 p.m.

3/27

Baseball vs. Grove City College @ 4 p.m.

## The Winners of NFL Free Agency

by Chris Kafka, CKafka549@thiel.edu

The past week has been insane as we have seen some amazing trades and signings occur. In recent memory, this has been one of the most active first weeks in terms of money spent and trades being made.

Ndamukong Suh became the highest paid defensive player in NFL history after signing a six year, \$114 million dollar contract with around \$60 million in guarantees with the Miami Dolphins. Perhaps the biggest shocker was that the amazingly athletic Jimmy Graham was traded to the Seattle Seahawks from the New Orleans Saints.

Graham was coming off another amazing year, but perhaps in a cap-dumping move, the Saints traded him and received a first round pick and the Seahawks center Max Unger. The Seahawks also received a fourth round as well. So, who were the winners and losers of the first week of free agency?

Anybody in the AFC East not named the New England Patriots has put a fantastic effort in bridging the gap in talent. This



Former Steeler Mike Wallace was recently traded from the Dolphins with Dannell Ellerbe to make the Dolphins a better team.  
Photo credit: cbssports.com

of the best in football. Ironically, former Jet's corners Antonio Cromartie and Darrelle Revis signed to come back to New York and recreate the duo from the past. Also, the Jets brought in former Cleveland Browns cornerback Buster Skrine who has become a solid nickelback. The Jets also traded for former Chicago Bears wide receiver Brandon Marshall and former Houston Texans quarterback Ryan Fitzpatrick. The AFC East

Ryan Matthews (who is a stud) they proceeded to create another earthquake in the NFL world by signing Demarco Murray away from the Dallas Cowboys. Murray is the best running back in football right now, and he is part of a trifecta with Matthews and Darren Sproles. With a healthy Bradford at quarterback and maybe a high draft pick used on a receiver, the Eagles could be sporting another dangerous offense in 2015.

The Indianapolis Colts put together one of the most productive first weeks of free agency in terms of leadership gained. After not resigning Reggie Wayne at wide receiver, they brought in Andre Johnson to replace him. Johnson is better at this point in their careers and brings a strong presence in the locker room.

After the Colts released Trent Richardson due to his lack-luster campaign in Indi, they signed ironman Frank Gore at running back who can almost always guarantee a 1000 yard season (even at age 31). Once the Colts decided not to sign franchise cornerstone Dwight Freeney, they replaced him with another great pass rusher in former Eagle Trent Cole. Cole can still play in a limited role and make splash plays with his athleticism, while also bringing strong leadership to the defense. Very rarely due we see teams, even the most tal-



LeSean McCoy was traded away from the Eagles after spending the beginning of his career with the team. This comes after a slew of trades with Philadelphia.  
Photo credit: nfl.com

is no jab at the Patriots, as they are still the team to beat in the division (usually the case) but the other three franchises made strong moves.

As mentioned earlier, the Dolphins brought in Suh to pair with Cameron Wake as a two-man wrecking crew on the defensive line. Although they traded Mike Wallace, the Dolphins also traded Dannell Ellerbe and a third round pick to get young talent Kenny Stills at wide receiver from the Saints. They also signed tight end Jordan Cameron, who when healthy, is one of the top pass-catching tight ends in football. This gives Ryan Tannehill a young nucleus of players to get the ball to.

The Buffalo Bills created a shocking announcement when they traded rising middle linebacker Kiko Alonso to the Philadelphia Eagles to receive running back LeSean McCoy. They also signed an athlete at wide receiver in Percy Harvin and locked down their own free agent in defensive end Jerry Hughes.

New York Jets succeeded in turning their terrible cornerback core into potentially one

will be the division to watch in the NFL this upcoming season.

The Philadelphia Eagles were under a lot of scrutiny at the beginning of free agency after trading McCoy, letting Jeremy Maclin walk, and trading Nick Foles for commonly injured Sam Bradford. However, they obliterated that thought in their slew of recent moves.



Byron Maxwell is a former Seahawk who was brought in to Philadelphia to replace Cary Williams at cornerback.  
Photo credit: seahawks.com

After cutting troublemaker Cary Williams at cornerback, they replaced him with Byron Maxwell from the Seahawks who is definitely an upgrade. After signing running back

ented, win the big game without veterans who bring more than physical ability to the table. The Colts realized this, and look primed for a Super Bowl run in 2015.



Frank Gore is a career 49er who was recently to the Colts, who are making a bid to get back to the Super Bowl in the 2015-16 season.  
Photo credit: espn.go.com