



## Flirty Girl Fitness

by Lynsay Girts,

LGirts@thiel.edu

On Tuesday, Feb. 10, Flirty Girl Fitness chair dancing was led by Valen Meade, Mercedes Quarles, and Sarah Brookes. This event was hosted by OBC and was located in the wrestling practice room (the multipurpose room), next to the athletic trainer's office.

"At first we thought of doing belly dancing or pole dancing but then chair dancing came to mind. Therefore, Flirty Girl Fitness! We hoped that this event would introduce the art of chair dancing while giving a great workout. Sarah Brooks showed us some really cool, sexy moves while just using something as simple as a chair. She taught a small basic routine that you can do to Beyoncé's "Dance for You," but then at the end, we had some time for free styling," Meade said.

If you are looking for a good workout or just a good time, Flirty Girl Fitness offers just that. "I can say it is a different workout because you are having fun while working different muscles," Meade said. "It helps with stretching and becoming a little more flexible, feeling sexy while working out, and for people who do not necessarily have rhythm to catch on to the beat. You can just go with the flow of the music."

"It was fun, interesting, and I thought that it helped break a couple people out of their shells. It is such a good feeling when you feel comfortable in your own skin. This fun event showed some ladies a couple new moves to just loosen up and feel the freedom of the music expressed through dance moves. Overall, it was such a great vibe," Mead said.

The moves are something similar to the motions that one might find on the Flirty Girl Fitness website. According to flirtification.com, "You watch MTV and VH1. You love the moves, the music and the magic of this amazing dance style. The Flirty Girl Fitness program is everything you want and more. Our popular, easy to learn dance routines provide the perfect combination of cardio and strength training – you will feel like you are part of a music video rather than in a cardio crazy, core chiseling, booty flexing, arm sculpting workout class."

"In March for sure we will have another class of Flirty Girl Fitness and hope for more people to join us," Meade, said.

## Townhouse heating issues cause rising temps

by Emily Trunzo, ETrunzo@thiel.edu

Some students residing in the townhouses are frustrated with the way the heat is working during this bone-chilling winter. The issue the residents are having is the difference of temperatures between the first and second floors; while the first floor is very cold, the second floor remains uncomfortably warm.

Each townhouse shares a similar floor plan: four bedrooms, two bathrooms and a joint kitchen and living room. What the townhouses do not have in common is heat and comfort during these trying, frigid months.

In each room, including the bathroom, there are vents. If these vents are shut, this will prevent heat from flowing through. The heating situation is often just one of many irritations.

Each townhouse has control over the thermostat. While this is a benefit that many dormitory residents would enjoy,



The aftermath of recent waves of cold weather

Photo credit: Emily Trunzo

this can present a problem as roommates may have a hard time agreeing on a comfortable temperature. With the door being on the first floor, the room downstairs will usually be noticeably colder than the second floor. Constantly changing the temperature for the person on the first floor can take a toll on the heating system.

According to Hannah Stoneman, a resident in the Townhouses, the problem has been occurring in her house for "about three months, since the weather started getting colder."

Instead of waiting for Residence Life to sort out the heating problem, Stoneman and her roommates decided to take

matters into their own hands. They got a space heater for the room on the first floor and a few fans for the three rooms upstairs.

Even with these makeshift fixes, "the second floor still resembles a sauna," Stoneman reports.

Kyle McGranahan works for maintenance. When asked

why this problem occurs he said, "Well heat rises. But it also could be a matter of the vents being opened or closed."

His advice: report this problem to your Resident Assistant (RA), or go straight to your Resident Director (RD).

## Career Development strives for new image

by Hunter Michaelis, HMich813@thiel.edu

The Career Development Center is attempting to change its image in order to become a stronger resource for Thiel students to use.

"We wanted to show this as a place where you can come and develop that career into something you can use," Martin Black, head of the Center, said.

Black and his associate, Nicolette Fenlock, recently arranged to take students from Thiel on a trip to New York City, which played host to the Business Summit and Career Expo. The event featured approximately 200 college students from schools like Columbia, NYU and Penn State, with Thiel being the only small liberal arts school represented. At the event, students were able to partake in networking, and additional career development.

"Companies like JP Morgan Chase, Credit Swiss, Bank of America, the big ones, were there," Black said. "We had the students provide resumes to them, and some students were pulled in for one-on-one interviews with these companies. Admissions and Student Life provided the funding to make that trip possible."

In addition to using resumes, the students were familiar with Linked-In, and



Martin Black and Nicolette Fenlock take a second to pose.

photo credit: Hunter Michaelis

used something the Center calls the 30-second pitch. It teaches students how to make oneself attractive to an employer in thirty seconds or less, while also telling everything they need to know.

The trip, which was orchestrated during the Black and White Weekend, was not the only large event on the Center's radar: "The Four-Year Blueprint is a step-by-step process," Fenlock said. "It shows students that they can do things like getting an internship in the second semester of their freshman year. You can get up to three by the time you graduate."

The Four-Year Blueprint shows everything students can do each year at Thiel in order to fully develop their career. This includes things like Center-sponsored activities, counseling sessions with Black and Fenlock, and Senior Seminars to learn about job searching, to name a few.

"We needed a four-year curriculum that shows [the students] what they need to do to get a job. Nicolette works with freshmen and sophomores, and I work with juniors and seniors," Black said.

Recently, Fenlock, who is a Master of Secondary Education, put together a panel of

recent educational graduates. These former students, who are now employed teachers, were selected to give their opinions about career development and the importance of the Career Development Center.

"Our success comes from partnerships with other people," Black said, "not just these panels, but companies like Kuni, Mellon, and maybe others. We're going to produce that panel four more times for different areas."

[cont. on pg. 3]

## TLC recognizes students for academia

by Keeley Criswell, KCriswell@thiel.edu

The Thiel Learning Commons, TLC, has launched a new program to recognize some of Thiel's exceptional students. The program, titled Extraordinary Effort Awards, aims at rewarding students for outstanding contribution to the pursuit of academic excellence as well as active participation in the TLC. It is the brainchild of Nancy Katz, TLC academic coach and Supplemental Instruction coordinator.

This program differs from Thiel's existing students-of-the-month program by recognizing students who are focused on reaching their full academic potential, despite their involvement in other activities and leadership positions on campus.

"We want to acknowledge students who are directly involved with the Learning Commons's programs and resources, students who are contributing to the culture of academic excellence here at Thiel college. We want to focus on academic achievement," Katz said.

[cont. on pg. 3]

## Thiel observes Eating Disorder Awareness Week

by Liz Carlson, ecarlson@thiel.edu

This past week, Feb. 23-27, marked this year's annual Eating Disorder Awareness Week national campaign to raise awareness for and educate the public about eating disorders.

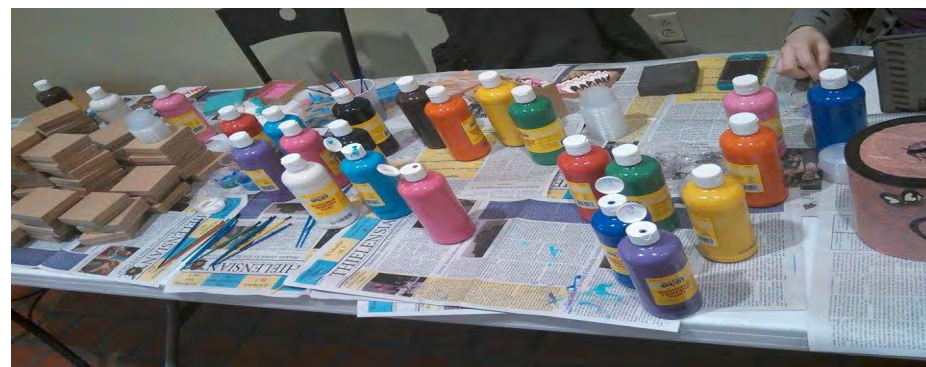
Active Minds, a psychology-based organization on campus whose goal is to eliminate the stigma associated with mental disorders, celebrates the one week set aside for the cause each year by hosting several events and speakers. This year's activities included the showing of the documentary "Somebody Melissa," an instant comfort box workshop, a positive body image workshop, two certified speakers from the National Eating Disorder Awareness Association, one of whom was

the club's own president, Ivey Shorts, as well as a week-long candy gram fundraiser.

Of all mental illnesses that exist, eating disorders are some of the most deadly and problematic, yet efforts to help those that suffer from them are funded the least. In the United States alone, 20 million women and 10 million men suffer from a clinical eating disorder at some point in their lifetime. These are the types of statistics that Active Minds worked hard to educate their fellow students about this past week.

"People with eating disorders suffer from a lot of ridicule and ignorance. They more often than not suffer in

silence due to a fear of being judged. Treatment for these types of disorders is also very expensive and not readily available, particularly in this area. The closest resources available to help with the treatment of eating disorders are located in Pittsburgh, and they are far from prestigious. This is why we [Active Minds] make such an effort to help raise money for NEDA (the National Eating Disorder Association) each year. The money that we raise helps people that suffer from eating disorders receive the necessary treatment," Shorts said. She established Active Minds on Thiel's campus last year and is a very strong supporter of the education and awareness of eating



disorders.

"A lot more people suffer from eating disorders than the public realizes," Lora Rutherford, vice president of Active Minds, said. "Active Minds attempts to eliminate some of the stigma associated with getting help by reaching out to students that are suffering

from these illnesses and reminding them that they are not alone and that there is no shame in getting the help that one needs," Rutherford said.

Rutherford has worked alongside Shorts over the past two years to help her organize the events that the club hosts.





## Thiel Happenings

compiled by Liz Carlson, [ecarlson@thiel.edu](mailto:ecarlson@thiel.edu)

### Friday, Feb. 27

**Speakers: Eating Disorder Awareness Week:**

4:30-5:30 p.m. in the LHR

Active Minds' second annual Eating Disorder Awareness Week presentation will feature National Eating Disorder Association volunteer speakers Katy Mullins and Ivey Shorts. They will share their stories and provide information about eating disorders.

### March 7-15: Spring Break

### March 16: Classes Resume

### Tuesday, March 17

**Global Club Coffee Hour- Tracy Thompson:**

6:30-7:30 p.m. in Weyer's Lounge

Tracy Thompson will present about Paraguay and his trip there. Coffee, hot chocolate and baked goods will be provided. Feel free to come and go as your schedule allows during the hour.

**Speaker Broadcast: Arianna Huffington - co-founder of the Huffington Post:**  
7-8:30 p.m. in Bly Hall

Arianna Huffington, co-founder and editor-in-chief of The Huffington Post, will be streaming live as the third in a series of leadership video speaker broadcasts hosted by Sigma Alpha Pi.

### Other Upcoming Events:

**Wednesday, March 18:**  
*Illusionist Leon Etienne*

### Tuesday, March 24:

**Speaker Matt Roloff from TLC's Little People Big World**

### Wednesday, March 25:

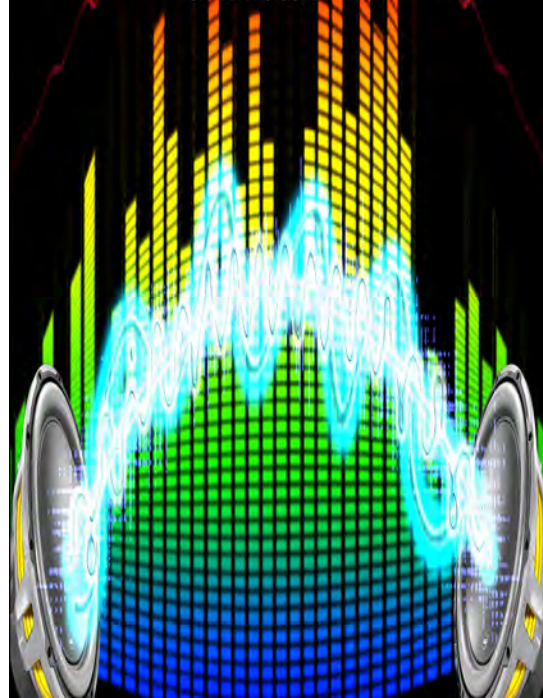
**Laser Tag in the LHR**

Join Kira on Fridays 5:30 - 7:30 and Saturdays 5 - 7 for

## Words and Sounds

A collection of music from yesterday and today, occasionally interspersed with social commentary on the latest news developments

on WXTC 88.1 FM



Wanna see a movie?

STAMM MOVIE PRODUCTIONS PRESENTS...

compiled by Liz Carlson

### Unbroken: Friday, March 20 and Sunday, March 22

Directed by Angelina Jolie, this drama tells the real -life story of Olympic track star Louis Zamperini, whose life is changed forever when he survives a plane crash during World War II. Although he survived the initial plane crash, Louis finds out that the elements of nature are not in his favor. He spends over a month stranded at sea, only to be later captured by Japanese enemies as a prisoner of war. He endures constant physical abuse by a Japanese prison guard whose only goal is to break Zamperini's enduring and unbroken spirit.

**LOST AND FOUND FAREWELL TOUR**

**Thiel College**

**March 29, 2015 7:00 pm**

**Lutheran Heritage Room**

**SLINKY WHILE YOU CAN!**

The concert is free but \$5 gets you a Baum and Bridges autographed gold TC Slinky, a limited supply available!

## Upcoming Lost and Found concert

by Lynsay Girts, [LGirts@thiel.edu](mailto:LGirts@thiel.edu)

On Mar. 29, at 7 p.m., the band LOST AND FOUND will be appearing in concert in the Lutheran Heritage Room.

"This concert is not going to be just any old concert," said campus pastor Rev. Jayne Thompson. Traveling all over the United States for the year of 2015, Thiel College is a stop on the map for the LOST AND FOUND Farewell Tour. Musicians Michael Bridges and George Baum are the two men who comprise the band.

Some have said that the music of LOST AND FOUND is not easy to describe. According to their official website, speedwood.com, "Some have simply labeled it "speedwood" or "acoustic thrash." Others, upon hearing the unique blend of folk and screaming, played without drums or stacks of keyboards, and including the occasional ballad, have just said, "I've never heard anything like that before." One person said the music is, "the intersection of the Ramones and John Denver." This is, as you might imagine, a relatively deserted intersection."

Their website also says that, "The concerts are a bit like having Michael and George over to your living room for conversation and music more like a dialogue than a presentation. To this day, their concerts include stories of their lives and their travels along with their songs." "The music is organic and fun, and the lyrics comment on life, faith, travel, friends and relationships."

Bridges and Baum began playing music full time on accident. As the two reflect back on their start-up days, this story that might be expected to be told during their "One Last Time" Farewell Tour, "One concert simply led to another and people heard us and asked us to come back and sing again." According to their website, "They (Bridges and Baum) have been at it for over ten years during and after college and graduate school. It has never been the mission of LOST AND FOUND to sell out arenas, or to become staples of the radio. It has always been their mission to be honest and natural in concerts, to model a way of being an independent band, and to meet lots of people--communicating with them about faith and life."

This concert is free but \$5 gets you a Baum and Bridges autographed gold TC Slinky, a limited supply available.



## Thiel College Police Blotter

There have been no recorded crimes on campus between the last edition and now.



Want to advertise your club or event?

Submit an ad or article!!!

Articles must be between 350-600 words.  
Publication is free for Thiel clubs and activities

Submission Date	Publication Date
Thurs, Mar 3	Fri, Mar 20
Thurs Mar 30	Fri, Apr 10
Thurs, Apr 16	Fri, Apr 24

If you give us information for your event (Who?, What?, When?, Where?, and how students can get involved), we can make the ad for you! Just give us the information 3 days before the submission date!

Articles, ads, and information can be sent to [thielensian@thiel.edu](mailto:thielensian@thiel.edu)

## VAQ Humanities Research Honorary Society

Wants you to submit your research papers to

*The Quill*

An Undergraduate Research Journal

All disciplines may submit  
Accepting papers in MLA or Chicago/Turabian Styles

**Submissions due by February 28, 2015**

Submit your papers to:  
[thielvaq@gmail.com](mailto:thielvaq@gmail.com)

Tune in to WXTC 88.1 FM  
from 8-10 on Tuesdays and Thursdays to

*Mosley's mellow moods*

for some good vibes of old school reggae  
and the new age wave of reggae music



Tired of slow traditional Christian worship songs? Tune into

**Radikal Praiz Radio**  
with Ronnell Hunt

as he brings you the latest Christian hip hop and pop songs as soon as they release Every Friday from 4 to 5:30pm on WXTC 88.1FM!

"Turning righteous praisers in radical praisers!"

*Staff Writers Wanted!*

*If you are interested in writing for the Thielensian please contact Hunter Michaelis*



[hmichaelis@thiel.edu](mailto:hmichaelis@thiel.edu)  
or  
[thielensian@thiel.edu](mailto:thielensian@thiel.edu)

*TC Gospel Radio Show*

*with Ronnell Hunt*

Is the only show that brings you the latest, as well as the greatest gospel hits of all time! Catch it on

WXTC 88.1 FM every Sunday from 5 to 6:30pm.





Students of the month

by Dominick DiRienzo, DDiRienzo@thiel.edu

Allison Agona, of Warren, Ohio, and Elliott Beach of Springfield, Ohio are the students of the month for February 2015. The Student of the Month award is among the most prestigious academic awards Thiel College grants each school year.



Agona and Beach have both been selected as students of the month based on their academic success. Photo: thiel.edu

Agona is a senior English major specializing in Literature and will graduate in May with a minor in Media Communications. She has earned Dean’s List for six semesters and is a member of Sigma Tau Delta international English honorary society in which she has served as secretary for two years. Agona has served as the Editor of Art and Publicity for the last two issues of The Phoenix, the annual creative arts magazine produced by Thiel’s Chapter of Sigma Tau Delta. She has worked closely with the Warren Family Mission, a local mission in her hometown that serves meals on holidays and works with children of the community. After graduation she hopes to travel with her church on mission trips overseas or within the United States.

“Allison is a young woman who has grown tremendously in her four years at Thiel into a confident and competent seeker of knowledge and has a balanced perspective on life,” English professor Dr. Mary Theresa Hall said. “Allison is dependable, highly involved, and participative, both in class and in Sigma Tau Delta, and simply lights up when she experiences an ‘epiphanic moment’ in the classroom as opaque concepts suddenly become translucent.”

Agona is the daughter of Nadine Zajackowski and Fred Gardner from Warren, Ohio.

Beach is a senior history major who will graduate in December 2015 with secondary education certification. His post-graduation plans include pursuing options in both employment as a high school teacher and graduate school programs in history to prepare for opportunities as a college professor.

He has earned Dean’s List recognition for seven consecutive semesters, is vice president for both Kappa Delta Pi international honorary society in education, and Phi Alpha Theta international honor society in history, and is a member of Lambda Sigma, and Les Lauriers honorary societies. Additionally, he is a member of Delta Sigma Phi national social fraternity where he serves in the capacity of both Alumni Awards and Historian Chair. In previous years he has held the offices of President and Recruitment Chair of the fraternity.

“Overall, I would rank Elliott Beach as one of the best all-around students I have had at Thiel College,” history department professor and chair Dr. David Buck said. “He faces experiences and challenges with a positive attitude and creates an environment where people feel valued.”

Beach is the son of William and Sarah Beach of Springfield, Ohio.

**The Thielensian Staff**  
  
**Editor in Chief**  
Hunter Michaelis  
  
**Copy Editor**  
Katie Allgeier  
  
**Layout & Design Editor**  
David DeVivo III  
  
**Student Life & Events Editor**  
Keeley Criswell  
  
**Sports Editor**  
Paul Connelly  
  
**Business Mgr.**  
Chris Kafka  
  
**Staff Writers**  
Mike Boratyn  
Liz Carlson  
Kristina Cotton  
Andrew Denson  
  
**Contributing Writers**  
Trent Keisling  
Seth Shidemanle  
Pat Donner  
Emily Trunzo  
  
**Staff Photographers**  
Lynae Jackson  
Maryanne Elder

**About the Thielensian**  
  
The Thielensian is Thiel College’s student-run newspaper, funded by the Student Government Association. Our mission is to serve the campus community by publishing timely, fair, and relevant news, sports, feature stories, and other information, and to provide a lively forum for student expression and the opinion of others on campus. The Thielensian encourages letters to the editor of 300 words or less by traditional mail and preferably by e-mail. Letters must be signed (no pseudonyms, please) and a phone number must be provided for verification. Letters must be free from offensive language, personal attacks, obvious errors in fact, and libelous or potentially libelous statements. Letters are subject to editing for length and clarity, and we reserve the right to reject any letter. Guest columns, letters or other opinions expressed in the Thielensian are the views of the writer and don’t necessarily reflect those of the staff and adviser or the college.  
  
Letters may be e-mailed to: newspaper@thiel.edu

TLC Extraordinary Effort Awards: March

cont. from front page

Students are nominated and chosen by TLC staff every month. Each nominated student must participate directly with the Learning Commons. This means that the students must either serve in some capacity or receive TLC services. These services include Supplemental Instruction, Group Peer Study, peer tutoring, disability services, the Writing Lab, and academic coaching.

The Learning Commons staff is excited about the Extraordinary Effort Awards because they hope the awards will bring more awareness of the TLC’s existence and desire to help students.

“We want to increase awareness and interest in the Learning Commons, and we think this new program is a great way to do that. We’re very excited about the program because we’re working on rebranding [the TLC] as a place that focuses on students reaching their fullest academic potential, whether that be a 4.00 or a 2.50,” Katz said.

The first recipients of the monthly award are Keeley Criswell and Edward Kargbo.

Kargbo is a sophomore computer science major from Alexandria, VA. He also plays on Thiel’s lacrosse team.

“We chose Edward because of the significant improvement in his GPA from one semester to the next,” Katz said.

After initially struggling to

balance the academic demands of college, Kargbo began employing some organization and study strategies to make himself a successful student. He said that he uses a lot of sticky notes to help keep himself organized, and remember what he has to do for each of his classes. He also does most of his studying in the library.

“The hallway where I live isn’t necessarily the easiest place to study. It can be quite noisy. I’ve found that I am able to focus much better when I study in the library,” Kargbo said.

Kargbo is proud of his success and the support he gets from various people at from Thiel.

“My roommate helps me out a lot, and helps push me to do well. I use him as motivation because I’ve seen how well he does in his classes,” Kargbo said.

“Another person that has really helped me succeed is Professor Katz. She has given me so many tips and resources to help me succeed. Not only does she talk to me about my school work, she also asks about my personal life which shows that she does care about me and I think that definitely helped me out a lot. She showed that she believed in me which helped me believe in myself,” Kargbo said.

In his free time, Kargbo enjoys going to the gym, playing video games, and practicing la-



Criswell and Kargbo have been selected as the first recipients of the TLC Extraordinary Effort Award. Photo credit: Prof. Nancy Katz

crosse with his friends.

Criswell is a senior from Bedford, PA. Her majors are physics and computer science, and she has a minor in mathematics.

When she is not in class, she participates in Kappa Mu Epsilon, the mathematics honor society, and the shooting club. Criswell also works for the Thielensian and as the precalculus SI leader. During her free time, she enjoys crocheting, sewing, and a wide variety of other crafts.

“We chose Keeley because of her service to the SI program.

She has been an SI leader for 5 semester, in both physics and precalculus. She is an outstanding model of SI leadership,” Katz said.

Criswell stays organized by meticulously recording all of her class assignments, meetings, and activities in her planner.

“If it weren’t for my planner, I would forget to do most of my homework or go to my meetings/events. It’s a real life-saver,” Criswell said.

Career Services works on creating a new image

cont. from front page

Additionally, a trip to Cleveland was organized for career development a few weeks ago, with Quicken Loans deciding to host 10 students from Thiel for shadowing opportunities. The Science, Technology, Engineering, and Mathematics, or STEM, programs are getting

an interview day in Pittsburgh. Black and Fenlock are teaching classes on getting the job following graduation. For seniors who can’t attend, the two offer a program known as “Backpack to Briefcase.” It’s a two-day version of the semester-long program, which is more

of a crash-course on the subject. The class is just one of many plans the duo have for the future.

“In the future, I’d like to see additional staff, maybe think about a better location,” Black said, “Maybe do with social media and increase the number of partnerships. I’d like to give

the information to Admissions.”

“We want to show students that they’re not alone in their education. We want to meet with graduating seniors one more time to see if there’s anything more we can do,” Fenlock said. “We offer life-long support to all alumni.”

SPRING 2015

KEEP CALM AND GO TO SUPPLEMENTAL INSTRUCTION

Students who regularly attend SI earn higher final course grades than students who do not attend SI regularly.

	Sunday	Monday	Tuesday	Wednesday	Thursday
Elementary Statistics MATH 211 (Richins/Kim/Wu) Julia Fink	5-6:30 pm AC 34			9-10:30 pm AC 34	
Precalculus MATH 141(Kim) Keeley Criswell		7-8 pm AC 129		7-8 pm AC 129	8-9 pm AC 129
Calculus II MATH 182 (Wu) June Longbine	8-9 pm AC 4		7-8 pm AC 4	8-9 pm AC 4	
Intro to Programming CSCI 159 (Anderson) Daniel McFetridge	7-8 pm AC 35	8-9 pm AC 35		9-10 pm AC 35	
Principles of Accounting II ACCT 123 (Oakes/Witosky) Kelly Thompson			5-6:30 pm AC 40	4-5:30 pm AC 40	
Neuropsychology PSY 270 (Griffin) Audrey Rickard		8-9 pm AC 36	7-8 pm AC 36		
GROUP PEER STUDY					
Physics II (NonCalc) PHYS 164 (Hecking) Dominic Licata		7-8 pm S - I			
Physics II (Calc) PHYS 184 (Torigoe) Dominic Licata		8-9 pm S - I	8-9 pm S - I	7-8 pm S - I	
Microeconomics (Giannini) ECON 221 Courtney Gibson	6-7 pm AC 127			7-8 pm AC 127	
Gen. Chemistry II (Stanisky) CHEM 160 Cheyanne Fedder	6-7 pm S - I		7-8 pm S - I		9-10 pm S - I





# Another NFL Combine comes and leaves us with top prospects

by Chris Kafka, CKafka549@thiel.edu



Another NFL Combine has come and gone. This is the time of the year in Indianapolis where rookie prospects are supposed to cement their status or raise their stock even further. Each prospect is put through a 40 yard dash, bench press exercise, broad and long jumps,

and positional drills. However, coaches and scouts generally leave the combine feeling more confused than satisfied. Why is that?

Naturally, we are wowed by a person's raw strength or speed more than the intangibles. When wide receivers run their 40 yard dashes, it is easy to buy into them if they complete it in less than 4.5 seconds. For every position really, we have the mindset that they need to run a certain time in order to be considered talented enough to be in the NFL. Former Georgia Tech wide receiver Stephen Hill ran in the sub 4.30s a couple years ago, measured at 6'5", and drew physical comparisons to Calvin Johnson Jr. He was originally regarded as a potential

third round pick, but got thrown into first round conversation after the combine (eventually drafted in the second round by the New York Jets). Former Arizona State linebacker Vontaze Burfict was hyped as a potential first round pick before the combine. However, he ran the slowest time among linebackers (5.09), bench pressed only 16 reps (fewer than some defensive backs), and struggled to communicate in interviews. He did not even get drafted, but he did sign as an undrafted free agent with the Cincinnati Bengals. What has happened so far with these two player's careers?

Hill started off hot with a couple of touchdowns early before getting hurt. However, even when healthy, he was eventual-

ly benched and released. He is now a backup on the Carolina Panthers.

Vontaze Burfict became a starter during his rookie season and recorded 127 tackles. During his sophomore campaign, he had 171 tackles and 3 sacks to earn a spot in the Pro Bowl. He suffered from injuries this past season and played sparingly. This is just one example of how combines have failed to evaluate players, as there have been many more cases similar to this one. Hill is still young (23) and has time to develop, but it does not look like he will become a starter.

Not all players with stories like Burfict succeed by default, but the combine has the ability to make a player seem like a

star or appear to lack NFL talent. It is easy to look past the tape when a prospect shows physical prowess or fails to impress, but the film is where you truly evaluate a player. To look at it more deeply with Hill and Burfict, the combine obviously did not impact all of what is required by their positions. Hill ran well in a straight line, but receivers need the ability to run routes and have agility more so than straight line speed to get open.

Also, catching the ball with no defenders around you at the combine is a heck of a lot easier than doing the same thing with a safety about to crush you over the middle. With linebackers, it is nice to have speed, but you need to have a strong football

IQ more than anything. If the linebacker has no gap discipline or play recognition, he is going to run fast in all the wrong places and fail to make an impact. Burfict has shown intelligence in playing the gaps to stop the run and be effective in pass coverage. He makes up for lack of speed by understanding the game (which every position really needs).

Physical talents will always be on the radar, but the players who also have the high football IQ and intangibles are the ones who generally stay in the league longer. Some athletic specimens can learn the game at the next level, but it depends on if the team wants to take time for him to develop.

## Why your favorite movie is awful...

### featuring Romantic Comedies

by Andrew Denson, ADenson@thiel.edu

\*\*\*\*WARNING: This opinion piece is meant to be offensive and is based off the offensive on-line blog, "Why your favorite team sucks," on Deadspin. Please do not read if you become easily offended.



Arguably, the two worst romantic comedies: 500 Days of Summer and You've Got Mail.

Photo: amazon.com

#### The Movie(s):

The most unrealistic, untrustworthy, and overall silly attempt at showing romance (aka, romantic comedies). Now, I could have easily taken a different route and picked Nicholas Sparks movies, but at least he is smart enough to have some sort of story to his books/movies, directors and writers of Romantic Comedies literally do not care. They use the same generic, recycled plot that peaked in the 70's.

Here is a basic rundown of every romcom ever made. "Man meets woman, they hate each other even though they both think the other is very attractive, they go out, shenanigans ensue, some type of argument eventually happens, they hate each other, some sappy montage, an unrealistic romantic gesture, happily ever after."

Yeah, because that's TOTALLY how things work. These movies would be so much better if they ended up committing ritual suicide while "Harlem Shake" plays in the background. That's a movie I could enjoy.

#### What's Awful:

Well, besides what I mentioned above, the worst part of these movies literally have nothing to do with the film itself. The awful trailers for the movies are the worst part.

They always start with the generic "HE'S A... SHE'S A... WHAT WILL HAPPEN WHEN TWO PEOPLE WHO ARE SO DIFFERENT... (TITLE OF THE MOVIE)... followed by some silly one liner that is always funnier in the trailer than in the actual movie. Seriously, watch some of these previews; it's embarrassing.

#### What's Also Awful:

Look at almost any romantic comedy movie, especially ones with Matthew McConaughey, and its usually a man and a woman. What stands out is that the man is usually trying to get at the woman, but the woman usually has a no-nonsense look on her face and is pushing him away, implying he will have to try real hard if he wants to end up with her. Basically advertising that it's NEVER that the woman wants the man. Also, a load of crap.

#### What's Totally Awful:

QUICK! What do Jennifer Lopez, Jennifer Aniston, and ummm Cameron Diaz have in common?

If you answered they are all attractive women who repeatedly believe that these very attractive people are 40 years old and still have not found someone to settle down with. BS.

I never bought it and neither should you people. Get some ugly people in these movies. You will never see someone who looks like me or the majority of the people in this area portrayed in movies. It's an unfortunate truth.

#### Whats Not Awful:

Nothing. They all suck, there is no saving grace. I know I usually write about movies that I actually enjoy, but if you can convince me of one good reason to watch any romantic comedy that isn't 500 Days of Summer or You've Got Mail, I am all ears.

## DYI: Cutting Bottles

by Lynsay Girts, lgirts@thiel.edu

Time: [insert time here]

Cost: \$0-5, depending on what materials you already have

What you need:  
yarn: \$3  
nail polish remover: \$1  
lighter: \$1  
ice cold water: free

1. Fill a pot with ice cold water and set it to the side

2. Soak the piece of yarn for about ten seconds into your Acetone nail polish remover

3. Take your potent nail polish remover yarn and wrap it around the bottle as many times as you would like but in the same place. Having the yarn closely together makes for a better "cut".

4. Tie the yarn together when you get it wrapped completely around the bottle and in the desired place that you would like to "cut".

5. Using a lighter, hold the lighter right on the yarn to get it heated up and begin to rotate the bottle in a circle so that the whole yarn has contact with the flames. Depending on the thickness of the bottle, you want to keep the fire going for as long as you possibly can.



Cut bottles can be used as vases or for a myriad of other projects. Take a look at Pinterest for some ideas.

Photo credit: picklee.com

6. Once the flame goes out or a rough 30 seconds goes by, quickly submerge the bottle NECK FIRST into the pot of ice water and it should break!

If successful, be careful of the broken glass. Also, be aware that some glasses might require a little sanding after this process due to the sharp edges. But something that I have not tried yet is that you can supposedly put the bottle in boiling water

and cook it for several minutes, which should also smooth the edges... that is if you are wanting to drink out of your newly made bottle glasses!

\*Steps 2 & 3 can be flip-flopped. I found that soaking the yarn first is easier for placement on the bottle as opposed to tying the yarn, taking it back off, soaking it, then putting it back on but ultimately, it is up to you!\*

## Question of the day: Why are you here?

by Hunter Michaelis, HMMich813@thiel.edu

In my spare time, I like to watch an Online TV series known as Red vs. Blue. The series, which uses the popular Halo series as a basis for their filming, has been a regular on their website for over ten years.

The series itself is meaningless for the purposes of this piece. In the first episode, aired in 2001, I remember a main character asking another: "Hey, why are we here?" The second main character in the shot, in a rather long response, basically says he doesn't know.

Do you know why you're here, or you like the droves of other adults who are still trying to find their way in the never-ending game of Life?

In my last opinion piece, I asked the question of what's happened to the meaning of Valentine's Day and relationships, in general. For those of you who missed it; it's all right. Those who even read it probably don't agree with it anyway, which isn't a problem. There are nay-sayers for every issue. That's just the way of things.

Still, what if you don't have any idea what you want to do with your life? Does that mean you're doomed to spending the

rest of your days doing something you don't want to do?

Not necessarily. In fact, anyone who tells you that you have to have a complete idea of what you want to do by the time you're a freshman in college is not wrong, but they're not completely right. You have time to experiment and see what fits.

At no point has anyone ever looked over high school seniors and picked careers for people. If they did, that would be something from A Brave New World, thankfully we haven't gone that far backwards in evolution.

There are plenty of opportunities all over campus to find the fit that's best for you. Each department has something unique to it. For example, the Communications department has the new television, radio, and newspaper offices and the Pedas Fellows mentoring and assistance program.

This is just the Comm department. There are others spread out across Thiel's campus. You may have received a paper which shows the classes you have to take for your major to graduate (I think even people who are undecided have this). Be sure to fill this out to its en-

tirety by your senior year.

In case you didn't know, you need 124 credits to graduate from Thiel. Your major's credit requirements will vary. For example, mine is around 95 credits. So the other roughly 30 credits comes from classes that you need to take.

If you didn't know that, I would suggest you start looking over your major a little more closely. You may have higher credit hours per semester if you're not careful. No one really wants to take a 17, 18 credit semester, but that's how it works, sometimes.

So, yes you have time to think about what you want to do. Just be sure not to wait too long, because graduation is not as far away as you think. I'm already almost done with two years here at Thiel, and it feels like I just got here.

Don't throw away the opportunity that is college. For some, it only comes once. If you do throw it away, then what? Getting into a school like Thiel doesn't happen to everyone.

Oh, how quickly life passes you by if you let it. Enjoy college, but remember to find time to work for that education, too.

## Thiel With It: Bistro points

by Keeley Criswell, KCriswell@thiel.edu & Katie Allgeier, KAllgeier@thiel.edu

"Thiel With It" is a satirical representation of life at Thiel. We understand that there are some things that simply cannot be changed, and that many of the things that frustrate students are done for a reason. However, students still enjoy some comic relief about the subjects that are often out of our hands. This is how we "Thiel with it."

**Katie:** I think one of the biggest challenges in college is probably budgeting.

Time, energy....and Bistro points. Mostly Bistro points.

**Keeley:** It would be interesting to do a study and see how many students run out if their Bistro points by the end of the semester. It seems to me that most students end up running out.

**Katie:** I'm approaching the halfway point with mine and it's only been a few weeks! When I was a freshman I remember having a bunch left over at the end of the semester, but now I have to be careful when I use them.

**Keeley:** Bistro meals are just so expensive.

**Katie:** Yeah, it'd be nice if the

points we get would increase with the prices of meal plans.

**Keeley:** And the meal plans are so expensive as it is! It would be nice to actually get a decent amount of food with what we have to pay. Because, let's be honest, virtually no one wants to eat in the cafeteria for EVERY meal. Students like the added diversity from being able to eat at the bistro, too.

**Katie:** Plus some people need to eat at the bistro because of their schedules. No one is debating the merits of the bistro: it's just be nice if the amount of points we got increased with the amount we have to pay for our meal plans.

**Keeley:** I hear you. Right now, we pay (find out amount and

insert it here, I know who to ask about this, and I think it might be posted on the website) for our meal plans!

**Katie:** And the prices for meals keep going up, but the size keeps staying the same.

**Keeley:** And they charge you for what seems like everything! I got charged one day for marinara sauce that I didn't even want!

**Katie:** I hear you on the marinara: it seems like we're being charged for every last smidgen sometimes. "Oh you didn't want those extra drops of ketchup? We'll take off the charge for you."

**Keeley:** It's super frustrating. But I suppose we'll just have to Thiel With It.



# Photo of the Edition



While the snow and ice has been around since the start of the new semester, it shows no sign of letting up.  
Photo credit: Hunter Michaelis

## Thiel auditor offers experience

by Pat Donner, PDonner@thiel.edu



Over the years, with my limited time each day on the Thiel campus, I haven't been in the right locations to pick up a copy of the *Thielensian*.

To help me become more familiar with the publication for which I'm now writing, Professor Shaffer provided me with a back issue, and when I met with Hunter Michaelis to discuss my first article, I picked up a back issue in the newspaper office. Together with having the chance to read the January 30 issue, I certainly commend the staff for a thorough, interesting newspaper.

Maryanne Elder's "Canon or Nikon?" article in the October 31, 2014 issue and her photo of Brother Martin's Walk in the December 5, 2014 issue caught my interest and helped me determine the focus of my contribution to this issue of the paper.

Over dinner recently, a friend and I reminisced about the drastic changes in just our lifetimes that have taken place in the recording of memories, photography. Growing up in the 1940s and 1950s, my family's memories were recorded on slides. It was an occasion when Dad got out the packs of slides and set up the borrowed projector for

the family of five to sit around the kitchen table viewing our lives on the rounded, white refrigerator door.

Eventually, to make viewing simpler, a projector, screen, and Kodak carousel trays (to hold the slides) were purchased. (Seeing flat pictures without "Frigidaire" on the upper corner of each one was a real step forward).

As I left home for college, I was gifted a 35mm camera and encouraged to record my college years as slides instead of photos... and I did. But it didn't take long for me to realize that without access to viewing equipment, holding slides up to the light on my desk wasn't much fun; it didn't allow for sharing.

Several years ago, I sent many of those old slides to a California compa-

Slides led to photo prints... recorded on film on spools that came packaged in little tin cans. Making sure that the edges of the film were securely attached to the sprockets in the camera was a heart-stopper. After taking each picture, the film was manually advanced. Years ago, during a trip to Oregon, I was puzzled that the film continued to advance long after I had reached 36, the number of prints that could be recorded on that roll. The film hadn't been securely attached; it had never advanced. I had no pictures... a hard lesson.

Taking the film to a drugstore to be sent away to be developed and anxiously awaiting the day when the prints were available was a continual exercise in patience... and praying that



The hope for blooming plants and a sun-shining Thiel campus is one of many hopes that students have in the middle of midterms.

Photo credit: Pat Donner

ny that transferred them to CDs, making them easily accessible. Today, I think that service is available closer to home at Wal-Mart.

those precious memories weren't lost in transport and processing.

Expecting great results, we would tear into those envelopes... only to be disappointed to find that eight out of ten of those photos weren't worth keeping. To secure duplicates copies of a print meant very careful handling of the "negative" and, again, waiting for processing.

The monetary cost of film and developing and the cost in time soon made picture taking not fun. Years later, deciding to give photography another try, I purchased a Canon AE-1 and, over time, I accumulated a number of lenses and filters... way too many bells and whistles for someone who just wanted to point and shoot. Again, I was dealing with film and sprockets and developing time and negatives... not fun.

As each step leads to another... I've learned that Thiel has a photography club... should look into that.



The winter has been hard on the campus, with Hodge Hall having problems of its own, but spring is just around the corner.  
Photo credit: Pat Donner

## #Twittin' @Thielensian

@??? - The things you do for art credits

@??? - Parking Lot Darwinism: the Thiel College Story

@??? - Oh Thiel High School, you never cease to amaze me...

@??? - Thiel has not canceled all classes since the blizzard of 93.

@??? - #GiveTruthAChance

@??? - One day it will all make sense.

@??? - Happiness > over everything

@??? - Changing the world one smile at a time.

@??? - Operation not do my homework on purpose.

@??? - Pizza is cooler than you are.

@??? - Kinda wish I never acted the way I did.

@??? - I got a ways to go.

@??? - Actually walked outside and did not feel like I was walking into a freezer.

@??? - Twoooooooo weeeeeeeekssss tilllll sprinnngggg breakkkkkk.

@??? - Baby don't put me on your back burner.

@??? - Nothing gets me hyped like watching Rueben yawn. It's literally one of the cutest things to witness.



## Fashion Frenzy: Kayne's New Line

by Katie Allgeier, kallgeier@thiel.edu

As a fashion columnist, I often think, "Wouldn't it be nice, just once, to have an opening night or movie premiere with dresses that women can actually wear, suits that men won't run from?"

I'd love, most importantly, to have a fashion line come out that is easily accessible to the general public, and not just labeled "ready to wear" by some fashion guru with strange glasses? The world would be a fairer place if that were the case.

Unfortunately, the world is unfair. And because the world is unfair, Kanye West has been allowed to release a new fashion line with Adidas. And friends, it is hideous.



I would be angry too if I looked this bad.

In an interview with Vogue, West stated that his goal was to create pieces that were more accessible to the average person. "I'm only concerned with making beautiful products available to as many people as possible," West said.

And you know what, that's a great idea, thanks Yeezy. It's just... the follow through is a little lacking.



YOU ARE NOT WEARING CLOTHES MADAM.

Yeezy, my man: what is the fascination with the body-stockings? Half of the clothes in the collection look like some pro-celibacy activist went crazy with a sewing machine and some hope. And are the bald caps a requirement?



Apparently the smart stocking-wearing refugee brings her clothes in bags.

Moreover, are the models supposed to look like urban refugees? Is he taking his inspiration from "The Walking Dead?" No, in fact, West had some concrete reasons for why his clothes look the way they do. "Workwear, utility, the idea of being a dad, no time to look in the mirror because I'm looking at my daughter, I'm looking at my wife. And I've got to take her to dance class," West said, noting that his main motivation was the casual look of someone with a busy schedule.

Friends, I have a very busy schedule myself, and most mornings I barely look in the mirror before dashing out the door. But never once have I considered a body-stocking and high-waisted undies an appropriate outfit.

Look, I'm not saying he's not a creative person. I'm not even saying the clothes aren't sort of cool, from an artistic standpoint. It's easy to see how the clothes reflect West's urban-chic tendencies, and one could even draw some socioeconomic conclusions from them. I'm just saying that maybe fashion for the public isn't exactly where Kanye West should be heading. For the good of civilization, please stop this train before it gets any more out of control.



## Tomcats Shine on Senior Night

by Paul Connelly, PConnelly@thiel.edu



Tomcat senior Eric Mallinger finished with 16 points and nine rebounds in Thiel's 72-60 win over Grove City on senior night.  
\*Photo:THIEL SID\*

The Tomcats finished off the regular season on a high note and gained some momentum heading into PAC's with their 72-60 win over Grove City on senior night.

Down seven points early in the first half, the Tomcats managed to take back the lead before heading into the locker room and pulled away in the second.

The Wolverines started out hot, going on an 8-1 run to start the first half. The Tomcats kicked things into gear, responding with a 13-1 run to take the early lead as senior Eric Mallinger was responsible for nine and Luke Kochka was good for two makes beyond the arc.

Grove City stayed close behind for the remainder of the first half as the Wolverines kept the deficit to single digits. Kochka splashed his third make from outside and Berto Dryden hit his own from beyond the arc to contribute to the Tomcats 27-20 lead at the half.

The Tomcats had the slight

advantage on the glass, out-rebounding the Wolverines 20-15 in the first half and were performing much better from long range, making four-of-eight attempts as opposed to Grove City's one-of-ten.

Mallinger led the Tomcats with eleven points while Kochka had nine points, shooting a perfect three-for-three from downtown.

Kochka kicked the scoring off for the Tomcats in the second half with his fourth three-pointer of the night and the Tomcats started off on a 10-4 run. Kochka, then, hit his fifth from beyond the arc and Grove City's Mitch Marmelstein answered back with a long range bucket of his own.

Kochka made his sixth from outside and the Tomcats went on a 9-4 run as Tyreik Burton found Khari Bess on the break and the Tomcats took their biggest lead of the game with 15 points.

With under three minutes left, Charlie Thomas went to the line to go two-of-two and Grove City's JT Schwartz hit

the quick pullup from outside to bring the Wolverines within single digits for the first time in the second half.

The Wolverines were forced to foul as Wolverine Joe Vermilya contributed another three points to the board and Bess and Thomas went to the line to go three-of-four combined at the foul-line to increase the Tomcat lead to 11. That would be the last of the scoring for Grove City as Tomcat Josh Johnson went four-of-four for free-throws to finish and seal the win for Thiel on a very important night.

Kochka finished with 21 points and was unconscious from long range, going six-of-seven from outside while Mallinger closed out with 16 points and nine boards. Bess and Johnson had nine and seven points respectively. Johnson was seven-for-eight at the line while Thomas finished four-of-four at the charity stripe.

The Tomcats, overall, finished with a 70.6% performance for free-throws, going 24-for-34.

## Men's Lacrosse drops heart breaker to W&J

by Paul Connelly, PConnelly@thiel.edu

A late quarter comeback wasn't enough to top PAC rival Washington and Jefferson when the Tomcats fell 9-8 to the Presidents in a close battle and their opening game of the season.

The Presidents started off on a roll, outscoring the Tomcats 5-1 in the first quarter. W&J won the opening face-off and the Presidents' Tim Angell scored the first goal. Another successful President win at the X led to the second W&J goal, but Thiel's Mike Bryant found the back of the net for the first Tomcat score off of the assist from Timothy O'Shea.

Following two more goals from the Presidents, Tomcat senior Zach Macurak recorded the first faceoff win for the Tomcats but O'Shea's shot was stopped by W&J goalie Jacob Succop and the Tomcats trailed 5-1 at the end of the first. Tomcat goalie Ryan Weldon had two saves in the first and Thiel had taken five shots on goal, with eight total. Thiel was winning on the ground, with 10-6 on groundballs but was 8-5 on turnovers.

Three straight Tomcat goals brought Thiel within one to start the second quarter. Bryant opened the scoring up for the Tomcats yet again following a W&J turnover.

The Presidents won the next faceoff and Presidents' John Bursch's shot was saved by Weldon who cleared the ball down field. Two shots by attackman Alex Casile struck wide but O'Shea backed it up and found Andrew Casile for the Tomcats second straight score.

Two Thiel fouls give W&J

consecutive possessions but Weldon came up with saves on two shot attempts and the Tomcats are given a two-man EMO but following its expiration, O'Shea notched one when the field was even and the Tomcats were down one. Following Macurak's kickout to Thiel senior Jacob paviol to win the next faceoff, Weldon recorded two more saves to keep the score at 5-4 at the half.

The Tomcats turned things around in the second quarter to take more shots, 20-18, and continued to get the edge on GB's with 13-11 in the second. Weldon had also stepped up in the cage to help the Tomcat effort in the second, with six saves while Succop only had two for the Presidents.

The Tomcats won the opening faceoff of the third quarter but Bryant's shot was stopped by Succop and Angell got the and-one goal as a tripping call on Thiel gave the Presidents the advantage on the next faceoff. Macurak won the next contest at midfield but the Presidents force another Thiel turnover and it's Zachary Fredericks who gets the Presidents second consecutive goal with the man-advantage. Another two-man-up opportunity fell flat for the Tomcats as Succop picked up three more saves to keep the Tomcats scoreless in the third quarter.

Thiel started to get more shots off per possession after the Tomcat attack rattled off five takes, including Sean Loney's which pinged off of the pipe and Bryant's was on-target but Succop denied him. The Tomcats would make the net sing on the following possession af-

ter a foul on W&J led to a nice finish by Edward Kargbo, with O'Shea racking up the assist.

Thiel scored nearly a minute later and it was O'Shea and Kargbo, again, this time switching roles on the finish. The Presidents answered right back as Angell got the look from Chase Bennett right from the faceoff.

A lengthy W&J possession led to another President goal to increase the deficit to three. Weldon racked up a save and cleared the ball down, leading to an unassisted goal from O'Shea with six minutes left in the game. The Tomcats brought it within just one with under three minutes left after O'Shea found Aaron Parry with 2:48 on the clock.

The Tomcats were given the chance to tie on a huge EMO following an unsportsmanlike conduct and a two-minute non-releasable unnecessary roughness call on Fredericks. Parry's shot was saved by Succop following the first penalty's release and Whipkey was called for an illegal procedure and the Tomcats are two-man up for 31 seconds.

O'Shea got the ball back after forcing a W&J turnover and Thiel called a timeout with 1:17 remaining. O'Shea's shot went wide and W&J got it back to hold on for the close win in a close one for the Tomcats.

O'Shea led the Tomcats with seven points, with three goals and four assists, while Mike Bryant had two for Thiel. Parry, Andrew Casile, and Kargbo each split two goals. Weldon had 11 saves.



Junior attackman Timothy O'Shea had seven points in the Tomcat 9-8 loss to W&J in Thiel's season opener  
\*Photo:Thiel SID\*

## State of the Steelers

by Christian Kafka, Ckafk549@thiel.edu

The Pittsburgh Steelers ended the season with a playoff loss to the Baltimore Ravens 30-17.

It was unfortunate for a team with such potential to lose in the wild card round, but they have many things to be happy about going into next year.

Their offense was one of the most potent in 2014, averaging 411.1 yards a game (second in the NFL) with a young nucleus of players. Antonio Brown may be the best receiver in football after recording another great season with 129 catches for 1,698 yards and 13 touchdowns. He is one of the best in the league at recording yards after the catch with 568.

They will bring back a healthy Le'Veon Bell, who has become a top running back. He is the best overall back when combining rushing and receiving; the next Marshall Faulk (with way more power).

Rookie wide receiver Martavis Bryant (fourth round) added a red zone presence with eight touchdowns and should be the number two receiver going forward. Most importantly, the offensive line performed amazingly this year; best line in recent memory.

Bell had great running lanes available and quarterback Ben Roethlisberger was sacked a lot less than usual (33). Surprisingly, the defense of the Steelers will need major upgrades this offseason to create a championship-caliber football team.

The Steelers' overall defense finished with a ranking of 18th in 2014. That is inexcusable for a team that has historically been built for defense. The unit has been finishing worse and worse over the past few years, which may have led to the "re-signing" of longtime defensive coordinator Dick LeBeau (now for the Tennessee Titans. Keith Butler has big shoes to fill as he steps into Lebeau's role. Many veterans such as Brett Keisel, Troy Polamalu, and James Harrison may be on their way out as the team is looking to get younger. Harrison and Keisel's replacements, Jason Worilds and Stephon Tuitt, have shown potential in being long-term pieces for the team. However, Worilds is an unrestricted free agent this season.

New safeties Mike Mitchell and Shamarko Thomas have not played well so far so Pittsburgh will be looking for safeties early in the draft. At cor-

nerback, Ike Taylor is another veteran who is nearing the end of his career (35 years old) and they do not have any solid depth at this position since it is apparent that he will be released.

Since the Steelers are tight against the salary cap again this year, look for them to try for bargains in free agency.

They are looking to extend Roethlisberger's contract, so that could free up some room to get some salary cap casualties to fill a few voids. However, the draft will be pivotal for this team to build off their success in 2015.

Since Worilds might be gone, they will most likely take a pass rusher in the first three rounds. This draft has a good pass rusher class, so they could take one in the first round if the top safety (Landon Collins) is off the board. There are also many talented cornerbacks, so Pittsburgh could potentially not only fill their needs, but fill them with star-caliber players as well.

Look for the Steelers to be in contention, not just for the AFC North, but for the Super Bowl as well.

### SUPPORT YOUR TOMCATS!

2/28

Women's Lax v. College of Mount St. Joseph  
@ 1 pm

Men's Lax v. Houghton College @ 4 pm

3/4

Men's VB v. Penn State Altoona @ 7:30 pm

3/5

Women's Lax v. Allegheny College @ 7 pm

3/6

Men's VB v. Cairn University @ 6 pm

3/7

Women's Lax v. Defiance College @ 2 pm