

Costumes & Makeup

Participants should arrive in costume and makeup. There is one small changing room for men, one for women, and one for gender neutral students. All three are shared by the participating schools, so no makeup, costumes, or personal items may be stowed in those spaces. For this reason we encourage costumes that are comfortable to be in all day and can be accessorized/augmented easily. Restrooms are available adjacent to dressing rooms for makeup removal.

Props

All props must fit in a roadbox or lidded plastic bin no larger than 3' x 3' x 3' and IDEALLY lockable. These will be stored backstage and will not be accessible except immediately before and immediately after the performance. If it does not fit in your roadbox, don't bring it. Do not bring valuables or personal items.

Forbidden props Include

Glitter/confetti, liquids of any kind (including stage blood), food of any kind, firearms or "real" weapons (stage firearms which have never been and never could be functional are acceptable, as are non-edged blades), glass or other breakables, open flames or smoking, fog or mist effects of any kind. Basically, nothing that can make a mess of the stage or could potentially harm another person.

Participants' Schedule

All participants are expected to stay for the entire day of the festival to share in the celebration of their peers' work. It is hoped that all participants will serve as respectful audience members for every other production. There will be 3-5 minute transitions between each piece to enable one ensemble to find their seats while another ensemble prepares backstage to begin. A group's 25-minute time begins when the actors take the stage to set themselves or props. As lights will not go to black, be sure students know when to begin. Immediately following a performance, ensembles take bows and exit during applause, **clearing the stage entirely.**

If your group would like to remain for a short response to each entrant by respondents you are welcome to – but you must remain for the entire feedback session, which may last up to an additional hour following the awards ceremony and closing reception.

Audience Members from Hometown

Family and friends are encouraged to come support representatives from their schools. Unlike participants, they may selectively appear and disappear during the course of the day. Schools will have assigned performance times on or before Dec. 23, 2016. Seating capacity is determined by fire codes but we will endeavor to get everyone in who wishes to see a particular performance. Because we will be professionally recording student work and making it available to group advisors and online, and have no idea how much "elbow room" audience members will have, there will be no outside recordings of the festival permitted – and of course no flash photos during performances. Keep those smartphones turned OFF (note: "on vibrate" does not count as OFF.)

Festival Day Hourly Breakdown

All activities are at the William A. Robinson Theater

- 8:30 - 9**.....Participant Arrival & Check In (beverage bar & snacks provided)
- 9 - 9:15**.....Welcome and Warm-Up led by Dr. Pete Rydberg
- 9:15 - 11:15**.....Morning Performance Block
- 11:15 - 12:15**.....LUNCH (box lunch provided)
- 12:15 - 1:45**.....Afternoon Performance Block
- 1:45 - 2:45**.....Stage Combat Workshop while festival respondents create awards List
- 2:45 - 3:15**.....Awards Presentation & Reception (snacks & desserts provided)
- 3:15-4**.....Oral Response session with adjudicators (optional attendance)
- 4**.....Festival concludes

A finalized calendar of events including specific performance times for each entry will be distributed on or before Dec. 17, 2015.

Winter Considerations

If more than 50% of participating schools are unable to attend due to inclement weather school cancellations the Festival will also be canceled. In that exceptional circumstance, registration fees will be refunded.

Festival Awards

The Thiel College Shakespeare Festival is a non-competitive celebration of peer performance and production of Shakespeare's work. That being said, giving out awards to recognize exceptional work is well deserved and fun. Our awards are non-hierarchical or gendered – but can certainly be a little saucy! Categories of excellence will be devised by Festival Respondents following the afternoon performance block.

Follow Up Information required of participating schools DUE JANUARY 7, 2016

- Total number in group (students, teachers and chaperones) **MAXIMUM** of 20
- Cast and crew list (as it will appear in the program)
- T-shirt size count (ex: 5 small, 3 med, 3 xl, etc)
- Title of entry (as it will appear in program)
- Total duration of entry (including any transitions) **MAXIMUM** 25 minutes

Please email this information to Dr. Pete Rydberg

Contact Information

General Information

Director of Theater at Thiel College Dr. Pete Rydberg

Phone: (724) 589-2029

E-mail: prydberg@thiel.edu

Registration Support

The Office of Admission at Thiel College

Phone: (724) 589-2345

Email: admissions@thiel.edu

Cutting Selection & Editing Guidance

Thiel alumnus Paul Miller ran Greenville High School's Shakespeare festival for over two decades, and he knows the Bard's work inside and out. Mr. Miller has volunteered to be a resource for any coach, advisor or individual in selecting or editing their selections. He is available via email only at pjmiller3@verizon.net.

Registration Deadline: December 5, 2016

High School Name: _____

Primary Contact Name: _____

Primary Contact Phone: _____

Primary Contact Email: _____

High School Address 1: _____

High School Address 2: _____

High School State: _____ High School Zip: _____

Please check one:

I have sent a check for \$100 to the address below

I would like to use a credit card. Please have a representative call me for payment information.

Phone #: (_____) - _____

Mailing Address for Registration Payment

(Please make checks payable to THIEL COLLEGE)